THE METROPOLITAN MUSEUM OF ART
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PRICED

FRENCH & ENGLISH FURNITURE & DECORATIONS

PAINTINGS ✓ PRINTS ✓ SILVER ✓ ORIENTAL RUGS
CHINESE ART

Property of the Estate of the Late

HENRY W. TAFT

New York

Property of

LLOYD C. GRISCOM

Syosset, L. I.

An Eastern Educational Institution

AND OTHER OWNERS

Public Auction Sale
January 17, 18 and 19
at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1946

NYM402-P858

SALE NUMBER 726
EXHIBITION FROM SATURDAY, JANUARY 12, TO TIME OF SALE
WEEKDAYS 9:30 TO 5 · CLOSED SUNDAY

FRENCH & ENGLISH FURNITURE & DECORATIONS

PAINTINGS · PRINTS · GEORGIAN AND OTHER SILVER
CHINESE OBJECTS OF ART · ORIENTAL RUGS
TABLE PORCELAIN AND GLASS

Property of the Estate of the Late

HENRY W. TAFT

New York

SOLD BY ORDER OF THE EXECUTORS

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ORDER OF SALE

FIRST SESSION

Thursday Afternoon, January Seventeenth

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SECOND SESSION

Friday Afternoon, January Eighteenth

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THIRD AND LAST SESSION

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FIRST SESSION

Thursday, January 17, 1946, at 2 p.m.

CATALOGUE NUMBERS 1 TO 223 INCLUSIVE

TABLE GLASS

1. Six Cut and Ruby-Tinted Glass Finger Bowls and Stands
Six bowls with flaring rim; and seven stands. Reserve-cut with channeled
35 collars over palm borders. Together with a cut and etched clear glass compotier. [Lot.] (*N. Y. Private Collector*)

2. Silver Deposit and Glass Spirit and Liqueur Service
Four varying decanters, covered bowl, pair of circular stands, pair of small globular bottles, six large whiskey glasses, six whiskey glasses, and seven
80 cordials and liqueurs; with silver deposit rims and varying floral and strap-scrolled ornament. Some monogrammed. [Lot.] (*Berger*)

90 3. Gold-Plated Tantalus and Pair Amber Glass Decanters
With three square gold-decorated bottles, fitted with suction pump covers (one neck imperfect); and pair of amber glass decanters cut with collars of sliced fluting, and with hexagonal stopper. Together with two sterling silver scotch and rye labels. [Lot.] (*Berger*) *Heights* 12¾ *and* 11 *inches*

250 4. Stourbridge Finely Cut Crystal Table Service
Twelve tumblers, twelve champagnes, twelve sherbets with stands, twelve goblets, twelve clarets, twelve cocktails, twelve cordials, and twelve finger bowls with stands; delicately cut with trailing foliage devices. Together with twelve conical ports of varying design. [Lot.] (*Berger*)

5. Emerald Green Crystal Table Service
Twelve footed tumblers, thirteen goblets, twelve cocktails, twelve whiskies, fourteen finger bowls (a few chips) with twelve stands; deep green crystal,
110 the goblets and cocktails with short knopped stem and square foot. [Lot.] (*N. Y. Private Collector*)

65 6. Thirty-Three Decorative Amber and Clear Glass Wines
Twelve clarets with faceted lower bowl; eleven burgundies etched in reserve with a grapevine garland; and ten sherries cut in reserve with thumb spots. [Lot.] (*Taft*)

[NUMBER 7]

7. BOHEMIAN ETCHED AND CUT RUBY GLASS POKAL
Inverted bell-shaped bowl and domed cover etched in reserve with a panoramic view of deer in a forest landscape, on faceted and cut octagonal shaft and circular foot, the cover with matching steeple finial. (*Taft*) *Height* 20 *inches*

75

[See illustration]

[NUMBER 8]

8. PAIR BOHEMIAN ETCHED AND CUT RUBY GLASS KRATER VASES
Thistle-shaped vase etched in reserve with a view of deer in a forest glade, above two bands of clear cut thumb spots. (*Taft*) *Height* 9 *inches*

90

[See illustration]

100 -

9. BOHEMIAN ETCHED AMBER GLASS TABLE SERVICE
Seventeen goblets, eighteen champagnes, seventeen sherries, and seventeen finger bowls with stands; heavy paneled glass etched in reserve with a panoramic view of stags in landscape. Small chips. [Lot.] (*Taft*)

[See illustration of part]

AT TOP: NUMBER 11
CENTRE ROW: NUMBERS 10-12-12-12-10
BELOW: NUMBER 9

10. CUT RUBY AND CLEAR GLASS TABLE SERVICE
Nine goblets, twelve cocktails, twelve sherries, and twelve finger bowls; cut in reserve with a band of thumb spots, cross-hatched lozenges and a border garland of fruit and foliage. Together with a cut ruby and clear glass footed vase, cut in reserve with floral sprays and panels of faceted pyramid ornament. Some chips. [Lot.] (*Taft*) *Height of vase* 11 *inches*

140

[See illustration of part]

11. BOHEMIAN ETCHED RUBY GLASS TABLE SERVICE
Twelve tumblers, twenty-four burgundies, twelve champagnes, twelve finger bowls and eleven stands, and twelve plates; etched in reserve with a vignette of a stag in a forest glade and rocaille trellised cartouches, within a border of clear cut thumb spots. Some chips. [Lot.] (*Taft*)

140

[See illustration of part]

12. Rose Tinted Cut Glass Table Service
Twenty-three tumblers, twelve clarets, twenty-four burgundies, twenty-four champagnes, twelve liqueurs, twenty-one finger bowls, twelve plates, and ten individual salts; clear knopped stem and circular foot, the bowl molded with thumb spots and a *diamanté*-cut band. Some chips. [Lot.] (*Taft*)

[See illustration of part]

13. Cut Amber Glass Fruit Bowl, and Twenty-Three Dessert Plates
Round footed bowl cut in frosted reserve with a garland of pears, plums, and strawberries with foliage; the plates intaglio-cut with a garland of daisies. [Lot.] (*Taft*) *Diameter of bowl* 9½ *inches; of plates* 8⅛ *inches*

14. Cut Crystal Table Service
Fourteen goblets, fifteen champagnes, five sherries, and eight liqueurs; on hexagonal notched stem, the bowls cut with a design of floral sprays. Some chips. [Lot.] (*N. Y. Private Collector*)

15. Cut Glass Fruit Basket, Claret Jug and Twelve Tumblers
Basket, and claret jug cut with a *diamanté* trellis pattern; and twelve tumblers cut with *diamanté* lozenges and fan segments. [Lot.] (*Berger*)
Height of jug 11½ *inches*

16. Cut Glass Fruit Bowl and Hors d'Oeuvres Dish
Fruit bowl with sterling silver rim, cut with a large *diamanté* medallion and stellate devices; and a two-handled compartmented hors-d'oeuvres dish with angular scalloped rim, cut with a *diamanté* eight-pointed star medallion and stellate devices. [Lot.] (*Berger*) *Diameters* 9 *inches*

17. Cut Glass Punch Bowl and Fruit Bowl
With angular scalloped rims, cut with varying *diamanté* stellate panels. Together with a footed fruit bowl, one foot imperfect. [Lot.] (*Berger*)
Diameters 8 *to* 11¾ *inches*

18. Two Cut Glass Bowls
With angular scalloped rims, the sides cut with *diamanté* and star patterns; one having hexagonal flaring foot. Together with a sugar bowl and creamer. [Lot.] (*Berger*) *Diameters* 7 *and* 8 *inches*

19. Cut Glass Ice Cream Service
Oval serving dish, and twelve small bowls; with angular scalloped rims, cut with spreading leaf clusters and aster blossoms. (*Berger*)
70 *Length of platter* 18 *inches*

20. Rose-Tinted Cut Glass Table Garniture
Circular flaring bowl with *diamanté*-cut band, on short circular clear foot and square base; pair of inverted bell-shaped covered sweetmeat jars cut with thumb spots, and with clear faceted steeple finial and knopped stem on circular foot. [Lot.] (*Taft*) *Heights* 8 *and* 13½ *inches*
95

21. Lot of Venetian Table Glass
Pair of clear glass decanters with blue and rose ribbing; clear glass water pitcher and six tumblers with rose bosses; six lotiform green and clear glass liqueurs; green glass decanter; and eight gold-flecked dessert dishes. [Lot.] (*Andrews*)
75

22. Lot of Decorative Rose-Tinted Glass Tableware
Twenty-six wines in two sizes, cut with twin bands of clear thumb spots; twenty-three burgundies and twenty-four sherries, cut in reserve with a trellised and fluted band, on clear knopped stem and circular foot; and twelve small dishes etched in reserve with a grapevine garland. Small chips. [Lot.] (*Taft*)
220

MINTON, ROYAL DOULTON, COALPORT, ROYAL WORCESTER AND OTHER TABLE PORCELAIN

23. Eight Minton Cream and Gold Porcelain Soup Plates and Six Spode Dessert Plates
Soup plates with gold-tooled rim band of urn and leaf ornament; the dessert plates with gilded and silvered decoration of large foliage sprays and birds. [Lot.] (*N. Y. Private Collector*) *Diameters* 7⅞ *inches*
35

24. Eight Crown Derby Royal Blue and Gold Porcelain Demitasses And Saucers
Royal blue border encrusted with a series of six gilded floral and leaf motives, within gilded bands. Some age cracks. (*N. Y. Private Collector*)
From Tiffany & Co., New York
55

25. Twelve Royal Copenhagen Porcelain Dessert Plates Painted With Floral Subjects
Painted in pastel colors with apple blossoms, clover, iris, and other blossoms, in variously tinted grounds. The foot rims pierced for hanging. Minor repairs. (*Taft*) *Diameter* 8 *inches*

26. Royal Doulton Transfer-Printed China Pitcher and Twenty-Four Porcelain Tumblers
Transfer-printed in colors with hunting and coaching scenes. [Lot.] (*Washington, D. C., Private Collector*) *Height of pitcher* 8¾ *inches*

27. Twelve Minton Decorated Cream and Gold Porcelain Dessert Plates and Twelve Soup Plates
Twelve dessert plates with cream marli, decorated with tooled gold collars and festooned green and gold lotus paterae; and twelve varying soup plates. [Lot.] (*Berger*) *Diameters* 8¾ *inches*
From Davis Collamore & Co., Ltd., New York

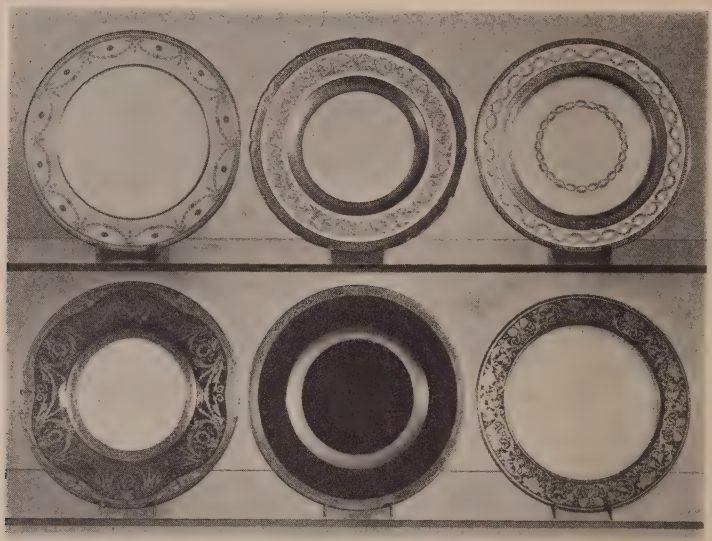
28. Staffordshire Pink Lustre Tea Service
Teapot, covered sugar bowl, creamer, waste bowl (repaired), two cake plates, and eight cups and saucers; decorated with delicate floral borders in enamel, and pink lustre. [Lot.] (*N. Y. Private Collector*)

29. Twelve Coalport White and Gold Porcelain Service Plates
The plain white cavetto and border decorated in shades of pale green with a chain of foliage garlands, within gold-tooled and trellised bands. (*Rudkin*) *Diameter* 10⅛ *inches*
[See illustration of one]

30. Twelve Minton Cherry Red and Gold Porcelain Service Plates
Valanced cherry red border encrusted with gilded foliage volutes enclosing bowknotted husk wreaths, within a gold-tooled rim band. (*Rudkin*) *Diameter* 10½ *inches*
[See illustration of one]

31. Twelve Royal Worcester Bleu Soufflé and Gold Porcelain Service Plates
Bleu soufflé centre and border enclosed within gold-tooled bands of formalized leaf and floral ornament. (*Rudkin*) *Diameter* 10½ *inches*
[See illustration of one]

Illustration of numbers 29 *to* 31 *inclusive appears on the following page*



TOP ROW: NUMBERS 32-33-29
BELOW: NUMBERS 30-31-33

32. TWELVE ROYAL DOULTON PINK AND GOLD PORCELAIN SERVICE PLATES
Pink border decorated with gilded bowknotted husk festoons and encrusted with gilded rosettes, the rim band *piqué* with dots. (*Rudkin*)

75

Diameter 10½ *inches*

[See illustration of one]

33. TWELVE ROYAL DOULTON AND MINTON DECORATED PORCELAIN SERVICE PLATES

160

Six Royal Doulton canary yellow service plates with gold-tooled bands and encrusted border of gilded leaf scrollings; and six Minton service plates with coral red border encrusted with gilded floral baskets amid leafy vines. Together with eight Paris porcelain dinner plates painted in colors with a garland of flowers, within an apricot border. [Lot.] (*N. Y. Private Collector*)

Diameters 10⅜ *and* 10 *inches*

[See illustration of two]

34. Twelve Minton Royal Blue and Gold Porcelain Service Plates
With festooned blue and gold rim enclosing a cream border. (*Berger*)
Diameter 10½ *inches*
95 From Davis Collamore & Co., Ltd., New York

35. Twelve Copeland Spode Cream and Gold Decorated Porcelain Luncheon Plates and Twelve Cups and Saucers
Decorated with a wide 'gold lace' border, enclosing enameled rose clusters; the cups also with detached rose stems in the interiors. (*Berger*)
180 *Diameter of plates* 9 *inches*
From Davis Collamore & Co., Ltd., New York

36. Twelve Minton Cream and Gold Porcelain Dinner Plates and Twelve Bread and Butters
With tooled gold rim and inner collar, enclosing a cream border. (*Berger*)
80 *Diameters* 10¼ *and* 6¼ *inches*
From Tiffany & *Co., New York*

37. Twenty-Seven Imari Porcelain Dinner Plates
Reserved with alternate floral cartouches and blue and gold Shou medallions, the centres with blue and white floral decoration; eight with border decoration of figures and dwellings beneath spreading cherry trees. Some chips. [Lot.] (*Griscom*) *Diameters* 9 *and* 9½ *inches*
90

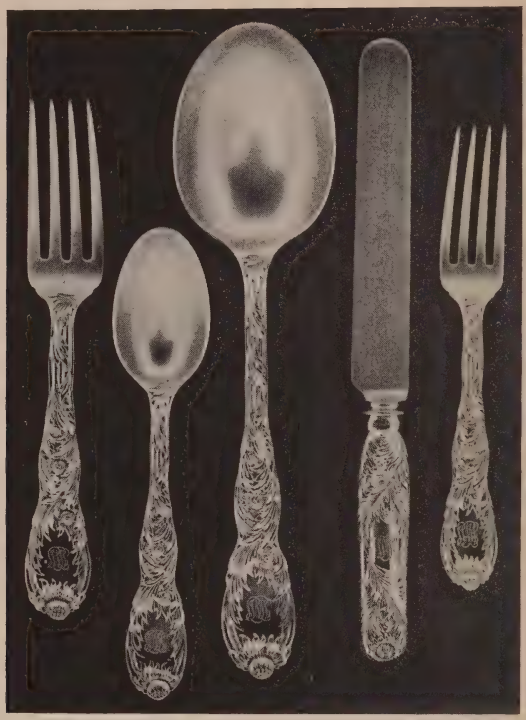
38. Eight Japanese Reticulated Porcelain Dinner Plates, and Eleven Salad Plates
Hexagonal plate with reticulated border painted with colored floral sprays, the cavetto painted with an interior scene of two ladies before a screen. [Lot.] (*Griscom*) *Diameters* 10 *and* 12¼ *inches*
90

SILVER AND SILVER-PLATED WARE

70

39. Set of Twelve Silver-Plated Dinner Knives with Carved Ivory Handles
Having pistol handle carved with strap scrolls embellished with floral sprigs and foliations. (*N. Y. Private Collector*)

90 40. Sterling Silver Service of Flatware *Rand & Crane, Boston*
Fifteen dinner forks, twelve dinner knives, twelve dessert knives, twelve tablespoons, and ten coffee spoons and a teaspoon; plain pointed spatulate handles, monogrammed. [Lot.] (*Mass. Private Collector*)



[NUMBER 41]

41. STERLING SILVER SERVICE OF FLATWARE *Tiffany & Co., New York*
Forty-eight dinner knives, forty-eight dinner forks, sixty luncheon knives, twenty-four salad forks, five serving forks, twenty-four dessert spoons, twenty-
1100 - four soup spoons, twelve ice cream spoons with gilded bowls, five serving spoons, and a gravy ladle. Chrysanthemum pattern; monogrammed. Together with ten demitasse spoons having gilded silver bowls; from Black Starr and Frost, New York. [Lot.] (*Taft*)

[See illustration of part]

10

525- 41A PART OF LOT 41

42. Silver-Plated Service of Flatware *The Gorham Co., New York*
Twelve dinner knives, twelve luncheon knives, twenty-three fruit knives, twenty butter knives, thirty-six dinner forks, forty luncheon forks, twelve tablespoons, eighteen dessert spoons, seventeen soup spoons, and thirty-two teaspoons. King pattern; some monogrammed. Together with twelve salad forks. [Lot.] (*Taft*)

43. Lot of Sterling Silver Flatware
Twelve tablespoons with voluted tips, eleven plain soup spoons, twelve dessert spoons and three tablespoons with medallion tips, five assorted salt spoons, and six fruit knives with mother-of-pearl handles. Monogrammed. [Lot.] (*Mass. Private Collector*)

44. Lot of Decorative Sterling Silver Flatware
Set of six Gorham serving implements with rococo spatulate handles; twelve Tiffany coffee spoons, the handles enriched with strap scrolls and foliations; and six butter spreaders, from Lebolt & Co., New York. Monogrammed. [Lot.] (*Berger*)

45. Lot of Sterling Silver and Other Flatware
Twelve sterling silver tablespoons, twelve oyster forks, serving spoon and fork, meat server, asparagus tongs, and twelve Gorham silver-plated dinner knives and six fish knives. Various patterns, some monogrammed. [Lot.] (*Mass. Private Collector*)

46. Two Pairs Continental Ajouré Silver Sugar or Sweetmeat Bowls
One pair decorated with bowknotted and garlanded oval cartouches exhibiting trophy festoons; the other pair, smaller, and on four incurvate feet. Fitted with royal blue glass liners. (*Griscom*) *Heights 3¾ and 3⅛ inches*

47. Twenty-Four Ajouré Sterling Silver Individual Sweetmeat Dishes *The Gorham Co., New York*
Oval; having serpentine flaring rim *repoussé* with strap scrolls and foliations, the sides pierced with fretwork panels. (*Berger*) *Length 3¾ inches*

48. Four Ajouré Sterling Silver Table Articles
Small two-handled coaster with *ajouré* gallery, monogrammed; quatrefoil, footed sweetmeat basket; circular nut dish with bail handle and blue glass liner, monogrammed; and small circular stand with *ajouré* rim. Together with a small silver-plated circular waiter. [Lot.] (*Mass. Private Collector*)

49. Two Repoussé Silver Boxes, Inset with Coins
Continental silver box with domed cover with bull's-head handle and inset with two English coins; and a Victorian gilded silver heart-shaped box inset with a George IV coin. [Lot.] (*Griscom*) *Lengths 4⅝ and 3½ inches*

50. Sterling Silver Toilet Set
Four covered cut glass jars, one with stand; comb, brush and mirror; nail buffer with stand; two clothes brushes; and five other pieces. Together with a Gorham sterling silver pen and ink tray. Monogrammed. [Lot.] (*Berger*)

51. Four Continental Silver Table Articles
Pair of *repoussé* silver beakers, silver goblet, and small oval tea caddy engraved with a coat of arms. [Lot.] (*Griscom*) *Heights 3⅝ to 6¼ inches*

52. Japanese Sterling Silver Individual Tea Service
Oval teapot, two-handled covered sugar bowl, and creamer; the bodies and domed covers *repoussé* with clusters of blossoms and foliage on a stippled ground. Monogrammed underfoot. [Lot.] (*Griscom*)

53. Eight Continental Ajouré Silver Table Articles
Footed sweetmeat dish; boat-shaped nut dish; mustard pot and pair of matching salts, with blue glass liners; and set of three small oval salts. [Lot.] (*Mass. Private Collector*)

54. Twelve Ajouré Sterling Silver and Lenox Porcelain Demitasses and Saucers
Ajouré fret-ornamented holder with scrolled handle and plain round saucer, monogrammed; with Lenox gold-rimmed cream porcelain liner. (*Berger*)

55. Twelve Ajouré Sterling Silver and Lenox Porcelain Demitasses and Saucers
Type of the preceding, but varying in design. Two liners missing. (*Berger*)

56. Dutch Repoussé Silver Tea Caddy
Small oval caddy with incurvate hinged cover, *repoussé* with romantic landscape scenes with figures enclosed within leaf scrollings. Together with a Tula silver and niello bowl. [Lot.] (*Griscom*)
Height of caddy 3⅞ inches; diameter of bowl 5¾ inches

57. Six Sterling Silver Table Articles
Cake knife, ice cream knife, berry spoon, wax jack, spirit lamp, and a cigarette case; five pieces monogrammed. [Lot.] (*Griscom*)

58. Eighteen Sterling Silver Cocktails *Tiffany & Co., New York*
Round funnel bowl with baluster stem and circular foot, the rims engraved with delicate festooned borders; monogrammed. [Lot.] (*Taft*)
Height 4 inches

59. Two Sterling Silver Creamers, and a Two-Handled Sugar Bowl

Matching creamer and sugar bowl with reeded loop handles and square bases; and a small creamer with scrolled loop handle and spool molded rim. Monogrammed. [Lot.] (*Griscom*) *Heights* 4½ *to* 6⅛ *inches*

60. Repoussé Silver Octagonal Tea Caddy

With cylindrical cover; *repoussé* on all sides with voluted leaf scrolls and blossoms. Apocryphal English marks. (*Taft*) *Height* 5 *inches*

61. Pair Sterling Silver and Inlaid Mahogany Decanter Coasters

Ajouré openwork sides pierced with vertical slats, the bottom in mahogany inlaid with a central sunburst medallion in light wood. Monogrammed. (*Griscom*) *Diameter* 5½ *inches*

62. Pair Gilded Sterling Silver Muffineers, and Pair Footed Salts

Ovoid caster with openwork sides wrought with term figures joined by bow-knotted garlands of roses, fitted with blue glass liners; the oblong salts chased with a band of floral ornament and wrought with two lion-mask and ring handles. [Lot.] (*Mass. Private Collector*) *Heights* 6 *and* 2 *inches*

63. Four Decorative Silver Frames

Easel frames, one plain, the other three wrought with leaf and floral ornament. [Lot.] (*Griscom*) *Heights* 5½ *to* 8½ *inches*

64. Empire Silver Covered Sweetmeat Bowl

Round bowl with bell-form cover and ball finial, on tripod stand ornamented with female masks. Together with an antique silver small pear-shaped hot water pot with gilded blossom finial. [Lot.] (*Griscom*) *Heights* 6 *and* 6⅝ *inches*

65. Six Sterling Silver Bread and Butter Plates and a Sauce Dish with Stand

Plates with molded rims; and a hemispherical sauce dish with voluted handle enclosing a rose patera, the spreading foot ornamented with a leaf collar; with matching stand. Monogrammed. [Lot.] (*Berger*)

66. Set of Three Continental Silver Small Vases

Beaker-form vase on octafoil foot, and with two scrolled loop handles; the body and neck wrought with figures on foot and horseback engaged in their various trades. (*Griscom*) *Height* 6¼ *inches*

67. FOUR STERLING SILVER DISHES

35 Oval bread dish with gadrooned border and presentation inscription dated 1906; and three small circular waiters, two with beaded rims, the other with leaf-molded rim. Monogrammed. [Lot.] (*Mass. Private Collector*)
Lengths 6 *to* 10¾ *inches*

68. SILVER 'LANTERN' CLOCK IN THE CROMWELLIAN TASTE
Birmingham, 1906

80 Small square desk clock with corner colonnettes on ball feet, the outset round dial chased with rococo foliage; crested by four *ajouré* dolphin plaquettes and four straps converging on a central dome. In maroon leather case. (*Mass. Private Collector*) *Height* 6¼ *inches*

68A. CONTINENTAL SILVER TWO-HANDLED COVERED SUGAR BOWL, AND OVAL TEA CADDY

80 Squat round lobed bowl with two scrolled handles, the cover with finial cluster of flowers; and plain oval tea caddy with hinged cover, the handle simulating a coiled rope. Together with a Continental silver boat-shaped sweetmeat basket with bail handle and gadrooned rim. [Lot.] (*Jacobi*) *Lengths* 6 *to* 7 *inches*

69. THREE AJOURÉ STERLING SILVER DISHES

75 Circular; one *ajouré* with double collars of *treillage;* one having molded foot and rim, and pierced with a fret panel; and one with basket handle, *ajouré* rim and lobed centre. [Lot.] (*Berger*) *Diameters* 6 *to* 7½ *inches*

70. FRENCH GILDED SILVER INDIVIDUAL DRIP COFFEE POT

Cylindrical two-tier pot with ivory bracket handle, chased with bands of grapevine and leaf ornament and centring two bowknotted laurel wreaths. Together 50 with a French silver small plate with *repoussé* floral border. [Lot.] (*Griscom*)
Height 6⅞ *inches*

71. FOUR AJOURÉ SILVER SWEETMEAT DISHES *The Gorham Co., New York*

Pair of oval dishes, with *repoussé* strap-scrolled rim over pierced fret panels; another with varying design; and a round dish with molded rim, pierced with 60 panels of oval trellis work. Monogrammed. [Lot.] (*Berger*)
Widths 7¼ *to* 8¼ *inches*

72. REPOUSSÉ SILVER GOBLET *James E. Caldwell & Co., Philadelphia*

Large goblet with gilded interior and elaborately *repoussé* with trailing grapevines enclosing a blank cartouche, the stem in the form of a grapevine. (*Griscom*) 75 *Height* 7¾ *inches*

73. THREE REPOUSSÉ STERLING SILVER SWEETMEAT DISHES

65 Lobed circular dish, the rim *repoussé* with strap scrolls and clusters of fruit and flowers; quadrilobed dish *repoussé* with a border of strap scrolls enclosing poppy blossoms; and a circular dish ornamented with cornucopiae of fruit, and cartouches. Monogrammed. [Lot.] (*Berger*) *Diameters* 7¾ *to* 9 *inches*

74. JAPANESE SILVER TEAPOT, AND LADLE
Globular teapot incised with fan motives and with raffia-wound handle; the ladle with short wood handle. [Lot.] (*Griscom*) *Length of teapot* 7¾ *inches*

75. REPOUSSÉ STERLING SILVER TOILET SET
Assembled seven-piece set *repoussé* with various floral patterns, monogrammed. Together with six molded glass toilet bottles with silver covers, monogrammed. [Lot.] (*Griscom*)

76. SILVER PORRINGER CUP IN THE CAROLEAN TASTE
Hunt & Roskell, Ltd., London
Deep wide cup with two scrolled handles and a lower band of swirled fluting, below an engraved band of stylized floral ornament. (*Griscom*)
Length 8 *inches*

77. AJOURÉ STERLING SILVER CENTREPIECE WITH STAND
Bigelow Kennard & Co., Boston
Goblet-shaped vase, with overhanging *ajouré* rim and circular foot wrought with a design of curving floral branches and scrolling leafage, fitted with metal liner; matching stand with *ajouré* rim and engraved cavetto. Monogrammed. (*Mass Private Collector*) *Diameter of stand* 13½ *inches*

78. STERLING SILVER HOT-WATER JUG *Ball, Black & Co., New York*
Pear-shaped pitcher engraved with strapwork cartouches enclosing a coat of arms and a crest, scrolled loop handle, the cover with helm finial. (*Griscom*)
Height 8 *inches*

79. SET OF FOUR STERLING SILVER SMALL TRUMPET VASES
Black, Starr & Frost, New York
Valanced flaring rim and foot molded with shell and leaf ornament supporting leafy festoons. (*Taft*) *Height* 8 *inches*

80. POLISH SILVER TEA SERVICE
Teapot, two-handled sugar bowl, and creamer; squat round bodies chased with a collar of leaf ornament; gilded interiors. [Lot.] (*Jacobi*)

81. SET OF FOUR STERLING SILVER SMALL TRUMPET VASES
Tiffany & Co., New York
In plain silver with petal-form rim and circular foot. (*Taft*)
Height 8¼ *inches*

82. PAIR AJOURÉ SILVER DISH RINGS *Crichton & Co., Ltd., London*
In the Georgian taste; the round incurvate body *ajouré* with fret diapers and leaf scrolls enclosing *repoussé* bird figures and a cartouche with oak leaf clusters, festooned with grapevine swags. (*Taft*) *Diameter* 8 *inches*

83. THREE STERLING SILVER DISHES
55 Heart-shaped *ajouré* dish, monogrammed; circular footed bowl with *ajouré* border and engraved with a presentation inscription; and circular waiter with beaded rim. [Lot.] (*Griscom*) *Lengths* 8¼ *to* 11¼ *inches*

84. TWO PAIRS SILVER-PLATED COLUMNAR CANDLESTICKS
25 Pair decorated with bands of wide gadrooning and leaf ornament; and a pair enhanced with bands of nulling, one with telescopic shaft and slightly smaller. [Lot.] (*Griscom*) *Heights* 8½ *and* 8 *inches*

85. STERLING SILVER TAZZA *Tiffany & Co., New York*
35 Circular shallow dish with beaded rim and gilded interior, on a cylindrical tapering shaft on three incurvate supports and trefoil base. (*Griscom*) *Height* 9 *inches*

86. THREE SILVER DISHES
40 Sterling silver bread tray, the rim *repoussé* with floral tendrils; fruit bowl *ajouré* with trellised panels; and a footed fruit bowl having gilded interior, the sides *repoussé* with serpentine ribbing, and with glass liner. Two monogrammed. [Lot.] (*Berger*) *Widths* 8¾ *to* 11 *inches*

87. STERLING SILVER HOT-WATER JUG *Tiffany & Co., New York*
50 Bulbous round jug with cylindrical neck and molded bracket handle enhanced with mask ornament, the body embossed with a narrow band of encircled rosettes and engraved with two armorial devices. Cover missing. (*Griscom*) *Height* 9½ *inches*

88. SPANISH REPOUSSÉ SILVER JEWEL CASKET, AND PAIR PLATES
45 Oval casket with two ring handles and bird and flower finial, elaborately *repoussé* with festoons of blossoms and foliage; the plates with *repoussé* borders and central medallions, one inset with a 'garnet.' [Lot.] (*Griscom*) *Length of casket* 9½ *inches; diameter of plates* 10 *inches*

89. TWELVE STERLING SILVER DINNER PLATES IN THE GEORGIAN TASTE
500 Plain round plate with gadrooned leaf-ornamented rim, the centre engraved with a rococo cartouche; monogrammed. (*Taft*) *Diameter* 10½ *inches*

[See illustration of two]

275 90. SIX STERLING SILVER DINNER PLATES IN THE GEORGIAN TASTE
Similar to the preceding. (*Taft*)

FROM TOP TO BOTTOM: NUMBERS 91-89-92

91. SET OF FOUR STERLING SILVER SWEETMEAT TAZZAS
Shreve, Crump & Low Co., Boston

Shallow round dish centring a small engraved laurel wreath, two scrolled handles, and slender incurvate stem on circular foot. (*Mass. Private Collector*) *Length* 11 *inches*

[See illustration of two]

92. SILVER TWO-HANDLED PUNCH BOWL *Chas. Stuart Harris, London*

Deep circular bowl and conforming foot in plain silver, enhanced with molded rim and single ring, and fitted with two scrolled double loop handles. (*Griscom*) *Diameter* 17¾ *inches*

[See illustration]

93. Silver-Plated Oval Covered Bacon Dish
Oval dish with gadrooned rim and fitted with a straight wood handle, removable for filling the hot-water container; hinged domed cover with ball finial. (*Griscom*) *Length* 9¾ *inches*

25

94. Set of Four Ajouré Sterling Silver Sweetmeat Dishes
Howard & Co., New York
Circular petal-form dish with leaf-molded rim and *ajouré* border pierced with stylized floral arabesques between trellis ornament. (*Griscom*)
Diameter 9¾ *inches*

110

95. Four Silver-Plated Oval Dishes
Pair of engraved salvers with beaded rims; engraved salver with leaf-molded rim and four incurvate feet; and *ajouré* bread basket, monogrammed. [Lot.] (*Griscom*) *Lengths* 10 *to* 12¾ *inches*

15

96. Silver-Plated Covered Vegetable Dish
Circular dish with beaded rim and straight ebony handle, and fitted with a partitioned liner; the domed cover with beaded ring handle. (*Griscom*)
Diameter 10¼ *inches*

25

97. Ajouré Sterling Silver Fruit Bowl, and a Silver-Plated Covered Muffin Dish
Round bowl *ajouré* with bands of interlaced astragals and curving floral branches enclosing lion masks; and silver-plated muffin dish with reversible cover and lock handle, and molded borders of grapevine decoration. [Lot.] (*Mass. Private Collector*) *Diameters* 9 *and* 11½ *inches*

70

98. Two Sterling Silver Fruit Dishes
Lobed circular dishes; one having rim ornamented in relief with grapevine tendrils; the other with strap and leaf scrolls forming panels with matt grounds. Monogrammed. (*Berger*) *Diameters* 9¾ *and* 9 *inches*

50

99. Set of Four Sterling Silver Sweetmeat Compotiers
Tiffany & Co., New York
Shallow bowl on tall slender swelling shaft and circular foot, the valanced rim and foot molded in relief with a garland of chrysanthemums and foliage. Monogrammed. (*Taft*) *Height* 10¼ *inches*

180

100. JAPANESE WROUGHT SILVER VASE, AND TWO-HANDLED CUP
Small trumpet vase wrought in low relief with a coiling figure of a ferocious dragon; and a cup in plain silver with two scrolled double loop handles. [Lot.] (*Griscom*) *Heights* 10¼ *and* 6 *inches*

30

101. AJOURÉ STERLING SILVER FLOWER VASE AND STAND
Conical footed vase with everted lip, and stand; the rim *ajouré* with lunetted borders of festooned lotus blossoms; with gold-plated pierced cover. (*Berger*) *Height* 10¼ *inches*

25

102. SET OF FOUR SILVER-PLATED CANDLESTICKS *Georgian Style*
Hexagonal tapering shaft supporting an urn-shaped *bobèche,* hexagonal flaring base. (*N. Y. Private Collector*) *Height* 10½ *inches*

30

103. AJOURÉ STERLING SILVER HEXAGONAL COMPOTE
With molded rim enclosing *ajouré* trellised panels and scrolling leaf paterae, the round spreading foot encircled with a fret-pierced collar; monogrammed. (*Berger*) *Diameter* 10½ *inches*

20

104. PAIR LATE GEORGIAN SHEFFIELD PLATE WINE COOLERS
Krater-form body molded with bands of curling grapevines and formalized leaf ornament, flanking two outscrolled handles molded with clusters of fruit; removable liner and collar, within a rim band of cabochon motives. Have been re-silvered. (*Chicago Private Collector*) *Height* 10½ *inches*

180

105. THREE STERLING SILVER BREAD DISHES
Oval bread dishes in plain silver with vine and shell molded rims, monogrammed. [Lot.] (*Griscom*) *Lengths* 10¾ *to* 12½ *inches*

55

106. *TWO STERLING SILVER FLOWER VASES
Trumpet vases, one on bell foot, with conventional pierced borders and rococo scrolled rims; the other octagonal, molded in relief with urns of fruit joined by engraved floral festoons. [Lot.] *Heights* 11 *and* 15½ *inches*

25

35

107. STERLING SILVER FRUIT BOWL
Hexafoil bowl with chrysanthemum fluted interior, the rim ornamented with strap scrolls, gadrooning and foliations. Monogrammed. (*Berger*) *Diameter* 11¼ *inches*

108. PAIR SHEFFIELD PLATE TWO-HANDLED WINE COOLERS *Georgian Style*
Campana-form body with two mascaron loop handles and circular foot, gadroon-molded rim enhanced with four leaf-mantled shell motives, the lower body with a collar of acanthus leaves. Fitted with removable collar and liner. (*Taft*)
Height 11¼ *inches*

100

109. STERLING SILVER FRUIT BOWL
Lobed bowl, having serpentine pierced rim ornamented in relief with leaf scrolls, rose blossoms, and leaf tendrils. Monogrammed. (*Berger*)
Diameter 11½ *inches*

40

110. AJOURÉ SHEFFIELD PLATE COMPOTIER
Openwork trellised bowl on knopped stem with spreading foot, the rim molded with vine stems and pendent grape clusters, monogrammed. (*Berger*)
Diameter 12 *inches*

20

111. PAIR SHEFFIELD PLATE CANDLESTICKS
In the form of a Corinthian column on incurvate square base molded with garlanded urns and enhanced with bands of gadrooning. One *bobèche* missing. (*Griscom*) *Height* 12½ *inches*

30

112. PAIR SILVER-PLATED PETAL-FORM FRUIT BOWLS
Circular scalloped bowl on low round foot, the rim molded with a grapevine garland. (*Griscom*) *Diameter* 12 *inches*

35

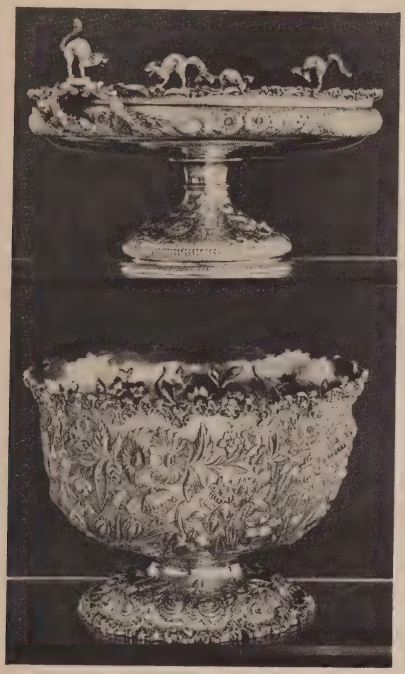
113. REPOUSSÉ STERLING SILVER FRUIT TAZZA *Tiffany & Co., New York*
Circular shallow bowl with gilded interior, leaf-molded rim and two vine loop handles, surmounted by figures of cats wrought in full relief; on circular foot *repoussé* with clusters of blossoms and foliage on a stippled ground. Weight about 58 ounces. (*Griscom*) *Diameter* 15½ *inches*

270

[See illustration]

150

114. REPOUSSÉ STERLING SILVER FRUIT TAZZA *Tiffany & Co., New York*
Type of the preceding. Weight about 46 ounces. (*Griscom*)
Diameter 15½ *inches*



AT TOP: NUMBER 113
BELOW: NUMBER 115

2 N

115. REPOUSSÉ STERLING SILVER PUNCH BOWL *S. Kirk & Son Co., Baltimore*
Deep circular bowl with valanced leaf-molded rim and wide circular foot, the whole elaborately *repoussé* with clusters of blossoms and foliage on a stippled ground. Weight about 74 ounces. (*Griscom*) *Diameter* 12¼ *inches*

[See illustration]

150

116. SILVER QUADRILOBED SALVER *W. Comyns & Son, London,* 1911
Plain tray with molded and cusped rim; on four molded pad feet. (*Taft*)
Diameter 12½ *inches*

117. Austrian Silver Hot-Water Urn

105 Baluster-form covered urn with two leaf-scrolled handles, on three incurvate paw supports and trilateral base; chased with bands of leaf and floral ornament, the cover with blossom finial. Monogrammed. (*Jacobi*)
Height 13¼ *inches*

118. Japanese Silver Fruit Bowl

100 Lobed deep circular bowl with conforming foot, molded with clusters of chrysanthemums and other blossoms and foliage growing beside a simulated latticed fence. Dented. (*Griscom*) *Diameter* 12¾ *inches*

119. Three Silver-Plated Graduated Oval Platters

40 Plain trays with reeded rims; monogrammed. (*Taft*) *Lengths* 14 *to* 18 *inches*

120. Engraved Silver-Plated Two-Handled Oval Tray *Georgian Style*

The centre engraved with a garland of floral vines pendent from a series of Renaissance foliage volutes; gadrooned rim and two bracket handles. Mono-
35 grammed. (*N. Y. Private Collector*) *Length* 24½ *inches*

121. Repoussé Sterling Silver Circular Platter
S. Kirk & Son Co., Baltimore

Circular deep platter, the rim elaborately *repoussé* with trailing floral vines
90 on a stippled ground, within a valanced leaf-molded rim. Monogrammed. (*Griscom*) *Diameter* 14½ *inches*

122. Set of Four Silver-Plated Columnar Candlesticks *Adam Style*

With quadrangular pedestal-form shaft supporting an urn-shaped candle socket; on square flaring base; finely ornamented with borders and panels of
140 festooned oval leaf paterae, and nulling. (*Taft*) *Height* 15½ *inches*

[See illustration]

123. Engraved Sterling Silver Vase

Ovoid body with sharply tapering neck and valanced flaring rim, and on
80 circular foot; handsomely engraved with a pattern of curling leafage enclosing blossoms and centring two oval cartouches, one bearing a monogram. (*Taft*)
Height 16 *inches*

123a. Pair Wrought Sterling Silver Pitchers *Tiffany & Co., New York*

450 Oviform footed pitcher with incurvate spouted neck, and high looped handle with satyr-mask terminal; wrought with collars of grapevine stems and fruit, over panels of swirled foliations; the lower portion reeded, above the gadrooned foot. Weight of each about 63 ounces. (*N. Y. Private Collector*)
Height 16¼ *inches*

[See illustration]

Illustration of number 122 *appears facing page* 74; *of number* 123A *facing page* 86

124. VICTORIAN ENGRAVED SILVER-PLATED HOT-WATER KETTLE, ON STAND
J. Mayer, Liverpool
Round bulbous kettle engraved with foliated strapwork cartouches enclosing a coat of arms and a crest, scrolled rigid handle and hinged domed cover with a finial cluster of acorns; on attached tripod stand wrought with curling leafage. (*Griscom*) *Height* 16¼ *inches*
90

125. *POLISH AJOURÉ SILVER TWO-HANDLED OVAL TRAY
Plain oval tray with pierced trellis border and chased rim, the ends engraved with undulating grapevines and pierced with hand grips. *Length* 22 *inches*
40

126. MEXICAN SILVER TWO-HANDLED VEGETABLE DISH
Plain oval dish with two incurvate bracket handles and molded valanced rim, the centre engraved with a laurel wreath. (*Griscom*) *Length* 17¾ *inches*
40

127. PAIR VICTORIAN SHEFFIELD PLATE TWO-HANDLED COVERED VEGETABLE DISHES
Large oblong deep dish with two leaf-molded bracket handles, and on four leaf-scrolled feet; the domed cover centring a cluster of foliage surmounted by a reeded ring handle. (*Griscom*) *Length* 19 *inches*
20

128. TWO OVAL SILVER-PLATED PLATTER COVERS *Georgian Style*
Large plain oval covers with gadrooned rims and loop handles, engraved with a coat of arms. [Lot.] (*Griscom*) *Lengths* 19 *and* 21 *inches*

129. AJOURÉ SILVER-PLATED CIRCULAR TRAY *Georgian Style*
Elaborately *ajouré* border molded with figures of putti gamboling amidst a welter of floral vines, the centre engraved with a garland of similar design. (*Whitman*) *Diameter* 19½ *inches*
30

130. PAIR SILVER THREE-LIGHT CANDELABRA, IN THE ADAM TASTE
Goldsmiths and Silversmiths Co., Ltd., London
Ovoid tapering shaft on stepped oval foot, with urn-shaped sconce supporting a conforming central candle holder with two looping reeded arms surmounted by urn-shaped sconces and incurvate oval *bobèches*. (*Griscom*)
Height 19¼ *inches*
40

[NUMBERS 131 AND 132]

131. CHINESE WROUGHT SILVER TEA AND COFFEE SERVICE
Teapot, coffee pot, two-handled covered sugar bowl, and a creamer; squat pear-shaped bodies chased in relief with Chinese landscape scenes depicting figures of warriors engaged in battle, and formal gardens filled with groups of ancients, elaborately wrought dragon handles, spouts and finials. Monogrammed. [Lot.] (*Jacobi*)

525

[See illustration]

132. SILVER-PLATED TRAY *Gorham Mfg. Co., New York*
Oblong two-handled tray with everted rim; molded with leaf scrolls and *coquillage* ornament, enclosing a wide border engraved with scrolling foliations; scroll feet. (*Taft*) *Length* 30 *inches*

150

[See illustration]

133. JAPANESE SILVER COVERED VASE
In the form of a bamboo trunk wrought with foliated tendrils in full relief, the inset circular cover with leaf finial. Dented. (*Griscom*)
Height 19¾ *inches*

134. SILVER-PLATED OVAL TRAY
With open branch-form handles and bracket feet; the rim molded with grape-vine ornament enclosing a gadrooned border and a centre medallion engraved with leaf clusters and bunches of grapes. (*Taft*) *Length* 27 *inches*

135. TWO SILVER-PLATED OVAL PLATTERS
Plain oval platter with molded rim; and one with serpentine rim ornamented with foliage clusters. Monogrammed. [Lot.] (*Berger*)
Lengths 21½ *and* 20 *inches*

136. ENGRAVED SILVER-PLATED TWO-HANDLED OBLONG TEA TRAY
Engraved with pendented floral clusters and fan motives enclosed within hatched and leaf-scrolled cartouches, two leaf-scrolled bracket handles and grape-vine molded rim. (*N. Y. Private Collector*) *Length* 30 *inches*

137. SILVER-PLATED DECANTER WAGON AND AJOURÉ FRUIT BASKET
Decanter wagon with two circular holders and scrolled handle; and oval fruit basket pierced with a serrated trellis pattern. [Lot.] (*Griscom*)
Lengths 20¾ *and* 10½ *inches*

138. PAIR SILVER-PLATED ELLIPTICAL TRAYS *Gorham Mfg. Co., New York*
Plain tray with shaped rim, the edge ornamented with gadrooning; monogrammed. (*Taft*) *Length* 23½ *inches*

139. REPOUSSÉ SILVER-PLATED TEA SERVICE *Gorham Mfg. Co., New York*
Teapot, two-handled covered sugar bowl, creamer, waste bowl, and a hot-water kettle on stand with spirit burner; wrought in *repoussé* relief with floral clusters enclosed by leaf scrolls. Monogrammed underfoot. [Lot.] (*Taft*)

140. SILVER-PLATED OVAL TRAY
Plain tray with shaped rim, the edge ornamented with strap and leaf scrolls. (*Taft*) *Length* 23½ *inches*

141. PAIR SILVER-PLATED BELL-SHAPED COVERS
In plain silver plate molded at the base with a narrow band of floral and shell ornament, and fitted with a shell-molded vine ring handle. (*Griscom*)
Diameter 10⅝ *inches*

142. Six Silver-Plated Table Articles
Three shaped oval snuffer trays, pair of snuffers, oval two-handled galleried stand; and an openwork bottle holder. Two pieces monogrammed. [Lot.] (*Griscom*)

35-

143. Six Silver and Silver-Plated Desk Articles
Sterling silver paper rack, covered jar, pin tray, spirit lamp, gilded silver lighter; and a silver-plated quatrefoil sweetmeat dish. Two pieces monogrammed. [Lot.] (*Griscom*)

40-

144. Chased Sterling Silver Coffee Service
Black, Starr & Frost, New York
Tall gracefully tapered coffee pot, sugar bowl, and creamer. Oblong lobed bodies chased in slight relief with leaf scrolls and *treillage;* the everted rims, strap-scrolled handles, and feet molded with foliations. Monogrammed. (*Taft*)

160-

145. Lot of Sterling Silver Table Articles
Twelve salts, with stands and spoons; twelve pepper shakers; and twelve match box covers. Monogrammed. [Lot.] (*Berger*)

70-

LINENS AND LACES

146. Six Decorative Peasant Linen Breakfast Services
Cloths, place mats and napkins in varied sets, two in navy blue and white, three with light blue borders, and one with stripe borders. In all, ninety-one pieces. [Lot.] (*N. J. Private Collector*)

30

147. Ecru Venetian and Darned Filet Lace Table Service
Oval runner and twelve oval place mats, of filet lace partly darned, worked with spiky blossoms and garlands of rosettes, within a border of coarse Venetian lace exhibiting cinquefoil rosettes and voluted branches. [Lot.]
Runner: 1 *yard* 21 *inches x* 17 *inches*

60

148. Two Linen Damask Table Cloths and Two Dozen Napkins
Cloth and twelve napkins of fine quality linen *damassé* with a rectangular frame of Renaissance urns flanked by amors, and border of winged lions flanking masks and urns; and a cloth and twelve napkins of 'crash' linen with plain border band; embroidered monograms. [Lot.] (*Berger*)
3 *yards* 35 *inches x* 1 *yard* 34 *inches*
2 *yards* 30 *inches x* 1 *yard* 32 *inches*

90-

149. THIRTEEN NILE GREEN HEMSTITCHED PERCALE SHEETS AND TWELVE PILLOW CASES
Nine double size and four single sheets, with eleven pillow cases and a bolster case; some faded and repaired, two pieces monogrammed. [Lot.] (*N. J. Private Collector*)

150. SIX HEMSTITCHED LINEN SHEETS AND SEVEN PILLOW CASES
Single size sheets, assorted pillow cases; differing embroidered monograms. A few minor repairs. [Lot.]

151. ELEVEN SCALLOPED LINEN AND PERCALE TOP SHEETS
Two double size, nine single; assorted borders embellished with embroidery, some monogrammed. A few imperfections. [Lot.]

152. PEACH SATIN AND LACE COVERLET
Embroidered *sur tulle* with a central design of trailing floral branches enclosing two pairs of bird figures, within a ground scattered with tiny blossoms. Mounted on peach satin, interlined. Monogrammed. (*Cary*)
6 *feet* 10 *inches x* 3 *feet* 9 *inches*

153. PAIR APPLIQUÉ-EMBROIDERED ROSE PINK MOIRÉ SILK COVERLETS
Plain centre exhibiting five narrow white stripes and framed within a band of strap scrollings appliqué-embroidered in gold galloon; matching border with peasant lace flounce on two sides. (*Cary*) 7 *feet* 3 *inches x* 6 *feet*

154. BLACK OSTRICH FEATHER COVERLET
Mounted on black satin. (*Cary*) 1 *yard* 33 *inches x* 1 *yard* 30 *inches*

155. NINE WOOL BLANKETS
Two in green and white plaid; two double blankets in green and peach, and green and salmon, respectively; the others in green, orchid and rose. As exhibited. [Lot.] (*N. J. Private Collector*)

156. EIGHT ASSORTED BLANKETS AND COMFORTERS
Scalloped orchid and buff rayon taffeta comforter, and one in green sateen; striped Arab blanket; and five assorted blankets in rose, orchid, and green. As exhibited. [Lot.] (*N. J. Private Collector*)

157. TWO HAND-CROCHETED WOOL AFGHANS AND A CUSHION
Black wool patterned with multicolored stars and rosette tiles, one having a matching cushion. [Lot.] (*N. J. Private Collector*)

PAINTINGS

158. Two Drawings *Alexander Hugo Bakker-Korff, Dutch:* 1824-1882
55 *Le Jour d'Anniversaire,* in pen and ink; inscribed at lower right with title, and signed at lower left; and *Reading the Bible,* in pencil; inscribed, and signed at lower left. [Lot.] 13¾ *x* 16¾ *inches*

75 159. Three Drawings *Alexander Hugo Bakker-Korff, Dutch:* 1824-1882
Marchande de bric-a-brac, and *Le Fuchsia,* in pen and ink; inscribed at lower left with title, signed at lower right, and dated '71. Together with a pencil drawing *Unter dem Palmenbaum,* inscribed at lower left with title, and signed with initials. [Lot.] 7¼ *x* 6¼ *inches and* 6½ *x* 5 *inches*

55 160. Ducks *J. Julliard, Swiss: fl.* 1865
Wild ducks and ducklings swimming by a reedy shore in the foreground, and standing on the bank; a view of a sea with small sailing vessels in the distance. Signed, and dated 1865. 9¾ *x* 14 *inches*

45 161. Shepherdess and Sheep *Cornelius Westerbeek, Dutch: fl.* 1900
Light blue sky above a green pasture where a shepherdess in red blouse is tending sheep moving away from the observer. Low bushes at the left. Signed, and dated 1902. 9½ *x* 16 *inches*

162. Sheep at Pasture *Corneille van Leemputten, Belgian:* 1841-1902
Two sheep and a lamb grazing and resting in a green meadow, with chickens
60 at the left. Open field in the background, a gabled house seen in the distance at the right. Signed, and dated '67. (*Jacobi*) *Panel:* 8¾ *x* 12 *inches*

163. Portrait of a Girl *Italian School, XIX Century*
Head and shoulders portrait facing the observer, of a young girl with long brown hair falling below her shoulders; wearing a brown gown with slashed sleeves.
90 Landscape background with the mountainous shores of a river. (*Jacobi*) 16 *x* 12½ *inches*

164. The Bird's Nest *George Frederick Bensell, German:* 1837-1879
50 A fair-haired little girl peeking over the top of a fence at a bird in a nest. Signed, and dated 1868. 14½ *x* 12 *inches*

165. The Meet *John Frederick Herring, Sr., British:* 1795-1865
70 A huntsman in pink coat insecurely mounted on a prancing brown hunter, and a whip on a white horse; a third figure preparing to mount at the left. Signed. (*Eastern Educ. Inst.*) *Watercolor:* 7¼ *x* 11¼ *inches*

[NUMBER 166]

560—

166. SAND STORM *William R. Leigh, American: b.* 1866
Depicting an Indian in blue and mauve costume with striped blanket, astride a galloping gray and white mustang, running before a sand storm in the Painted Desert. Signed, and dated *N. Y.* 1915. (*N. Y. Private Collector*)

24 *x* 18 *inches*

[See illustration]

167. THE WINDMILL *Childe Hassam, N.A., American:* 1859-1935
Two boys on a path leading to a windmill with latticed wings silhouetted against the sky; other figures appear at the left. Signed, and dated '84. (*Eastern Educ. Inst.*) *India ink wash heightened with white:* 16 *x* 8½ *inches*

168. LAZARUS *Elihu Vedder, N.A., American:* 1836-1923
Head and shoulders of a man in a white hooded robe, looking to half right. Signed with monogram. (*Eastern Educ. Inst.*)
Black crayon heightened with white: 5 *x* 7 *inches*
From the William Macbeth Galleries, New York

169. THE PARADE *Emmanuel Bachrach-Baree, Austrian: b.* 1863
Green landscape with figures of townspeople, a man in uniform and an equestrian figure forming the parade which crosses the summit of a hill in the foreground. Signed. *On board:* 9¾ *x* 13 *inches*

170. THE BLUE WAVE
Charles Herbert Woodbury, N.A., American: 1864-1940
A surging sapphire blue sea pounding over rocks in the foreground, and breaking into white spray. Signed. (*Eastern Educ. Inst.*) *Watercolor:* 20 *x* 26 *inches*
Jesse Metcalf Fund Prize, 1912

171. SPRING LANDSCAPE *Robert Hogg Nisbet, N.A., American: b.* 1879
A sloping green field, the foreground with evergreens and low bushes, with a tree with spreading branches in budding foliage growing on a knoll at the right. Blue hills in the distance. Signed. (*Eastern Educ. Inst.*) 24¼ *x* 30¼ *inches*

172. LANDSCAPES: THREE PAINTINGS
[A] View of a lake fed by a waterfall in the foreground, with a herdsman and goats on the high shore. [B] A washerwoman and fisherman on the bank of a river, with a shepherd and flock on the farther shore before a view of mountain landscape. [C] A fisherman with a dog approaching the shore of a cascading stream, the outlet of a lake seen in the distance. (*N. Y. Private Collector*)
15 *x* 20 *inches*

173. THE REPORT *Max Gaisser, Bavarian: b.* 1857
A smith's shop with a man in a leather apron reading a school report in the light of a window at the left; a boy in red and green costume standing before him, with his pack on the floor at his side. Signed. 14½ *x* 12 *inches*

174. THE GEOGRAPHER *F. O. Conrad, German: XIX Century*
Three-quarter-length figure of a man in black cloak and brimmed felt hat, holding a pen and leather-bound book, standing before bookshelves; a table with open volumes and a globe at his side. Signed. *Panel:* 18½ *x* 12 *inches*

175. HUDSON RIVER ABOVE FORT LEE *Norton Bush, American: fl.* 1888
Sailing vessels and a steamer animating the gray water of the river; two houses on the shore at left at the foot of perpendicular rock cliffs. Signed, and dated 1888. (*Baltimore Private Collector*) *Panel:* 16¼ *x* 28 *inches*

176. IDEAL HEAD *Sarkis Diranian, Turkish: fl.* 1900
Portrait of a smiling young woman at bust length, her brown hair covering her shoulders. Scarlet background. Signed. 25½ *x* 19¾ *inches*

177. PORTRAIT OF A GIRL *G. Paricelli, Italian: XIX Century*
A young girl in brocaded yellow gown with transparent white fichu and a red kerchief about her head, is seated almost in profile, winding a ball of yarn. Signed. (*N. Y. Private Collector*) 28 *x* 22¾ *inches*

178. SNOWY PEAKS *Edgar Alwin Payne, American: b.* 1882
High rugged peaks covered with patches of snow beneath a blue cumulus sky. In the foreground, the end of a lake bordered by green shrubs. Signed. (*Baltimore Private Collector*) 24 *x* 28 *inches*

179. DAFFODILS *Harold Knight, A.R.A., British: b.* 1874
A girl in black gown and Spanish shawl seated in profile, arranging daffodils in a bowl. Signed. (*N. Y. Private Collector*) 18½ *x* 18 *inches*
Collection of H. W. Birks, Esq.
Exhibition of Works by Harold Knight, Leicester Galleries, London, 1912

180. 'WHEN WELLS ARE DRY' *Eugene Higgins, N.A., American: b.* 1874
Two figures in the foreground, dipping water from a shallow stream beside a plank bridge, to fill a tub on a horse-drawn cart; another figure ascending a hill toward a group of houses. Signed. (*L. I. Private Collector*) 24 *x* 30 *inches*
Annual Exhibition of Oil Paintings, Salmagundi Club, New York, 1931, no. 56

[NUMBER 181]

181. LANDSCAPE *Frits Thaulow, Norwegian:* 1847-1906
Evening view of an open landscape, with a truck garden bordered by sunflowers in the foreground, and a white shed in the far corner. In the background a sloping hillside with red-roofed houses under a starlit sky. Signed, and dated '94.
150 — 26 *x* 36 *inches*
Exhibited at the Brooklyn Museum, Brooklyn, N. Y.

[See illustration]

35 —

182. NYMPH BATHING *Niccolino Vicomte Calyo, American:* 1799-1884
Nude figure of a nymph seated on a white drapery by a fountain pool, attended by a Negro servant. Garden landscape background. Signed, and dated 1878.
(*N. Y. Private Collector*) 28 *x* 23 *inches*

183. LANDSCAPE WITH FIGURES AND CATTLE *German School, XIX Century*
Rolling landscape, with a youthful herdsman and peasant girl dismounted from a donkey, seated on a knoll at the right. In the foreground a few sheep, one wading in a rivulet, and three cows. Sunset sky. (*Jacobi*)
30 — *On copper:* 15½ *x* 20¾ *inches*

184. PORTRAIT OF A LADY *French School*
Waist-length portrait of a young woman with powdered hair dressed with a rose, holding a flower in the left hand, and wearing a brocaded silk square-
20 necked gown. Sky blue background. (*Taft*) *Pastel, oval:* 23½ *x* 19 *inches*

185. PORTRAITS OF A LADY AND GENTLEMAN: PAIR PASTEL PAINTINGS
French School
Bust-length portrait of a young lady in the manner of Nattier, wearing a white
40 ruffled chemise with blue scarf, and striped gray veil draped from her hair; and a courtier in blue coat with powdered tie wig. (*Taft*) 19½ *x* 15¼ *inches*

186. PORTRAIT OF A LADY *French School*
Bust-length figure to half left of a young woman with powdered hair dressed
25 with flowers, wearing a rose brocade gown, with lace échelle. (*Taft*)
Pastel, oval: 15¾ *x* 12½ *inches*

187. THE GUITAR LESSON *After Gerard Terborch, Dutch:* 1617-1681
A young woman in pale blue satin gown and fur trimmed saffron velvet jacket
60 seated in profile playing a guitar, reading from a sheet of music propped upon a table. (*N. Y. Private Collector*) *Panel:* 20¾ *x* 15¼ *inches*
Note: After the painting by Terborch in the Museum at Kassel.

188. TROPHIES OF THE HUNT *Attributed to Jan Fyt, Flemish:* 1609-1661
Three nymphs, one nude standing at the right, another kneeling in a scarlet
5 mantle, emptying a net of fish upon the ground. Surrounding them are hounds, dead game and deer, and various weapons. River landscape in the background. (*Baltimore Private Collector*) *Panel:* 16 *x* 20½ *inches*

10 189. PORTRAIT OF THE ARTIST
Attributed to John Constable, R.A., British: 1776-1837
Waist-length portrait to half right of a young man wearing side burns, in black coat with high white stock and bow tie. Gray-green background. (*Baltimore Private Collector*)
30 *x* 25 *inches*

190. PORTRAIT OF A LADY
School of Thomas Gainsborough, R.A., British: XVIII Century
Half-length figure of a young woman seated facing the observer, holding a mask in the right hand; wearing a blue gown with saffron scarf, and pearls ornamenting her hair. (*N. Y. Private Collector*) 30 *x* 25 *inches*

150

190A. LANDSCAPE WITH FIGURES *German School, Early XVIII Century*
View of a valley with buildings bordering a river which winds into the distance. In the foreground nude nypmhs bathing in a stream with Diana accompanied by hounds seated on the shore at centre. (*N. Y. Private Collector*)
36½ *x* 48½ *inches*

35

191. MME DE CLERMONT-TONNERRE
School of Hyacinthe Rigaud, French: XVIII Century
Three-quarter-length standing figure of a lady in mazarine blue gown and red velvet mantle lined with leopard skin; holding a pink in the right hand. Behind her stands a page with flowers. Draped column in the background. (*N. Y. Private Collector*) 58 *x* 45 *inches*

110

192. HARBOR SCENE *Italian School, circa* 1700
Ruins of a Roman temple and Renaissance palaces bordering the blue waters of a harbor, with figures in the foreground dancing and making music before the steps of the temple and an obelisk. A ship is seen in the distance.
29¼ *x* 50¼ *inches*

40

193. PORTRAIT OF A GENTLEMAN *Italian School*
Three-quarter-length figure of a gentleman in scarlet Louis XV costume, with powdered tie-wig, seated to half left leaning the left arm on a green-covered table at his side. Olive green background. (*Jacobi*) 40½ *x* 42¼ *inches*

45

194. PORTRAIT OF A LADY *British School, circa* 1820
A young woman depicted at three-quarter length seated to half right before a landscape, wearing a white gown with blue sash, holding a leghorn hat and fingering a strand of beads with the left hand. (*N. Y. Private Collector*)
36 *x* 28½ *inches*

110

195. GIRL IN STRAW BONNET *British School, XIX Century*
Three-quarter-length figure of a dark-haired young girl wearing a white transparent shawl and leghorn bonnet trimmed with flowers. Sky background.
38 *x* 28 *inches*

35

ORIENTAL RUGS

196. BALUCHISTAN RUG
Rose-red field woven with rows of infloriated 'pear' motives; within a deep blue border of keyed floral stems. (*Goelet*) 7 *feet* 7 *inches x* 4 *feet* 1 *inch*

35

170

[NUMBER 197]

197. PERSIAN RUG
Russet field patterned with an angular trellised design enclosing pairs of angular 'pear' motives and foliations; within a midnight blue border of undulating floral stems. (*Goelet*) 6 *feet* 4 *inches* x 4 *feet*

[See illustration]

198. KHIVA BOKHARA RUG

80 Woven with a symmetrical pattern of rows of large deep blue and scarlet infloriated octagons interspersed with diamond motives on a brick red ground; narrow bright green trellised border woven in shades of scarlet and brick red.
10 feet 3 inches x 7 feet 3 inches

199. SOUMAK RUG

120 Tapestry-woven pileless rug, with russet field woven with three chains of latch-hooked medallions in varying shades of blue, green, and bone white, within a conforming blue border with bone white guards. Shows some wear. (*N. Y. Private Collector*) *10 feet 5 inches x 8 feet*

200. ANTIQUE CHINESE RUG

90 Plain mazarine blue field within a narrow sky blue border developing flowering branches of lotus and other blossoms in harmonizing shades of blue and tan.
10 feet 2 inches x 8 feet 5 inches

201. KHILIM RUG

45 Tapestry-woven pileless rug with brick red field woven with three large serrated cruciform medallions in shades of blue, rose, brown, ivory and black; black and ivory stylized floral borders. (*Cary*) *11 feet 10 inches x 5 feet 4 inches*

202. HERIZ RUG

110 Brick red cartouche-shaped field centring a deep blue stellate medallion developing an infloriated cruciform motive surrounded by a chain of four lotus devices, ivory and sky blue floral spandrels; harmonizing border of multicolored rosettes enclosed within pairs of interlinked curved and serrated leaves. A semi-antique rug. *11 feet 3 inches x 8 feet 9 inches*

203. INDIAN 'LARISTAN' CARPET

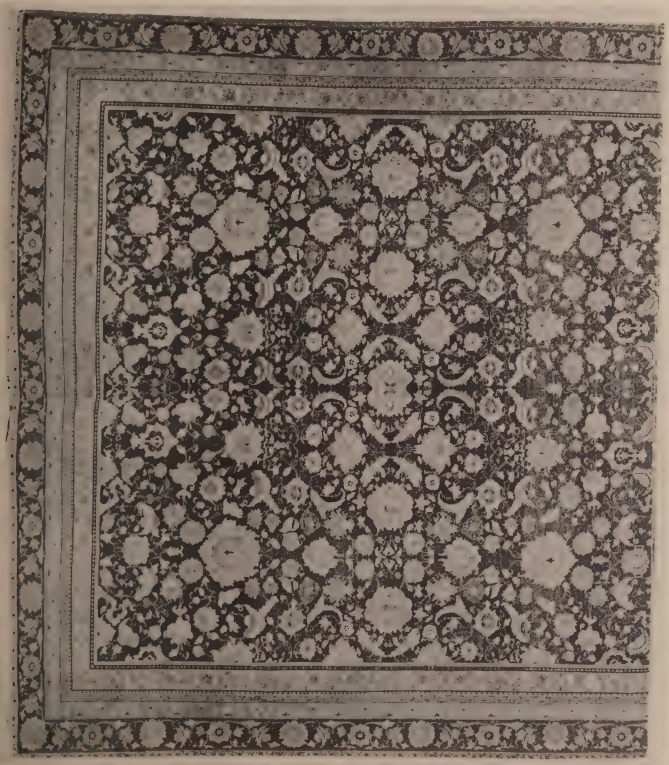
110 Chocolate brown field developing a symmetrical design of rows of flowering lotus plants amid a welter of trailing floral vines, in shades of light blue, red, and tan; deep blue lotus vine border. Shows wear. *14 feet x 11 feet*

204. TABRIZ MEDALLION CARPET

155 Light fawn field centring a sky blue arabesqued lotus medallion woven in pastel shades with a welter of floral vines, the harmonizing spandrels developing rows of infloriated 'pear' motives amid a tangle of floral branches; harmonizing light blue border of lotus blossoms and floral urns, between numerous floral vine guards. Shows wear, and small repairs. *13 feet x 10 feet 11 inches*

205. INDIAN VASE AND CYPRESS CARPET

300 Peacock blue field, woven with a design of cypress trees rising from successive emerald green floral bands, alternating with rows of floral urns; russet border with intertwining stems of palmettes, within old gold floral guards. (*Taft*)
17 feet 9 inches x 13 feet



[NUMBER 206, IN PART]

125

206. INDIAN CARPET OF ISPAHAN DESIGN
Wine red field developing a characteristic Ispahan design of rows of large and small lotus blossoms amid a welter of trailing floral branches and flanked by pairs of curving pointed leaves, in pastel shades of blue, green, rose, and fawn; harmonizing lotus vine outer border with two light green and fawn interior floral guards. Shows wear and small repairs. *14 feet 7 inches square*

[See illustration]

207. TABRIZ MEDALLION RUG

200 Cartouche-shaped gray field with pendented and scalloped orange and *tête de nègre* medallions and spandrels, all woven with angular floral branches interspersed with large rosettes; olive green lotus border between gray floral guards. Slightly worn in spots. (*Chaite*) 12 *feet* 10 *inches x* 9 *feet* 6 *inches*

208. TWO CAUCASIAN KURD RUNNERS

45 One with chestnut field woven with rose, blue and white stepped latchhook medallions, the other with rows of 'pears' on a dark brown field; varying floral chain borders. (*N. Y. Private Collector*)
8 *feet and* 9 *feet* 6 *inches x* 3 *feet* 4 *inches*

209. KIRMAN MEDALLION RUG

25 Centred with an olive green pendented lotus medallion, on a pale rose field with celadon and dark blue 'butterfly' spandrels; tan floral border. Worn. (*Chaite*)
6 *feet* 10 *inches x* 4 *feet*

210. KURD SEREBEND RUNNER

35 Midnight blue field diapered with a close pattern of tiny infloriated 'pear' motives; bone white, rose, old gold and blue floral guards. Minor repairs and some wear. (*N. Y. Private Collector*) 9 *feet* 9 *inches x* 4 *feet* 2 *inches*

211. INDIAN RUG

20 Light fawn field woven with a central flowering tree flanked by a pair of flowering shrubs and golden yellow pointed leaves, above a tangle of trailing floral vines; narrow deep blue floral border. (*Cary*) 6 *feet* 2 *inches x* 3 *feet* 10 *inches*

TEXTILES AND HANGINGS

212. APPLIQUÉ-EMBROIDERED BLUE VELVET ORPHREY PANEL
Italian, Late XVI Century

15 Appliqué-embroidered in old gold, red, and green silk in a design of Renaissance foliage volutes, supporting pairs of blossoms. (*Cary*) 54 *inches x* 12 *inches*

30 213. PAIR SILK EMBROIDERY CUSHIONS *Levantine, XVIII Century*
Centre panel in wine red with laid embroidery of formalized leaf motives, within a border of alternate tobacco brown and ivory embroidered squares. (*Cary*)

214. THREE SILVER-EMBROIDERED GRAY-GREEN VELVET SADDLE TRAPPINGS
French or Venetian, circa 1700
Worked with a border of rococo scrollings with foliations; shaped pieces, two trimmed with fringe. [Lot.]

215. THREE SILK AND VELVET EMBROIDERED CUSHIONS *XVII Century*
Pair with floral appliqué embroidery in colored silks and velvet on a yellow silk ground; and one with wine red figured velvet, and couched green satin panels. [Lot.] (*Berger*)

216. EMBROIDERED CRIMSON VELVET ARMORIAL HANGING
Italian, XVII Century
Crimson velvet panel of brilliant tone, appliqué-embroidered in silk and silver with bold scrolling floral stems enclosing an armorial coronet and shield; trimmed with tassel fringe. Lined. (*N. Y. Private Collector*)
9 *feet* 6 *inches x* 6 *feet* 1 *inch*

217. ROSE CRIMSON AND OLD GOLD BROCATELLE COPE *Italian, XVII Century*
Patterned with a symmetrical design of large crimson blossoms enclosed within pairs of curving pointed leaves; orphrey of different design.
9 *feet* 9 *inches x* 52 *inches*

218. GOLD- AND SILK-EMBROIDERED COVER *Renaissance Style*
Worked with a symmetrical design of ogival leaf scrolls enclosing couched floral urns, in gold, with appliqués of green velvet; particolored green and buff taffeta borders with conforming panel decoration. (*N. J. Private Collector*)
6 *feet* 6 *inches x* 6 *feet* 3 *inches*

219. CRIMSON DAMASK COPE WITH EMBROIDERED ORPHREY
Italian, XVII Century
Crimson damask woven with an ogival trellis enclosing floral urns; linen orphrey embroidered in colored silks with chains of foliated cartouches enclosing a paschal lamb, cherubs, and other ecclesiastical emblems. (*Berger*)
9 *feet* 4 *inches x* 54 *inches*

220. PAIR GOLD-APPLIQUÉ GENOESE CRIMSON VELVET DOOR PANELS
Bordered with gold galloon, and with fringe on two sides; and appliqué with galloon forming a chain of quatrefoil medallions. Together with an embroidered cream damask valance. [Lot.] (*Berger*)
8 *feet* 8 *inches x* 15 *inches; and* 5 *feet x* 11½ *inches*

221. Two Pairs Old Gold Silk Damask Hangings
Woven with a repeat design of floral medallions enclosed by imbricated strap scrolls and floral clusters; one pair interlined, and lined with mulberry velours; the other lined with sateen; with old gold velvet valance. Together with a single matching hanging, lined with blue damask. [Lot.] (*Taft*)
6 *feet* 7 *inches and* 8 *feet* 9 *inches x* 36 *inches to* 45 *inches*

35

223. Eight Cushions
A pair in pale rose *strié* taffeta; a pair in green self-striped satin, fringed; and two pairs in slate blue satin. One torn. [Lot.]

55

[END OF FIRST SESSION]

2087 v 16

SECOND SESSION

Friday, January 18, 1946, at 2 p.m.

CATALOGUE NUMBERS 224 TO 434 INCLUSIVE

CHINESE SEMI-PRECIOUS MINERAL CARVINGS SCULPTURES, CHINESE AND JAPANESE BRONZES

224. FOUR DECORATIVE GLASS SNUFF BOTTLES
One in opaque black glass, another in carved milk white glass, and two in Imperial yellow glass carved with dragons, and leaf stems with crickets, respectively. Have stoppers. [Lot.] (*N. Y. Private Collector*)

225. TWO CARVED AMETHYSTINE QUARTZ AND CARNELIAN AGATE SNUFF BOTTLES *Ch'ien Lung and Tao Kuang*
Both carved in undercut relief with birds perching on scrolling lotus branches; with matching covers. One has stand. (*N. Y. Private Collector*)
Heights 3¼ and 2¾ inches

[See illustration]

226. STRIATED GRAY AGATE SNUFF BOTTLE IN THE FORM OF A CONCH SHELL *Ch'ien Lung*
Snail-form bottle with cream white and gray striated markings. Carnelian stopper. (*N. Y. Private Collector*)

[See illustration]

227. MAMMOTH CARVED GRAY MOSS AGATE SNUFF BOTTLE *Tao Kuang*
Carved with lion-mask mock ring handles, the dark brown mossy areas with figural decoration. (*N. Y. Private Collector*)

[See illustration]

228. PAIR CARVED FEI-TS'UI JADE COVERED VASES
Flat quadrangular bronze-form two-handled vase having cover with *Fu* lion finial; the sides incised with stems of chrysanthemum blossoms and asters. Have stands. (*N. Y. Private Collector*) *Height 6¼ inches*

[See illustration]

Illustration of numbers 225 to 228 inclusive appears on the following page

TOP ROW: NUMBERS 225-225-227-226
AT CENTRE: NUMBERS 230-231
BOTTOM ROW: NUMBERS 228-229-228

229. CARVED GREEN JADE LOTUS BOWL *Yung Chêng*

140 Of trilateral form, carved in undercut relief with a figure of a frog, and in the honey-colored areas with a crab, insect, and a carp leaping from waves. Has stand. (*N. Y. Private Collector*) *Length* 6 *inches*

[See illustration]

230. ROCK CRYSTAL SPHERE ON JAPANESE SILVER DRAGON STAND
Rock crystal sphere of 2¾-inch diameter, on silver stand in the form of a writhing dragon. (*N. Y. Private Collector*) *Height overall* 4½ *inches*

100

[See illustration]

231. CARVED MUTTON-FAT JADE EWER *K'ang Hsi*
Deep helmet-form ewer with *chih lung* handle, incised with a collar of cloud scrolls, on ringed foot showing ascending brown areas. Has stand. (*N. Y. Private Collector*) *Height* 5 *inches*

60

[See illustration]

232. CARVED MUTTON-FAT JADE MINIATURE VASE AND ROUGE BOX *Ch'ien Lung*
Quadrangular pyriform vase with strap ring handles and leaf borders, with stand; and a quadrangular covered box, the cover with a chrysanthemum medallion. Together with a small peach-shaped coupe carved with openwork flowering branches. [Lot.] (*N. Y. Private Collector*)

10

Height of vase 4¼ *inches; length of box* 2 *inches*

233. *CARVED FEI-TS'UI JADE LOTUS LEAF DISH *Ch'ien Lung*
Veined leaf curled in at the rim, carved with trailing stems of cherries, some spilling over the edge; in mottled gray jade with tinges of emerald green and honey brown. *Length* 4½ *inches*

30

234. CARVED IVORY PI T'UNG *K'ang Hsi*
Tusk section carved with a mountain landscape showing figures before pavilions, crossing a bridge, and in small boats; fixed to carved teakwood stand. Small cracks. Together with a pair of carved ivory snuff bottles in the form of a seated lioness with cub. Have stands. [Lot.] (*N. Y. Private Collector*)

5

Heights 4½ *and* 3¼ *inches*

235. PAIR CARVED ROCK CRYSTAL GROUPS
Carved and pierced with figure of a *mei-jên* seated upon a phoenix and holding a lotus blossom. Have stands. (*N. Y. Private Collector*) *Heights* 5 *inches*

5

236. THREE ROCK CRYSTAL SPHERES, ON BRONZE STAND
Rock crystal spheres graduated from 1⅛ to 2½ inch diameters, on bronze 'wave' and seaweed-form base, with brown and green patinations. (*Taft*)

10

Length of stand 8¼ *inches*

237. SCULPTURED STONE HEAD OF A DHARMAPALA *Sung*
Oval head with features of fierce aspect, the hair drawn up in a high topknot. (*N. Y. Private Collector*) *Height* 7½ *inches*

5

238. CARVED JADE FISH STATUETTE
Swimming carp with fin supports and fan tail. Has stand. (*N. Y. Private Collector*) *Length* 9¾ *inches*

239. CARVED AND RETICULATED FEI-TS'UI JADE WALL BRACKET
Rectangular panel fitted with a sliding semi-circular panel with domed cover, and pierced with a fret and ribbon panel enclosing Shou characters and a bat. Repaired. (*N. Y. Private Collector*) *Height* 9½ *inches*

240. SCULPTURED STONE HEAD OF KUAN YIN *Sung*
Oval head with benign features, and symmetrically-curled headdress surmounted by a high diadem centring a *dhyani* Buddha. (*N. Y. Private Collector*) *Height* 13¼ *inches*

241. CARVED ROCK CRYSTAL STATUETTE, MOUNTED AS LAMP
Standing figure of Kuan Yin, in flowing robes; on carved teakwood and silvered metal base. Fitted for electricity, with silk shade. (*Taft*) *Height* 24 *inches*

242. *PAIR SEMI-PRECIOUS MINERAL FLOWERING PLANTS, IN CARVED CINNABAR LACQUER JARDINIERES
Flowering trees in grayish white and green jade, carnelian and turquoise matrix; in quatrefoil cinnabar lacquer pots carved with landscape vignettes of ancients. Some imperfections. *Heights* 15 *inches*

243. CHINESE PAINTING ON GLASS *Late Ch'ien Lung*
Depicting a lady with several female attendants on the terrace of a pavilion, with a maid handing a pipe to a youth seated at the right. Framed. (*N. Y. Private Collector*) 17½ *x* 25¾ *inches*
Collection of Alice Jones Willock, Parke-Bernet Galleries, Inc, 1943

[See illustration on page 108]

244. JAPANESE BRONZE BUDDHISTIC STATUETTE
Buddha figure in *padmasana,* with richly incised robes and elaborately curled headdress, right hand holding a lotus bud, the left a Buddhistic symbol. Kamakura type. On carved teakwood stand. (*Patterson*)
Total height 5 *feet* 1 *inch; width of stand* 30 *inches*

245. JAPANESE BRONZE ANIMAL STATUETTE
Standing elephant figure with head turned and trunk raised; brown patina, the tusks and ears polished smooth and showing gold flecking. (*Taft*)
Length 21½ *inches*

246. JAPANESE BRONZE STATUETTE OF A LOHAN *Dated* 1807
Smiling figure in richly incised robes, seated in *lalitasana,* the left hand raised in *varada mudra.* Has stand. (*Washington, D. C. Private Collector*)
Height 23½ *inches*

247. JAPANESE BRONZE QUADRANGULAR JARDINIERE
Shallow footed bowl with two grotesque animal mask handles, and ornamented with a band of rolling waves between fret borders. Has teakwood cover and stand. (*Patterson*) *Length* 15 *inches*

248. PAIR JAPANESE CLOISONNÉ ENAMEL VASES
Cylindrical vase with large octagonal faceted knop and two animal-mask and ring handles, decorated with lotus, peony, and other blossoms, birds and leaf scrollings in a yellow ground. Has stand. (*Jacobi*) *Height* 14¼ *inches*

249. FIVE CHINESE BRONZE STATUETTES
Four erect robed figures, with various attributes; and a seated Bodhisattva on lotus throne. [Lot.] (*N. Y. Private Collector*) *Heights* 4⅛ *to* 7½ *inches*

250. FOUR CHINESE BRONZE STATUETTES
Seated figures of a warrior god and a Bodhisattva; and two erect bearded figures. [Lot.] (*N. Y. Private Collector*) *Heights* 5½ *to* 13 *inches*

251. FIVE CHINESE GILDED AND LACQUERED BRONZE STATUETTES
Set of four figures of Taoist officials wearing coronets and holding tablets; and a seated figure wearing a robe with dragon pectoral. [Lot.] (*N. Y. Private Collector*) *Heights* 10½ *to* 11¾ *inches*

252. FIVE CHINESE BRONZE STATUETTES
Standing robed figures with elaborate headdresses, in tantric and benign attitudes. [Lot.] (*N. Y. Private Collector*) *Heights* 7 *to* 9½ *inches*

253. THREE CHINESE GILDED BRONZE STATUETTES
Seated Taoist figure in cap and 'embroidered' robe, holding a tablet; Buddhistic figure in *padmasana* and *dhyana mudra;* and a small standing figure. [Lot.] (*N. Y. Private Collector*) *Heights* 5½ *to* 7½ *inches*

CHINESE PORCELAIN AND POTTERY

254. BLUE AND WHITE LOTUS AND BUD COUPE
In the form of a lotus pad ornamented in relief with a cluster of stems developing a pod, and a lotus bud with peach bloom tip; a scarab in the interior. Together with a *flambé* porcelain lotus coupe. Have stands. [Lot.] (*N. Y. Private Collector*) *Diameters* 4½ *and* 3 *inches*

255. EIGHT SATSUMA WARE CABINET VASES
Three tripod jars with covers, teapot, jar with ivory cover, and three miniature vases; all with minute figural and flower decoration in colors and gold. [Lot.]
50 (*N. Y. Private Collector*) *Height 1¾ to 5 inches*

256. PAIR CHIEN YAO POTTERY BOWLS *Sung*
Small conical footed bowl, coated with a thick radially streaked greenish glaze with brown rim. Have stands. (*N. Y. Private Collector*)
40 *Diameter 5½ inches*

257. BLUE AND WHITE PORCELAIN BOWL *Ming*
Decorated with figures of four ogres running over waves amid cloud-scrolled calligraphic tablets and Buddhistic symbols; the design repeated in an interior roundel. Four-character hall mark underfoot. (*Washington, D. C. Private Collector*)
Pushed *Diameter 4¾ inches*

258. FAMILLE ROSE PORCELAIN TEAPOT WITH ENCRUSTED DECORATION
Ch'ien Lung
Pear-shaped body painted with barnyard fowl and a bird perched upon a flowering branch, the lower third molded with collars of tinted chrysanthemum petals; the rustic handle, spout, and cover encrusted with turquoise blue foliage sprays. Minor imperfections.
30 *Height 4½ inches*

259. FAMILLE ROSE PORCELAIN TEAPOT WITH ENCRUSTED DECORATION
Pushed *Ch'ien Lung*
Small pear-shaped pot encrusted with sprays of gaily colored blossoms and centring two reticulated medallions, the body cupped in a collar of rose-tinted chrysanthemum petals; the cover painted with peony blossoms and centring a finial cluster of flowers. Minor imperfections. *Height 5 inches*

260. GILDED AND DECORATED ROBIN'S-EGG BLUE PORCELAIN COVERED RICE BOWL *Tao Kuang*
Flaring footed bowl, the cover reversible, decorated with Buddhistic female figures with *Fu* lions and a stag, amid waves; enclosed by gilded panels and rims. Has stand. Small repairs. (*N. Y. Private Collector*)
15 *Diameter 5¼ inches*

261. CELADON BRUSH JAR *K'ang Hsi*
Lightly molded under the glaze with dragons amid a welter of scrolling foliations and curving peony stems. Has carved teakwood cover and stand. (*Patterson*)
50- *Height 6¼ inches*

262. PAIR POLYCHROMED TERRA COTTA STATUETTES OF MUSICIANS *T'ang*
Seated figures of female musicians in short bodice and striped skirt, the hair arranged in a high chignon. Repaired. (*N. Y. Private Collector*)
Height 6¾ *inches*

263. THREE-COLOR PORCELAIN SMALL POTICHE *Ming*
Decorated in *rouge de fer,* green and yellow, with scrolling lotus stems and blossoms, and with figures of *Fu* dogs. Has cover and stand. (*N. Y. Private Collector*)
Height 6 *inches*

264. KO YAO PORCELAIN BULB BOWL
Shallow round bowl with inverted rim, coated with a gray-green glaze with bold crackle. Has pierced teakwood cover and stand. (*Taft*)
Diameter 8¾ *inches*

265. THREE SATSUMA WARE BOWLS
Circular bowl with allover diapered and banded decoration enclosing a figural collar; and two round and quadrangular shallow bowls decorated with floral borders enclosing figural panels. (*N. Y. Private Collector*)
Widths 5 *to* 6¼ *inches*

266. IRON DUST PYRIFORM VASE *Ch'ien Lung*
Coated with a brown black glaze flecked with olive green iron dust markings. (*N. Y. Private Collector*)
Height 8½ *inches*

267. TWO PAIRS JAPANESE PORCELAIN VASES, SIMULATING CLOISONNÉ ENAMEL
Baluster-form and pear-shaped bodies painted with scattered floral sprays simulating *cloisonné* enamel. (*Jacobi*)
Heights 9 *and* 10 *inches*

268. KWANGTUNG FLAMBÉ STONEWARE VASE AND COUPE
XVII-XVIII Century
Pyriform vase with opalescent blue and purple glaze, of Chün *yao* type; and a blue *flambé* oval coupe modeled in the form of a crab. [Lot.] (*N. Y. Private Collector*)
Heights of vases 8 *inches*

269. FAMILLE VERTE PORCELAIN COVERED BOWL *Yung Chêng*
Circular bowl with rounded cover, the exterior enameled with figures of five-clawed dragons in pursuit of the jewel, upon a ground of imbricated *rouge de fer* scale ornament.
Diameter 8½ *inches*

270. TURQUOISE BLUE PORCELAIN JARDINIERE *K'ang Hsi*
Low bulbous body with two ogre-mask handles and invested with a shaded turquoise blue glaze. Has teakwood cover and stand. (*Patterson*)
Diameter 9 *inches*

271. POWDER BLUE PORCELAIN DISH WITH BLUE AND WHITE DECORATION
K'ang Hsi

Powder blue dish reserved with fan-shaped blue and white panels decorated with bamboo, chrysanthemum, and other floral clusters. Age cracks. (*Eastern Educ. Inst.*) *Diameter* 11 *inches*

15

272. GOLD-DECORATED POWDER BLUE GINGER JAR WITH SILVER COVER
Ch'ien Lung

Ovoid jar re-etched in gilding with flower and leaf roundels interspersed with detached floral sprays, on a powder blue ground; with silver hinged dome cover surmounted by a parcel-gilded figure of a dog. (*Eastern Educ. Inst.*) *Height* 12 *inches*

100

273. HIRADO BLUE AND WHITE PORCELAIN ANIMALISTIC STATUETTE
XVII Century

Grotesque couchant figure of a cat with striped and radial markings. (*Eastern Educ. Inst.*) *Length* 12¼ *inches*

40

274. PAIR FAMILLE ROSE PORCELAIN LANTERNS WITH ROSE GROUND

Hexagonal baluster-form table lantern, with reticulated panels centring reserved medallions painted in *famille rose* enamels with varying floral clusters, the flaring rim pierced with angular fretwork. Mounted in gilded brass, and fitted for electricity. (*Taft*) *Height* 15½ *inches*

90

275. PAIR FAMILLE VERTE OVIFORM TALL VASES

Tall ovocylindrical vase with flaring neck; painted in underglaze blue and *famille rose* enamels with flowering peony, chrysanthemum, and other bushes growing from beneath ornamental rockery with figure of a phoenix. Have stands. (*Taft*) *Height* 15¾ *inches*

140

276. LANG YAO PORCELAIN BEAKER *K'ang Hsi*

Flaring cylindrical bronze-form beaker with median knop and molded foot, the exterior and inner surface of the neck coated with a pale ox-blood glaze of strawberry tone; apocryphal six-character mark of Hsüan Tê underfoot. (*Taft*) *Height* 17¼ *inches*

220

277. GREEN AND YELLOW DECORATED PORCELAIN OVIFORM VASE

Ovoid vase with gracefully flaring neck, decorated in leaf green enamel with lappet borders and a wide panel of scrolling floral stems with bats and clouds, in an Imperial yellow ground. Has stand. (*Taft*) *Height* 16¼ *inches*

80

278. MIRROR BLACK BALUSTER-FORM VASE

Graceful baluster-form body with incurvate neck and slightly flaring rim, enameled a glittering mirror black. Has stand. (*Jacobi*) *Height* 18 *inches*

50

279. Two Rose-Verte Baluster-Form Beakers *Tao Kuang*
Painted in the *rose verte* enamels with figures of mounted warriors and the Eighteen Immortals, in landscape backgrounds. Necks repaired. Have stands. (*Jacobi*) *Heights* 17¼ *and* 18¼ *inches*

280. Kaga Coral Red and Gold Decorated Porcelain Double-Gourd Bottle
Decorated with the Hundred Horses between collars of imbricated and trellised lappets. *Height* 18 *inches*

281. Pair Famille Verte Porcelain Quadrangular Vases
Tapering square body with incurvate round neck and flaring lip; the sides enameled with chrysanthemum, lotus, peony, and prunus blossoms, representing the Four Seasons. Have *bronze doré* stands. (*Taft*) *Height* 19 *inches*

282. Blue and White Ovocylindrical Vase
Tall vase decorated with bamboos and chrysanthemum shrubs. (*Jacobi*) *Height* 19½ *inches*

283. Blue and White Ovoid Vase
Ovoid body with incurvate neck, decorated with figures of a scholar and two attendants grouped about a table in a garden, the neck with sprays of *ling chih* fungus. (*Jacobi*) *Height* 15¼ *inches*

284. Five Decorative Porcelain Cabinet Articles *Ch'ing*
Three carved *famille rose* porcelain snuff bottles; and pair of cherry red porcelain tea bowls. [Lot.] (*N. Y. Private Collector*) *Diameter of bowl* 3¾ *inches*

JAPANESE PRINTS, CHINESE AND JAPANESE PAINTINGS

285. Sekihanzawa of Koshin *Katsushika Hokusai,* 1760-1849
A fisherman having thrown four lines into the waves, stands upon a crag, a child seated behind him with a creel. Fuji in the distance. (*Goelet*)

286. View of Fuji: Migahara, Cooper at Work *Katsushika Hokusai,* 1760-1849
A cooper in loin cloth kneels inside a huge tub frame, smoothing the sides with his adze; Fuji in the background. Small tears on upper edge. (*Goelet*)

287. "Suichido" Temple of Water Birds, One of the Eight Views of Yedo *Hiroshige:* 1797-1858
An embankment in the rain, two laborers in *mino* and *geta,* one with a parasol, passing before a *torii* leading to the temple. (*Goelet*)

288. JAPANESE PAINTING ON PAPER *Tosa School, XVI Century*
Painted in shades of brown, red, and gilding with a mounted official and two attendants in a mountainous landscape below a sky filled with clouds; old gold silk mat, framed. (*Washington, D. C. Private Collector*) 7¼ *x* 6½ *inches*

20-

289. CHINESE PAINTING ON SILK, BY CHON YIN *Ming*
The Famous Drum Player. Depicting a courtyard scene with a bearded scholar playing a drum, accompanied by female musicians before painted landscape panels, a second male figure at the left before a table set with bronze jar forms; other ladies appearing from the right to join the musical group. Framed. (*Goelet*) 10½ *inches x* 22¾ *inches*

30-

290. CHINESE ANCESTRAL PORTRAIT ON SILK *XVIII Century*
Seated figure of a mandarin in crimosn and black cap having 'jeweled' gold apical ornament, and *ko'ssu* tapestry robe decorated with four-clawed dragons amid clouds. Framed. (*Patterson*) 61½ *inches x* 34¼ *inches*

30-

291. CHINESE ANCESTRAL PORTRAIT ON SILK *K'ang Hsi*
Seated figure of a mandarin with mustache and beard, wearing a black official hat and scarlet robe with *chih lung* pectoral. Framed. (*Patterson*) 64 *inches x* 37½ *inches*

25

292. JAPANESE PAINTING ON SILK *Kumashiro Yuhi,* 1713-1772
Spring. Painted in colors with figures of three egrets beside a pool, ornamental rockery with peony bushes and perching birds, and bamboos rising from a bank at the right. Framed. (*N. Y. Private Collector*) 52½ *inches x* 21½ *inches*

40

PRINTS

40

293. PAIR LINE ENGRAVINGS *Beauvarlet, after Boucher*
L'Arrivée du Courier, and Le Départ du Courier. Folios, with full titles, late impressions. Framed. (*Taft*)

THE collection of S. Arlent Edwards mezzotints [Nos. 295 to 320] was especially selected by the artist for the late Grenville Kane. They have not been framed and have never been exposed to the light, and consequently retain all their original brilliance of color.

295. TWO MEZZOTINT ENGRAVINGS PRINTED IN COLORS
S. Arlent Edwards, after Raphael and Cuyp
Madonna; and Boy in Pink. Signed artist's proofs. Small folios. (*Kane*)

296. TWO MEZZOTINT ENGRAVINGS, ONE PRINTED IN COLOR
S. Arlent Edwards, after Lawrence
Julia Macdonald; and Daughter of Louis XV, the latter an impression from the canceled plate. The first is a signed artist's proof. Quarto and folio. [Lot.] (*Kane*)

297. TWO MEZZOTINT ENGRAVINGS PRINTED IN COLORS
S. Arlent Edwards, after Gainsborough and Lawrence
Lady Mulgrave; and Julia Macdonald. Signed artist's proofs. Small quartos. (*Kane*)

298. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Piero della Francesca
Portrait of an Unknown Lady. Signed artist's proof. Small folio. (*Kane*)

299. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Lawrence
Elizabeth, Countess of Grosvenor. Signed artist's proof. Small folio. (*Kane*)

300. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Netscher
The Young Princess. Signed artist's proof. Folio. (*Kane*)

301. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Hanneman
William III of Nassau. Signed artist's proof. Folio. (*Kane*)

302. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Piero della Francesca
Elvira. Signed artist's proof. Folio. (*Kane*)

303. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Raeburn
Lady Dudgeon. Signed artist's proof. Large folio. (*Kane*)

304. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Memling
30 Martin van Nieuwenhove, Mayor of Bruges. Signed artist's proof. Folio. (*Kane*)

305. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Franz Hals
30 The Lute Player. Signed artist's proof. Folio. (*Kane*)

306. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after George Romney
Lady Hamilton as Nature. Signed artist's proof. Folio. (*Kane*)

307. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after E. Inskipp
10 Isaak Walton. Signed artist's proof. Folio. (*Kane*)

308. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Henry Mosler
10 Good Night. Signed artist's proof. Folio. (*Kane*)

309. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Perugino
30 Madonna. Signed artist's proof. Folio. (*Kane*)

310. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Rembrandt
20 Saskia Van Uylenburgh, Rembrandt's Wife. Signed artist's proof. Folio. (*Kane*)

311. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after de' Predis
20 Bianca Maria Sforza. Signed artist's proof. Medium folio. (*Kane*)

312. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Pierro di Cosimo
20 Simonetta Vespuccia. Signed artist's proof. Folio. (*Kane*)

313. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Clouet
10 François II. Signed artist's proof. Folio. (*Kane*)

314. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Holbein
Anne of Cleves. Signed artist's proof. Large folio. (*Kane*)

315. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after da Vinci
La Belle Ferronnière. Unfinished trial proof. The subject's gown is printed in green, while in the finished state it is in red. Signed by the artist. Folio. (*Kane*)

316. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after de' Predis
Bianca Maria Sforza. Signed artist's proof. Medium folio. (*Kane*)

317. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after da Vinci
La Belle Ferronniere. Signed artist's proof. Folio. (*Kane*)

318. MEZZOTINT ENGRAVING PRINTED IN COLORS *S. Arlent Edwards*
Rosebud, Ethel Barrymore. Signed artist's proof. Small folio. (*Kane*)

319. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Botticelli
Lucrezia Tornabuoni. Signed artist's proof. Folio. (*Kane*)

320. MEZZOTINT ENGRAVINGS PRINTED IN COLORS
S. Arlent Edwards, after Mignard
Louise de Bourbon, Duchesse de Maine. Signed artist's proof. Folio. (*Kane*)

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321. MEZZOTINT ENGRAVING *W. Ward, after Morland,* 1796
The Dram. Folio, fine impression with good margin and title, London. Published August 30, 1796 by I. R. Smith, King Street, Covent Garden. Framed. (*Taft*)

322. MEZZOTINT PORTRAIT ENGRAVING
Valentine Green, after Reynolds, 1780
Sir Joshua Reynolds, Knight. Folio, fine impression with good margin and full inscriptions, minor repair at one corner. Published by V. Green, December 1st, 1780, No. 29, Newman Street, Oxford Street. Framed. (*Taft*)

323. MEZZOTINT PORTRAIT ENGRAVING *J. Jones, after Reynolds,* 1793
Francis Hargrave, Esq. Folio, very fine impression with full margin and inscription before title scratched in the plate. Published as the Act directs January 12, 1793, by J. Jones, No. 75 Great Portland Street, Portland Place, Marylebone. J. Chaloner Smith No. 33. Framed. (*Taft*)

324. MEZZOTINT ENGRAVING PRINTED IN COLORS
W. Ward, after G. Morland, 1789
A Visit to the Boarding School. London Published Decr. 28, 1789 by J. R. Smith No. 31 King Street Covent Garden. Frankau No. 307. Fine brilliant impression with wide margin. Framed. (*N. Y. Private Collector*)

325. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Luini
Madonna. Folio, signed artist's proof. Framed. (*Taft*)

326. FOUR PORTRAIT ENGRAVINGS
Countess Spencer, engraved by Bartolozzi after Reynolds, 1787; Buonaparte, by Lupton after Lefèvre, 1819; portrait head, by Calamatta after Reni; and Sir Charles Colville, by Payne after Raeburn. Upright folios. Framed.

327. SET OF EIGHT ENGLISH SPORTING LITHOGRAPHS IN COLORS
Hablôt K. Browne ("Phiz") [1866]
Derby Day. Published by Fores, London. Large oblong folios. Framed. (*Goelet*)

328. LITHOGRAPH AND TWO WOODCUTS *Rockwell Kent*
Revisitation, The Mast, and The Bowsprit. All proofs signed in pencil. Impressions limited. Small folio and quarto. Framed. (*Goelet*)

PAINTINGS

329. THE HORSE MARKET *Wilhelm Velten, Russian: b.* 1846
Snow-covered road bordered by village houses, with horses surrounded by numerous traders. Signed. *Panel: 6¼ x 9½ inches*

330. PORTRAIT OF A LADY *John Downman, R.A., British:* 1750-1824
Half-length figure seated to half left of a woman in mauve satin gown with lace fichu and mob cap, holding a book in the right hand. *14½ x 12 inches*

Passed

331. HORSES: THREE WATERCOLOR PAINTINGS

John Frederick Herring, Sr., British: 1795-1865

A pair of paintings each depicting three horses' heads; in one feeding from a manger, in the other at a watering trough. And a farmyard scene with teams of work horses and group of pigs, a thatch-roofed barn in the background. All signed. (*Eastern Educ. Inst.*) *7½ x 5⅝ inches*
7¾ x 10½ inches

2,50

332. HORSES: PAIR WATERCOLOR PAINTINGS

John Frederick Herring, Sr., British: 1795-1865

[A.] Two brown horses and a white horse wading in a stream, the latter mounted by a farm boy, others seen in the distance; and ducks swimming from a reedy bank in the foreground. [B.] A farmyard with horses, pigs and chickens surrounding a sheltered manger, cows grazing and watering in a stream in the background. Both signed. (*Eastern Educ. Inst.*) *7¾ x 10¾ inches*

90

333. THREE WATERCOLOR SKETCHES

John La Farge, N.A., American: 1836-1910

Standing figure of S. John the Baptist in green and rose robes, and two kneeling figures of angels in blue and white tunics, studies probably for the Ascension of Christ; and The Angel of Help, signed and dated 1890. [Lot.] (*Eastern Educ. Inst.*) *6½ x 2⅜, 6½ x 4¾, and 6½ x 3½ inches*

15

334. LE MAÎTRE DE NATATION ET MADAME X

Charles Conder, British: 1868-1909

Madame X, well clothed in an Edwardian bathing suit, timidly preparing for a swimming lesson, accompanied by two figures wading in the shallow water before an expanse of sea. Inscribed with title. (*Eastern Educ. Inst.*)
Watercolor: 9 x 7 inches

335. TRAVELERS *Pieter Wouwerman, Dutch:* 1623-1682

Evening scene, with two figures in the foreground, one in a white doublet leading his white steed, the other in a red cloak mounted on a brown horse; other riders are ascending the hill at the left. Open plain in the background, with a castle. *8¾ x 11¾ inches*

336. PORTRAIT OF BARONESS VON KOENIGSWARTER, AS A CHILD
Frederick von Amerling, German: fl. 1850
Head and shoulders portrait of a fair-haired little girl facing the observer gazing into a strong light, wearing a red bodice and white blouse. Green background. (*Jacobi*) *On board:* 16½ *x* 11¾ *inches*
105
Painted in 1850
Collection of Baroness von Koenigswarter, Abbazia

337. FLOWERS: PAIR PAINTINGS *XIX Century*
A glass vase containing an assortment of garden flowers in light colors, placed on a parapet before a light background. (*N. Y. Private Collector*)
90
15¼ *x* 11½ *inches*

338. YOUNG WOMAN WITH FAN
Robert F. Blum, N.A., American: 1857-1903
A black-haired girl seated in a bamboo chair, turning and leaning her chin on the chair rail to look towards the observer. She wears a white trailing gown and scarlet shawl, holding an open black fan. Signed. (*Eastern Educ. Inst.*)
110
Pastel: 13 *x* 12¾ *inches*

339. PIFERARI PLAYING BEFORE A SHRINE OF THE VIRGIN
John G. Chapman, N.A., American: 1808-1889
Bearded figure in a sheepskin coat and purple cape playing pipes, accompanied by a child in coral red and brown costume holding a flageolet. At the left, the shrine of the Virgin. Signed with monogram, and dated *Roma* 188(?). (*N. Y. Private Collector*) 16¼ *x* 12¾ *inches*
80
See Clara Erskine Clement and Laurence Hutton, *Artists of the Nineteenth Century and Their Work,* 1880, p. 131

340. OWL CRITICS *William Holbrook Beard, N.A., American:* 1824-1900
Five owls perched on the back of a crimson *canapé* and two turquoise blue chairs, soberly inspecting a work of art on an easel. Signed, and dated 1878. (*Eastern Educ. Inst.*) 15 *x* 12 *inches*
30
Collection of Austin King

341. PORTRAIT OF A LADY *Thomas W. Dewing, N.A., American:* 1851-1938
A young woman portrayed at three-quarter length in profile to the left, wearing an evening gown with green bodice and white satin skirt. Signed. (*Eastern Educ. Inst.*) *Pastel on tan paper:* 10½ *x* 7 *inches*
45

342. WILL-O'-THE-WISP *Gabriel Max, Czechoslovakian: b.* 1840
Head and shoulders of a young girl, her face framed by long brown hair falling below her shoulders. Shaded blue background. 13¾ *x* 10½ *inches*

343. COSSACKS *C. Stoiloff, Polish: XIX Century*
Cossack officers in troikas driving through woods in winter near Moscow; buildings seen in the distance. Signed. (*Jacobi*) *Panel:* 10½ *x* 18¾ *inches*

344. EPISODE OF THE FRANCO-PRUSSIAN WAR
Paul Louis Narcisse Grolleron, French: 1848-1901
A line of cavalry advancing over a hayfield with a dragoon halted in the foreground firing. Three officers are standing in the middle distance at the right. Signed. (*Baltimore Private Collector*) 15 *x* 18 *inches*

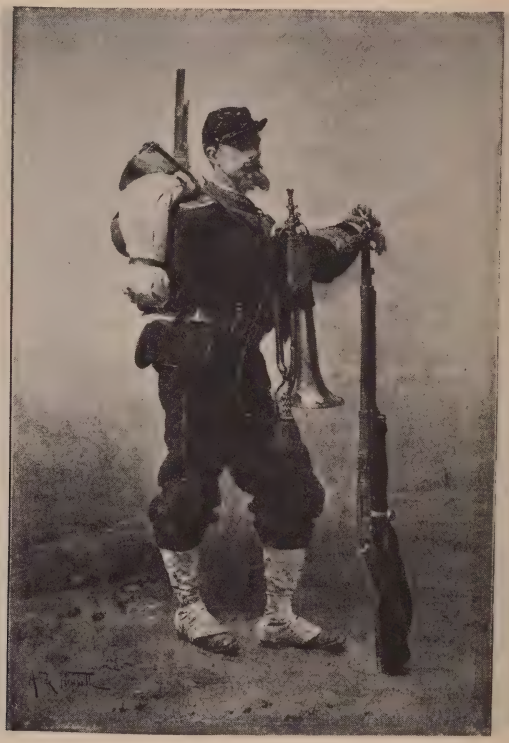
345. ON THE TERRACE *Vicente Palmaroli y Gonzalez, Spanish:* 1834/5-1896
A young lady in fashionable black gown, with embroidered shawl and red stockings, holding a white parasol; standing before the balustrade of a terrace overlooking a landscape, a greyhound at her side. Signed. *Panel:* 17¾ *x* 12¾ *inches*
From the Hazeltine Galleries, New York

346. THE LOVE LETTER *Filippo Indoni, Italian: fl.* 1870-1884
Interior of a boudoir with a smiling young lady in flowered rose and blue gown seated at her desk writing a letter. At the left, two cavaliers in buff coats looking over her shoulder. Signed. *Watercolor:* 25¼ *x* 17 *inches*

347. THE GUARD *Antonio Fabres, Spanish: b.* 1854
An Arab in picturesque crimson and green garb, with striped scarf and beaded headdress and girdle, standing on a stone step before a palace entrance, holding a pole-arm and a sword. Signed. *Watercolor:* 30 *x* 25 *inches*

348. THE HUMMING BIRD *Austrian School, XIX Century*
A monk in white robe, seated at a crimson-covered table engaged in a botanical study, interrupted by a bird alighting, on his arm. Signed illegibly.
24 *x* 19½ *inches*

349. RETURNING TO THE FOLD *Ernest Walbourn, British: b.* 1872
A flock of sheep on a rutted road followed by a shepherd, with a ewe and a lamb straying off at the right. Hilly green wooded country in the background. Signed. (*N. Y. Private Collector*) 27 *x* 37 *inches*



[NUMBER 350]

350. BUGLER *Alphonse Marie de Neuville, French:* 1835-1885

360 Standing figure of a French infantryman of the Franco-Prussian wars, in blue uniform with white leggings, carrying a full pack, with a bugle hanging on his arm, and resting both hands on his rifle. Signed. (*N. Y. Private Collector*)

50¼ x 33 *inches*

[See illustration]

351. OLD ENGLISH COTTAGE HOMES *W. Warren, British: XIX Century*
Thatch-roofed cottages bordering a winding stream, with two children on the bank at the right. The fading light of a sunset is reflected in the water and in the stratus clouds. Signed. (*N. Y. Private Collector*) 26 *x* 38 *inches*

140

352. ROCCA BRUNNA, ITALY *Louis C. Tiffany, N.A., American:* 1848-1932
Ruins of a medieval fortress built on a hillside; with a perspective of village roof tops seen at the right. Signed, and inscribed with the title. 22 *x* 16 *inches*

35

353. THE CIRCUMCISION OF CHRIST
Frans Francken, the Younger, Flemish: 1581-1642
The Infant Savior lying upon white draperies, surrounded by patriarchs and the priest, the Virgin in rose and blue garments at left, turning to S. Joseph standing nearby; S. Anne at right. (*L. I. Private Collector*)
Cradled panel: 21½ *x* 20½ *inches*

354. ADORATION OF THE MAGI
Attributed to Giacomo Bassano, Italian: 1510-1515
The Holy Family at the left before the ruins of a temple, with a group of infant angels flying above them holding the guiding star; before them, the three Kings, richly garbed, bearing presents and followed by their retinue. (*Jacobi*)
On copper: 20½ *x* 25½ *inches*

Collection of Vicente Colucci, Padua

355. PORTRAIT OF A LADY *Sir Joshua Reynolds, P.R.A., British:* 1723-1792
At three-quarter length, seated facing the observer, leaning her left hand on a pedestal, her right hand raised to her cheek. She wears a bluish gray dress with full white undersleeves and green sash, with a gray veil headdress partly covering her dark hair. Landscape background. (*N. Y. Private Collector*)
36 *x* 27 *inches*

From the Galerie Sedelmeyer, Paris

356. PORTRAIT OF A LADY *Sir William Beechey, R.A., British:* 1753-1839
Half-length figure of a young woman seated to half left in a red chair, wearing a low-necked black gown and white gloves. A fluted column and crimson drapery in the background, with a view of landscape at the left. (*N. Y. Private Collector*) 30 *x* 25 *inches*

From Henry Graves & Co., London

[NUMBER 357]

357. THE HOLY FAMILY

School of Sir Anthony Van Dyck, Flemish: 1599-1641

Three-quarter-length figure of the Virgin in crimson, green and white robes, seated to half right holding the sleeping nude Child on her knee, Who is resting His head on her shoulder. At the left, S. Joseph in brown cloak. Landscape background. (*N. Y. Private Collector*) 51 *x* 46½ *inches*

Note: After the Holy Family by Van Dyck in the Pinakothek, Munich. Other copies are in the Johannes hospital in Bruges and in the Museum at Rennes. The subject has been etched by Bolswert, C. Waumans, and J. Brun, under Rubens' name. See Klassiker der Kunst, *Van Dyck,* vol. XIII, p. 228.

[See illustration]

358. DR. GIDEON *Gainsborough Dupont, British:* 1754-1797
Half-length figure, slightly to the left, of a man wearing a double-breasted white waistcoat and reddish-brown coat with white stock and jabot, carrying his right hand at his waist. Within a painted brown oval. (*Baltimore Private Collection*) 32 *x* 25¾ *inches*

359. THE ORGANIST HENRY LIBERTI
School of Sir Anthony Van Dyck, Flemish: 1599-1641
Half-length figure of an auburn-haired youth leaning his right arm against the base of a column, holding a sheet of music in the right hand. He wears a black satin doublet ornamented with gold buttons and chains, with open white collar. 42½ *x* 34½ *inches*

Note: After the famous painting by Van Dyck in the Pinakothek, Munich. See Klassiker der Kunst, *Sir Anthony Van Dyck,* 1913, p. 257.

360. PEACOCK AND POULTRY *Melchior d'Hondecoeter, Dutch:* 1636-1695
Ducks, chickens and a rooster and other fowl on the bank of a stream, with a peacock strutting before a pedestal at the right. In the background at the left, buildings and a glimpse of distant hills through the trees. (*N. Y. Private Collector*) 70 *x* 70 *inches*

361. PORTRAIT OF A YOUNG LADY *Follower of Marie Louise Elisabeth Vigée-Lebrun, French:* 1755-1842
Three-quarter-length seated figure of a young woman, her head turned to half right and looking towards the observer; wearing a *bois de rose* gown with white pleated collar and leghorn hat; holding a garland of flowers. (*N. Y. Private Collector*) 41½ *x* 33 *inches*
From the Galerie Sedelmeyer, Paris

362. MRS. O'ROURKE AND CHILD *Circa* 1820
Half-length figure of a young woman with auburn hair and white Empire gown with white lace veil, seated on a red *canapé* holding on her knees an infant with white frock and ruched cap. (*Baltimore Private Collector*)
On board: 29 *x* 24 *inches*

363. EVENING *Heinrich Hartung, German:* 1851-1919
Twilight scene with rude village houses and a church surrounded by trees bordering a rain-soaked rutted road, where a woman is walking carrying fagots and accompanied by a dog. Signed. 27¾ *x* 38½ *inches*

364. CASTLE AT SUNSET *W. Stanley Haseltine, N.A., American:* 1835-1900
A wide river, bordered by woods at the left, and by a castle on the far shore, the tree tops and the castle towers reflecting the orange light of a setting sun. Signed. *25¾ x 72 inches*
From the Estate of W. S. Haseltine, New York

365. HOMEWARD BOUND *Giovanni Califano, Italian: b.* 1864
A shepherd boy in red vest, carrying his staff, is entering through the old walls of a town, his flock preceding him, grazing in the grassy plot in the foreground. In the background, buildings and view of high mountains. Signed. (*Jacobi*) *20 x 30 inches*

366. LANDSCAPES: TWO PAINTINGS
[A] A boy leading a pack donkey on a road in the foreground. A vista of the buildings of a town and a mountain range in the distance. [B] Three figures resting by the side of a road which ascends a hill bordered by buildings. In the background, a sunset sky. (*N. Y. Private Collector*) *15 x 19½ inches*

367. SHEPHERD AND SHEEP *William Starbuck Macy, American:* 1853-1916
Wooded landscape with a shepherd in the foreground holding a gate through which a flock of sheep are passing; at his side, a sheep dog. Signed, and dated *Munchen* '76. *27 x 17¾ inches*

ENGLISH FURNITURE AND DECORATIONS

368. CAUGHLEY BLUE AND WHITE CHINA SHELL DISH *Circa* 1775
Transfer-printed in blue with a Chinese landscape panel and floral border, gilded rim; on three peg feet. (*N. Y. Private Collector*) *Length 8¼ inches*

369. PAIR BRONZE FIGURAL BOOKENDS
Isidore Konti, N.A., American: 1862-1938
In the form of seated female figures in classic draperies, allegorical of the arts; on molded plinth, signed and dated 1911. (*Taft*) *Heights 8¾ inches*

370. TWO STAFFORDSHIRE TOBY JUGS
Seated mustached figures; one in copper red turban and green and yellow costume; the other in plumed yellow hat, scarlet jacket and lavender breeches, his arm resting on a book, holding a sword. [Lot.] (*Eastern Educ. Inst.*) *Heights 9 and 10¼ inches*

371. THREE STAFFORDSHIRE TOBY JUGS
Two with seated figures wearing black tricorns and black and scarlet coats, respectively, and holding jugs; and an erect figure in yellow jacket, blue waistcoat and rose breeches. [Lot.] (*Eastern Educ. Inst.*) *Heights 6 to 10 inches*

372. PAIR DERBY PORCELAIN STATUETTES
Figures of Macbeth and Lady Macbeth seated upon rustic tree stumps and holding missals in their hands, the former in wine red cloak and blue tunic, the latter in pink dress with blue bodice. (*Rudkin*) *Heights* 10½ *and* 11 *inches*

[See illustration]

373. REGENCY TORTOISE-SHELL WORK BOX *English, circa* 1815
Sarcophagus-form box paneled in tortoise shell of golden tone, the cover inlaid with ivory bandings; the interior lined with jade green silk moiré; fitted with gilded brass lion-mask loose ring handles, and claw feet. (*N. Y. Private Collector*) *Length* 10 *inches*

[See illustration]

374. NEEDLEPOINT PICTURE *English, Late XVIII Century*
Worked in colored silks with a rural landscape scene depicting a shepherd standing beside a sheep in a hilly field scattered with flowering shrubs; a house and a large tree appear at upper right. Some repairs. Framed. (*Jacobi*)
11¼ *x* 12¾ *inches*

375. SHERATON INLAID MAHOGANY BALLOON CLOCK
Black, Starr & Frost, New York
Quadrangular string-banded case with silvered dial, over an inlaid fan patera; on molded plinth with adjustable brass ball feet. French movement. (*N. Y. Private Collector*) *Height* 17¾ *inches*

376. GOLD-DECORATED GLASS LUSTRE HURRICANE LAMP
Knopped bulbous stem, the greasetray hung with prism lustres; gold-decorated with foliage sprays. Fitted for electricity, with ruby glass hurricane shade. (*N. Y. Private Collector*) *Height* 19½ *inches*

377. VICTORIAN MAHOGANY GOTHIC STEEPLE CLOCK
Ansonia Brass Co., Ansonia, Conn., circa 1850
Quadrangular ovolo-molded case with two steeple finials, the Gothic arched door enclosing an enameled dial and fitted with a lower glazed panel painted and gilded with floral clusters. (*N. Y. Private Collector*) *Height* 19¾ *inches*

378. SHERATON MAHOGANY LIQUEUR CHEST *Circa* 1830
Rectangular case fitted with two brass carrying handles, and with hinged box lid opening to a compartmented interior fitted with seven square dram bottles having rounded shoulders cut with hobnail panels, six fitted with conformingly cut stoppers. (*L. I. Private Collector*) *Length* 17¼ *inches*

Illustration of number 372 *appears on page* 89; *of number* 373 *on page* 68

379. Bronze Mantel Clock *Tiffany & Co., New York*
Drum-shaped clock in arched plinth faced with C-scrolls, on molded base with bun feet; copper finish. (*Taft*) *Length* 20¼ *inches*

135

380. Pair Georgian Brass Andirons
With knopped shaft supporting a krater-form urn, on plinth base with bun feet; a scrolled tool rest arm ornamented with two miniature urn finials. Together with a stand of four brass and iron fire tools. [Lot.] (*N. Y. Private Collector*)
Height 24 *inches*

175

380a. Bronze Statuette
Mahonri Mackintosh Young, N.A., American: b. 1877
Figure of a laborer striding up a hill carrying a sack on his shoulders. Signed. Dark brown patina. Cast by the Roman Bronze Works, N. Y. Pink Verona marble plinth. (*Eastern Educ. Inst.*) *Total height* 16 *inches*

15

381. Bronze Statuette
Augustus Saint Gaudens, N.A., American: 1848-1907
The Puritan. Figure of a stern visaged Puritan, in wide-brimmed buckled hat, and cape covering a strap-hinged bible held in one hand, the other grasping a staff; on molded base, inscribed, signed and dated 1899. With mahogany pedestal. (*Taft*) *Height* 31 *inches*

230

382. Pair Bronze Allegorical Groups
Alfred George Stevens, British: 1818-1875
Representing Valour Triumphing over Cowardice; and Truth Tearing out the Tongue of Falsehood. (*Eastern Educ. Inst.*) *Total height* 23½ *and* 25 *inches*

50

383. Tudor Tableau Vivant: The Execution of Mary Queen of Scots
With figures depicting Mary, Queen of Scots, attended by her ladies and a priest, and surrounded by a group of halberdiers; before the waiting headsman. The maquette portraying the chamber at Fotheringay, with lancet-arched vestibule, leaded windows, and spanned by heavy cambered tie-beams braced to bracket trusses. (*Eastern Educ. Inst.*)
Height 24½ *inches; length* 41 *inches*

50

[See illustration]

384. Jacobean Tableau Vivant: The Arrest of Guy Fawkes
Depicting the vaulted cellar beneath the House of Lords, scene of the "Gunpowder Plot", with figures portraying Fawkes, seized by a group of men-at-arms, and a halberdier standing guard on steps below a strap-hinged door. The barrels of gunpowder covered with firewood, which Fawkes had prepared, are shown at the right, and his historic lantern, which is now in the Bodleian library. (*Eastern Educ. Inst.*) *Height* 26½ *inches; length* 42½ *inches*

50

[See illustration]

[NUMBER 383]

[NUMBER 384]

384A. BRONZE GROUP: THE BACCHANTE
Frederick W. MacMonnies, N.A., American: 1863-1937
Dancing nude figure of a Bacchante balanced on her right foot, holding an infant in her left arm, with a bunch of grapes held high in her right hand. Signed, and dated 1894. Brown patina. Cast by E. Gruetjeune, Paris. (*Eastern Educ. Inst.*) *Total height* 34 *inches*

90

385. GEORGE III BRASS-BOUND MAHOGANY OCTAGONAL CELLARETTE
English, Late XVIII Century
Octagonal hinged top with brass-banded frieze, opening to a metal-lined interior with bottle compartments, the conforming case with brass collars and fitted with two brass bail carrying handles. (*Griscon*)
Height 17 *inches; diameter* 20½ *inches*

120

386. FOUR VICTORIAN MAHOGANY SIDE CHAIRS *American, circa* 1840
Open back with scrolled and pierced crest rail over a vasiform splat; seats variously covered in chintz, on saber legs. (*N. Y. Private Collector*)

60

387. BRASS-BOUND MAHOGANY HUMIDOR *Benson & Hedges, New York*
Large oblong chest lined with metal, the exterior with brass corner and side mounts and engraved name plate, and fitted with two brass bail carrying handles. (*N. Y. Private Collector*) *Length* 25 *inches; width* 14 *inches*

45

388. EMPIRE MAHOGANY DROP-LEAF OCCASIONAL TABLE
Oblong hinged top with indented corners, overhanging a plain frieze; on double columnar support with incurvate quadrilateral scroll-foot base. (*N. Y. Private Collector*) *Height* 27½ *inches; length open* 33 *inches*

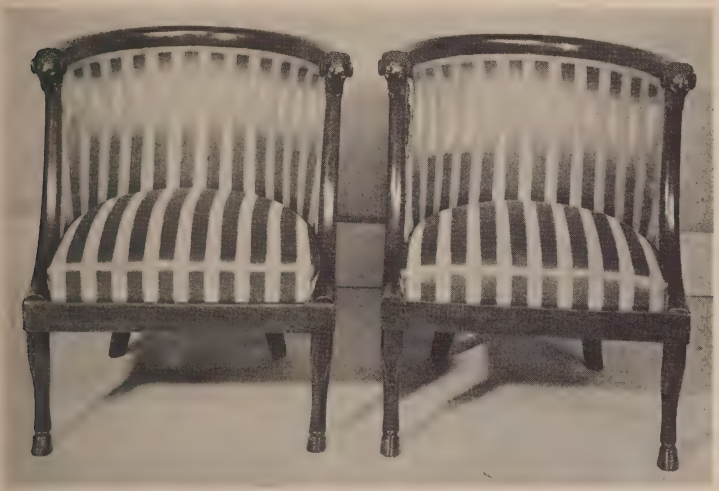
50

389. PAIR WILLIAM AND MARY INLAID WALNUT TRIPOD CANDLESTANDS
Octagonal molded and cross-banded top, one inlaid with a stellate panel; on polygonal knopped and tapered shaft with double-scrolled tripod. Some imperfections. (*N. Y. Private Collector*) *Height* 31 *inches*

60

390. PAIR CHIPPENDALE CARVED MAHOGANY UPHOLSTERED SIDE CHAIRS IN SEVENTEENTH CENTURY NEEDLEPOINT
Slightly arched and canted upright back, molded and parcel-gilded beaded legs connected by pierced and fretted stretchers. Covered in old needlepoint worked in an oyster white ground with cartouches centring cream, light and dark blue flowers, surrounded by voluted crimson leafage.

180



[NUMBER 391]

360

391. PAIR EMPIRE CARVED MAHOGANY AND STRIPED SATIN HALL CHAIRS
English, circa 1815
Barrel-back chair with finely carved ram's-head terminals, and incurvate legs with hoof feet; in striped yellow and green satin.

[See illustration]

80

392. INLAID MAHOGANY CARD TABLE *American Sheraton Style*
Oblong hinged and pivoted top with reeded edge, opening to a plain wood surface, the apron centred with a satinwood panel; on ring-turned and reeded tapering legs. (*N. Y. Private Collector*) *Height* 30 *inches; length* 36½ *inches*

130

393. GEORGIAN MAHOGANY CHEST OF DRAWERS
Rectangular chest of two short and three long drawers, fitted with bail handles; on shaped bracket feet. Some imperfections. (*Goelet*)
Height 37 *inches; length* 38¾ *inches*

[NUMBERS 395 AND 394]
REGENCY TORTOISE-SHELL WORK BOX: NUMBER 373

394. PAIR CHIPPENDALE CARVED MAHOGANY UPHOLSTERED ARMCHAIRS IN SEVENTEENTH CENTURY NEEDLEPOINT
Rectangular back, padded arms, and seat covered in antique *tête de nègre* floral needlepoint (restored), scrolled incurvate arm supports carved with rosettes and vertebrate leafage; on quadrangular chamfered and fret-carved front supports with recessed stretcher. One arm repaired. (*N. Y. Private Collector*)

300

[See illustration of one]

395. REGENCY INLAID YEW WOOD LYRE WORK TABLE *English, circa* 1810
Rectangular string-banded top, frieze paneled with ebony inlays and fitted with a single drawer, over a pull-out work basket covered with crimson silk; on lyre-form scrolled supports joined by a padded foot rest. (*Taft*)
Height 29 *inches; width* 19¼ *inches*

275

[See illustration]

[NUMBER 396]

250

396. QUEEN ANNE CARVED WALNUT AND PETIT POINT UPHOLSTERED ARMCHAIR *English, Early XVIII Century*
Arched back, padded arms, and seat covered in russet floral *petit point* of the period, the back centring a Watteauesque figural panel with musicians, small restorations; quadrangular incurvate arm balusters; on four cabriole legs joined by a turned and recessed stretcher, and terminating in pad feet. (*N. Y. Private Collector*)

[See illustration]

[NUMBER 397]

397. GEORGIAN CARVED AND GILDED EAGLE CONSOLE

Oblong top of *vert antique* marble, over deeply valanced and pierced apron carved with voluted leafage and garlands, centring a female mascaron; on four cabriole supports foliated and carved with floral festoons, the front ones in the form of winged eagles, and all terminating in claw-and-ball feet.

100

Height 33½ *inches; length* 5 *feet*

Collection of Isabel Van Wie Willys, Parke-Bernet Galleries, Inc, 1945

[See illustration]

398. Carved Mahogany and Peacock Green Damask Armchair
Georgian Style
Open quadrangular arched back, with three leaf-carved columnar uprights, the central one ornamented with a caduceus and spreading palm branches; open leaf-carved arms on pillar supports, seat covered in peacock green and old silver satin damask; on round fluted and tapered legs. (*Taft*)

399. Early Georgian Carved Walnut Card Table
English, XVIII Century
Oblong hinged top, opening to a green baize-lined surface inset with oval money pockets, over a small frieze drawer and valanced apron; on cabriole legs carved with C-scrolls and terminating in pad feet. Frieze reset. (*N. Y. Private Collector*) *Height* 27½ *inches; length* 32 *inches*

400. George III Painted Armorial Panel *English, dated* 1812
Wood panel decorated in colors and gold with the royal British coat of arms, and date of 1812, on a bronze brown ground. Framed. (*N. Y. Private Collector*) 54¾ *x* 53½ *inches*

401. Georgian Painted Armorial Panel *Irish, XVIII Century*
Decorated in colors with the coat of arms of Thomas Lord Coningsby of Clanbrazile; beneath an inscription. Framed. (*N. Y. Private Collector*)
41 *x* 46 *inches*

402. Chippendale Carved Mahogany and Needlepoint Bench
Long upholstered seat covered in needlepoint worked with a blue trellis pattern enclosing multicolored floral stems in a buff ground; on six cabriole legs carved with strap-scrolled cabochons and acanthus foliage, and terminating in whorled feet. (*N. Y. Private Collector*) *Length* 5 *feet* 1 *inch*

Wetheim

403. Pair Chippendale Carved Mahogany and Crimson Damask Upholstered Armchairs
Arched back, open arms and seat cushion covered in crimson floral damask; molded arm supports, leaf-carved rails and cabriole legs with snail feet. (*Berliant*)

[NUMBER 404]

404. PAIR CAROLEAN CARVED WALNUT STATE CHAIRS IN SEVENTEENTH CENTURY NEEDLEPOINT

Seat, and high rectangular back covered in needlepoint, worked in *petit point* with landscape cartouches depicting mythological groups, a stag and hound, and a view beside a river bank (restored), open scrolled arms and supports carved with foliations; on conformingly scrolled and stretchered underframing. (*N. Y. Private Collector*)

[See illustration]

405. CHARLES II TURNED OAK GATE-LEG TABLE
Oval top with two hinged leaves, a small drawer below; on baluster-turned and blocked underframing with enclosed stretcher and splayed feet, two central legs operating as gates. Contains old material. (*Goelet*)
Height 27¾ *inches; length open* 42¼ *inches*

406. GEORGIAN MAHOGANY CHEST OF DRAWERS *English, XVIII Century*
With molded top, over two small and four graduated long drawers fitted with fine Chippendale rococo pierced brasses and bail handles, and flanked by chamfered and fluted stiles; on molded bracket base. In two sections; apparently reduced from a chest-on-chest. Small repairs. (*Goelet*)
Height 51 *inches; width* 49 *inches*

407. VICTORIAN MAHOGANY OPEN-SHELF CABINET *Circa* 1860
With four open shelves having leaf-carved scrolled supports and galleried cresting; on wave-molded and valanced base with bracket feet. (*Taft*)
Height 47¾ *inches; width* 37 *inches*

408. HEPPLEWHITE CARVED MAHOGANY AND STONE BLUE SILK DAMASK SETTEE
Small settee with molded frame, the demilune arched and undulating back, and shaped seat covered in stone blue and buff floral silk damask (worn); on square tapering legs carved with husk pendants, and terminating in spade feet. (*N. Y. Private Collector*) *Length* 5 *feet* 1 *inch*

409. EARLY FEDERAL GILDED OVERMANTEL MIRROR
American, Early XIX Century
The cornice and four stiles applied with split spindles, enclosing three mirror panels, the base applied with leaf ornament. Small piece of cornice missing. (*L. I. Private Collector*) *Height* 24½ *inches; length* 57 *inches*

410. CARVED MAHOGANY CENTRE TABLE *Early Georgian Style*
Square top with outset corners and gadrooned edge, over a conforming frieze, fitted with two end drawers, and a valanced leaf- and shell-carved apron; on acanthus-carved cabriole legs terminating in claw-and-ball feet. (*N. Y. Private Collector*) *Height* 27¾ *inches;* 48 *inches square*

411. CARVED MAHOGANY AND GREEN LEATHER PEDESTAL DESK

Georgian Style

Serpentine oblong top inset with three panels of tooled green leather, the edge carved with blossoms and crossed ribbons, over three front and three rear drawers applied with strap scrolls and foliations; the pedestals fitted with six conformingly ornamented drawers and rear cupboard doors; on molded plinth. (*Taft*) *Height* 29½ *inches; length* 5 *feet* 7 *inches*

500

412. CARVED AND INLAID MAHOGANY TWO-PEDESTAL DINING TABLE

Sheraton Style

450 Oblong satinwood-bordered top, with rounded corners and reeded edge, over two columnar pedestals with acanthus-carved and reeded tetrapod, finished with brass paw feet and castered. With two extra leaves and table pads. (*N. Y. Private Collector*)

Height 29 *inches; length* 5 *feet* 9 *inches extending to* 8 *feet* 9 *inches*

[See illustration]

413. CHARLES II CARVED AND INLAID OAK COURT CUPBOARD

English, dated 1674

700 Projecting frieze with corner pendants, over two cupboard doors and a centre panel inlaid with a marquetry floral urn and initials *B.E.;* the lower section fitted with two paneled cupboard doors. Elaborately carved with strap scrolls, guilloche chains, and lozenge medallions, and with entwining serpents and escutcheons initialed *E.A.* and dated 1674. With restorations. (*N. Y. Private Collector*) *Height* 5 *feet* 4 *inches; width* 5 *feet* 1 *inch*

155 414. SMALL MAHOGANY TALL-CASE CHIMING CLOCK *Georgian Style*

Quadrangular arched case, with reeded pilasters enclosing a glazed door; the dial with gilded foliations enclosing a silvered hour circle, surmounted by phases of the moon. Chiming movement. (*N. Y. Private Collector*)

Height 6 *feet; width* 18 *inches*

[NUMBER 412]
SILVER-PLATED COLUMNAR CANDLESTICKS: NUMBER 122

415. SHERATON MAHOGANY SECRETARY-CABINET
English, Late XVIII Century
Upper section with dentiled cornice, over two glazed cupboard doors with lancet-arched astragals; the projecting lower section having a writing drawer, with panel-molded front letting down on quadrants to disclose a fitted interior, over three cockbeaded drawers fitted with oval patera brasses and bail handles; on valanced bracket base. Minor repairs and restorations.
485
Height 7 *feet* 5 *inches; width* 47 *inches*

[See illustration]

416. EBONIZED CONCERT GRAND PIANO *Steinway & Sons, New York*
Plain case with square paneled and tapering pillar legs. Serial no. 222920. (*Goelet*) *Length* 9 *feet*
1500

417. JACOBEAN CARVED AND INLAID OAK AND WALNUT CENTRE TABLE
Rectangular top, over a gadrooned frieze inlaid with angular chain parquetry; on ring-turned square supports with enclosed stretcher. (*N. Y. Private Collector*) *Height* 31 *inches; length* 5 *feet*
15

418. EARLY FEDERAL INLAID MAHOGANY WRITING CABINET
Upper section with paneled pediment surmounted by a central eagle finial and flanking steeple finials, over two glazed doors with latticed mullions, and a run of three small drawers; lower section with hinged baize-lined writing flap over three cockbeaded drawers with oval patera brasses and bail handles; valanced base. (*N. Y. Private Collector*) *Height* 6 *feet* 4 *inches; width* 38 *inches*
330

419. CHIPPENDALE FRET-CARVED MAHOGANY SERVING TABLE
English, Early XIX Century
Long rectangular top of faded color, overhanging a deep frieze applied with fretted panels; on quadrangular tapering pillar legs with block feet.
50
Height 35¼ *inches; length* 7 *feet* 10 *inches*

420. PAIR GEORGIAN CARVED OAK STATUES, ON PEDESTALS
English, XVIII Century
Standing figures of nymphs allegorical of Victory and Freedom, the former with leather corselet and holding a sword, the latter a half-nude figure in voluminous drapery and holding a chalice and a flaming torch. Octagonal pedestals. (*Griscom*) *Height of statues* 53 *inches; of pedestal* 30 *inches*
250

[NUMBER 415]

421. SHERATON CARVED AND INLAID MAHOGANY SWELL-FRONT BOOKCASE *English, Early XIX Century*

Upper section with dentiled cornice and arcaded cavetto frieze, over two centre and two end cupboard doors fitted with trellised astragals embodying an oval and diamond pattern; the projecting under section with a long central and two end drawers over cupboard doors paneled with wide crossbandings; valanced base. *Height 7 feet 4¼ inches; width 5 feet 10½ inches*

975

[See illustration]

422. EARLY FEDERAL INLAID MAHOGANY SIDEBOARD

Oblong top with string-banded edge, over two long centre drawers and a recessed serpentine double-doored cupboard, flanked by two curved end drawers over cupboards; paneled stiles inlaid with bellflower pendants, continuing to square tapered legs. (*N. Y. Private Collector*)

250

Height 42 inches; length 6 feet

423. GEORGIAN MAHOGANY BOOKCASE

With molded and dentiled cornice over two cupboard doors fitted with latticed astragal glazing, and lower recessed panels, enclosing cupboards grooved for adjustable shelves, and two lower deep drawers; on molded plinth. Small imperfections, shelves missing. Reconstructed from a period break-front bookcase. (*N. Y. Private Collector*) *Height 6 feet 8 inches; length 54 inches*

220

424. PAIR CARVED MAHOGANY LOW-POST BEDSTEADS *Sheraton Style*

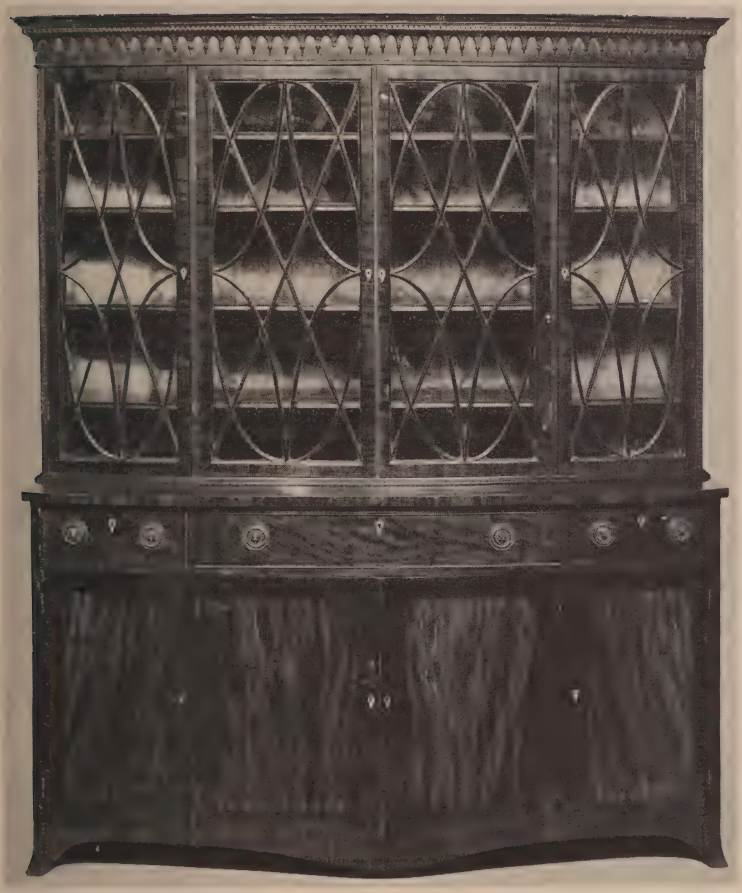
With four reeded baluster-form posts carved with leaf collars and wheatears, those at the rear enclosing an arched headboard applied with rosette bosses. Has box spring and mattress. *Height 5 feet 9 inches; width 41½ inches*

180

425. CARVED AND DECORATED MAHOGANY COMMODE *Empire Style*

90

Rectangular cross-banded top, over an ebonized frieze applied with gilded floral arcading, and two cupboard doors with painted figural panels, enclosing sliding trays; ebonized pilasters with gilded rams'-head capitals, continuing to hoof feet. (*Patterson*) *Height 34½ inches; length 42¼ inches*



[NUMBER 421]

[NUMBER 426]

426. SET OF TEN CARVED MAHOGANY AND NEEDLEPOINT DINING CHAIRS
Chippendale Style

800

Two armchairs and eight side chairs. Open molded and leaf-carved back enclosing a vasiform splat pierced with interlacing strapwork, slip seat covered in *tête de nègre* needlepoint centring floral cartouches with *petit point* bird figures; on square molded legs with recessed stretcher. (*N. Y. Private Collector*)

[See illustration of part]

427. BLEACHED MAHOGANY AND CREAM LEATHER MUSIC CABINET
Oblong doubly-hinged top inset with tooled cream leather, over a paneled case fitted with radio and phonograph. Small imperfections. (*N. Y. Private Collector*) *Height* 23½ *inches; length* 28 *inches*

428. GILDED OVERMANTEL MIRROR WITH PAINTED MIRROR PANEL
Georgian Style
Landscape frame with drapery-festooned cresting, enclosing a mirror panel painted with a landscape depicting a couple in brightly colored costumes seated on a river bank, before a figural fountain. (*Patterson*)
Height 34 *inches; length* 5 *feet* 1 *inch*

429. CARVED BEECHWOOD AND NEEDLEPOINT CANED ARMCHAIR
Dutch Queen Anne Style
Cartouche-shaped back with caned panels, open arms, slip seat covered in figural needlepoint framed in taupe velvet; on stretchered cabriole legs. Together with a carved and gilded upholstered side chair in cream jacquard floral tapestry. [Lot.] (*Rudkin*)

430. TURNED MAHOGANY AND SILK EMBROIDERY POLE SCREEN *Circa* 1830
Vase-turned standard on incurvate trilateral base, the embroidery panel jeweled with sequins and worked with a design of flowers and birds.
Height 51 *inches; width* 17 *inches*

431. PAIR CAROLEAN CARVED WALNUT AND BEECHWOOD SIDE CHAIRS IN CRIMSON VELOURS
With strap and leaf-carved back panel covered in crimson velours, enclosed by spirally turned and blocked uprights surmounted by grotesque heads, matching upholstered seat; on scrolled and leaf-carved stretchered underframing. (*N. Y. Private Collector*)

432. CARVED AND DECORATED MAHOGANY OCCASIONAL TABLE
Empire Style
Circular top with gilded leaf border and reeded frieze, on three ebonized supports with gilded ram's-head capitals and hoof feet, joined by an undershelf. (*Patterson*) *Height* 27½ *inches; diameter* 20 *inches*

433. INLAID THUYAWOOD HUMIDOR, AND STAND *Alfred Dunhill, London*
Humidor paneled on all sides with 'barber-pole' bandings, within ebony edgings; and a matching stand with single drawer and undershelf. (*N. Y. Private Collector*) *Height of stand* 26½ *inches; width of humidor* 13 *inches*

80

434. TWO PAIRS LIMESTONE FINIAL BASKETS OF FRUIT
Modeled in the form of baskets, spilling over with fruits and foliage. Together with a carved and gilded jardiniere stand with marble top. [Lot.] (*N. Y. Private Collector*) *Height* 11½ *and* 18½ *inches*

25

[END OF SECOND SESSION]

1945 50

THIRD AND LAST SESSION

Saturday, January 19, 1946, at 2 p.m.

CATALOGUE NUMBERS 435 TO 635 INCLUSIVE

GEORGIAN AND ANTIQUE CONTINENTAL SILVER

435. EIGHT GEORGE III SILVER SALT SPOONS *London,* 1810-18
In two sets of four, one plain by R. Peppin, 1818, the other with shovel bowls and crested, by T. Beyley, 1810. (*N. Y. Private Collector*)

436. PAIR GEORGE III CUT STEEL AND STRASS BUCKLES *Circa* 1780
Oval buckle bordered with paste diamonds in the form of baguettes and centring two rosettes. Together with a George IV engine-turned silver snuff box, London, 1823. [Lot.] (*Cary*) *Length* 3 *inches*

437. FIVE SILVER DINNER FORKS, MADE FOR DANIEL WEBSTER
Jones, Ball & Poor, Boston, Mass., circa 1846
Plain fork with King-pattern handle, engraved with crest and initial *W*. (*Cary*)

438. TWO GEORGE III SILVER LADLES *Saml. Hennell, London,* 1805-10
Plain ladles with curved and tapering shanks, crested. (*N. Y. Private Collector*)

439. SET OF ELEVEN RUSSIAN GILDED SILVER AND NIELLO SOUVENIR SPOONS
Tula, XIX Century
With spirally wrought handles, the exterior of the bowls chased with floral ornament and centring a niello panel. In case. [Lot.] (*Cary*)

440. LOUIS XV SILVER AND TORTOISE-SHELL SNUFF BOX
French, XVIII Century
Oval box with dark tortoise-shell base and cover panels in the form of a scallop shell, mounted in plain silver, the cover ornamented with a floral cluster and a garlanded shell motive. (*N. Y. Private Collector*) *Length* 3¼ *inches*

441. PAIR GEORGE II SILVER TRIPOD SALTS, WITH SPOONS
P. Taylor, London, 1742
Plain bulbous round salt with gadrooned edge and three hoof feet. Together with a pair of George IV salt spoons, by Eley & Fearn, 1823. [Lot.] (*N. Y. Private Collector*) *Diameter* 3 *inches*

442. FOURTEEN GEORGE IV AND CONTINENTAL SILVER TEASPOONS
Six with plain fiddle-pattern handles, by Wm. Trayes, London, 1824; and
20 eight in French silver, monogrammed. [Lot.] (*Cary*)

443. TEN ENGRAVED SILVER PUNCH BEAKERS
Swedish, XVIII-XIX Century
Small beakers varying in size engraved with various floral ornament; five mono-
15 grammed. [Lot.] (*Cary*) *Heights 2¾ to 3½ inches*

444. GEORGE III SILVER ROUND WAITER *Crespin Fuller, London,* 1800
Plain round tray with reeded rim, on three fluted tongue-shaped feet. (*N. Y.*
40 *Private Collector*) *Diameter 6½ inches*

445. PAIR SILVER CHAMBER CANDLESTICKS *French, circa* 1840
Plain circular tray with beaded rim and centring an urn-shaped candle holder;
280 loop handle fitted with thumb rest and snuffer. (*Cary*) *Diameter 5 inches*

446. GEORGE III SILVER MUFFINEER *Thos. Streetin, London,* 1786
Ovoid body with incurvate neck and perforated bulbous top with acorn finial,
on square foot; bright-cut with floral swags and formal borders. (*N. Y. Private*
70 *Collector*) *Height 6¾ inches*

447. GEORGE III SILVER CARD SALVER *London,* 1783
Circular, with leaf-molded piecrust rim, the centre chased with flowers and
crest; leaf-and-shell-molded feet. (*N. Y. Private Collector*)
25 *Diameter 6¾ inches*

448. REPOUSSÉ GILDED SILVER COVERED BEAKER
Phil. Stenglin, Augsburg, circa 1715
Cylindrical beaker with three ball feet and cover with ball finial; *repoussé* with
90 borders of floral clusters and foliated strap scrollings on a stippled ground.
(*Griscom*) *Height 7¼ inches*

449. GEORGE II REPOUSSÉ SILVER DOME-TOP TANKARD
Richd. Gurney & Co., London, 1746
Baluster-form tankard *repoussé* at a later date with clusters of blossoms enclosed
150 within rococo scrolls, the spout molded with a Bacchic mask; fitted with sturdy
scrolled strap handle with loop billet. Gilded interior. (*Cary*)
Height 7¾ inches
Exhibited at the Lyman Allyn Museum, New London, Conn.

AT TOP: NUMBERS 450-452-450
BELOW: NUMBERS 453-451-453

150

450. PAIR GEORGE II SILVER CANDLESTICKS *London, circa* 1740
Baluster-form knopped shaft supporting an urn-shaped sconce with square *bobèche,* on bell-form fluted foot and square base enchanced with a narrow band of gadrooning. Lion passant mark only. (*Griscom*) *Height* 10⅜ *inches*

[See illustration of two]

150

451. GEORGE III AJOURÉ SILVER FRUIT BASKET
Jno. Langford and Jno. Sebille, London, 1769
Oval basket with *ajouré* border and rim pierced with a design of trellised quatrefoil rosettes and trailing floral stems overlaid with garlands of blossoms and foliage molded in low relief; hinged chain-pattern handle and low *ajouré* foot. (*Griscom*) *Length* 14 *inches*

[See illustration]

452. TWELVE GEORGE III SILVER DINNER PLATES *London, 1776-92*
Plain circular plate with nulled and valanced rim, the border engraved with a leaf-mantled coat of arms. By Geo. Henning and Wm. Chawner and James Young. Apparently reshaped. (*Griscom*) *Diameter 9¼ inches*

40

[See illustration of one]

453. SET OF FOUR GEORGE III SHEFFIELD PLATE CANDLESTICKS *Circa 1790*
Plain oval columnar shaft on graduated base supporting a boat-shaped sconce, in the Adam taste. (*N. Y. Private Collector*) *Height 12 inches*

120

[See illustration of two]

454. GILDED SILVER CHALICE *Flemish, XVII Century*
Small round cup on knopped stem and circular flaring foot. (*Griscom*)
Height 9½ inches

40

455. SILVER EWER AND BASIN *Turin, circa 1750*
Pear-shaped ewer with leaf-molded scrolled handle and circular foot; and deep circular bowl. In plain silver with bands of wide vertical fluting and gadrooning. Monogrammed. [Lot.] (*Griscom*)
Height of ewer 13 inches; diameter of basin 13½ inches

210

456. GEORGE III WROUGHT SILVER THREE-SECTION MIRROR PLATEAU
Matthew Boulton, Birmingham, 1818
With heavy border wrought in full relief with bands of pomegranates, apples, and other fruits and grapes, the lower bulbous band within a trellis of crossed ribbons, at the corners bearded satyr masks; supported on twelve massive acanthus leaf devices flanked by rosetted scrolls. All parts fully marked. (*N. J. Private Collector*) *Total length 6 feet; width 21 inches*

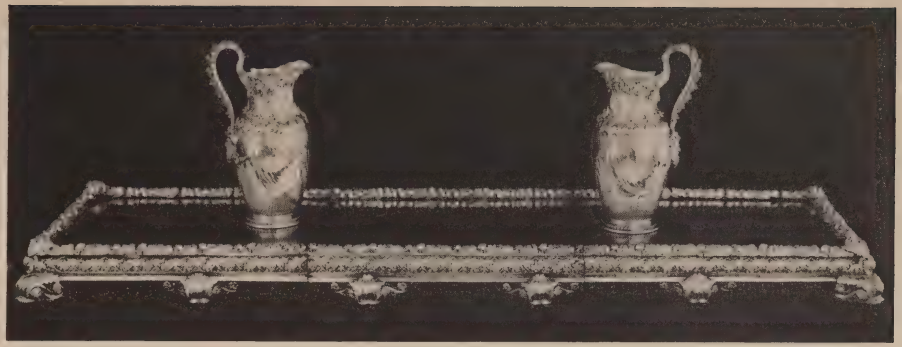
550

[See illustration]

457. VICTORIAN SHEFFIELD PLATE FRUIT BASKET *Circa 1840*
Round lobed bowl, with flower- and leaf-molded rim and leaf-wrought handle, on low circular foot; has presentation inscription and date 1845. (*Mass. Private Collector*) *Diameter 12 inches*

30

Illustration of numbers 452 and 453 appears on the preceding page



[NUMBER 456]

WROUGHT STERLING SILVER PITCHERS: NUMBER 123A

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

458. Two Portrait Miniatures *French School, circa* 1840
Bust-length portraits of Lieutenant François Louis Beens and his wife; one signed with initials. Framed. (*Cary*) *Ovals: Heights* 3 *and* 3¼ *inches*

459. Four Grisaille Miniature Paintings *After Boucher and Huet*
Depicting allegorical and classic scenes with figures; framed. [Lot.] (*Jacobi*) 2⅞ *x* 3 *inches*

460. Eight Grisaille Miniature Paintings
Depicting naked putti and amors at play, a pair of doves, and a trophy; framed. [Lot.] (*Jacobi*) *Lengths* 1⅞ *to* 2 *inches*

461. *Carved Rock Crystal and Gilded Bronze Knife, Fork, and Spoon *French, circa* 1600
Faceted and knopped rock crystal handles with gilded bronze ball tips. A choice set.

462. Three Portrait Miniatures
Waist-length portraits of Napoleon I, Empress Josephine and Empress Marie-Louise. Signed Moreau. In gilded bronze easel frame with eagle cresting. (*Patterson*) *Ovals: height* 3½ *inches*

463. Rock Crystal and Gilded Bronze Cigarette Box
Deep oblong box in rib-cut rock crystal, chased gilded bronze rim mounts. (*Jacobi*) *Length* 5¾ *inches*

464. Two Bronze Mortars *Flemish, XVI-XVII Century*
Molded with bands of grotesque animal and leaf ornament and inscriptions, one with two bracket handles. *Heights* 4¼ *and* 5¾ *inches*

465. Gothic Bronze Aquamanile
In the form of a lion with straight forefeet and elaborately curled tail, the body incised and invested with a reddish brown patina. *Length* 4½ *inches*

466. Capo di Monte Porcelain Group
Standing figure of a young girl holding a basket of fruit, at her side a sleeping youth reclining upon rockery. Repaired. *Height* 6¼ *inches*

AT TOP: NUMBERS 470-467-470
BELOW: NUMBERS 372-471-372

70

467. LOUIS XV SÈVRES DECORATED PORCELAIN TRIPOD CREAMER
PAINTED BY FALOT *Circa* 1770
Pear-shaped body painted with gaily colored festoons of roses and other blossoms, the rim, rustic handle and feet ornamented with cobalt blue and gilding. No date letter; decorator's mark upon feet. *Height* 5 *inches*

[See illustration]

40

468. LOUIS XV SÈVRES DECORATED PORCELAIN TRIPOD CREAMER
PAINTED BY CHULOT *Dated* 1757
Type of the preceding, the body encrusted with flowering branches outlined in gilding. Date letter and decorator's mark underfoot. *Height* 4 *inches*

469. LOUIS XV SÈVRES DECORATED PORCELAIN TRIPOD CREAMER
PAINTED BY NIQUET *Dated* 1772
Pear-shaped body painted in colors with sprays of roses within bands of foliage garlands, rustic handle and feet ornamented with gilding. Date letter and decorator's mark underfoot. *Height* 4¾ *inches*

35

470. PAIR COALPORT 'SÈVRES' FINELY PAINTED TURQUOISE BLUE CACHE-POTS *Circa* 1830
In beautiful turquoise blue porcelain finely painted with two oval medallions depicting naked amors playing with a goat and a bouquet of gaily colored blossoms, framed within gilded floral sprays and a band of simulated pearls. (*Jacobi*) *Diameter* 7¼ *inches*

220

[See illustration]

471. MEISSEN PORCELAIN BOWL WITH CHINOISERIE DECORATION *Circa* 1730
The exterior finely painted in colors with two cartouche-shaped reserves depicting a mother with three children, and a court lady with two attendants dining in her apartment, between flowering peony shrubs; the interior with gilded rim band of leaf scrollings, and painted with a similar cartouche depicting an audience scene. Some cracks. (*N. Y. Private Collector*) *Diameter* 6¾ *inches*

60

[See illustration]

472. FAENZA MAJOLICA ALBARELLO *XVI Century*
Painted in cobalt blue on a cream ground with an oval garland of foliated scrollings surrounding a medallion, with a drug label bordered in yellow, between fragments of military trophies reserved in cobalt in an olive black ground. (*Washington, D. C. Private Collector*) *Height* 9 *inches*

15

473. CASTEL DURANTE MAJOLICA GROTESQUERIE ALBARELLO *Dated* 1550
Painted *en grisaille* in shades of fawn with Renaissance nude figures, pairs of female grotesques sheathed in volutes and interlaced with cornucopias etc., in a cobalt blue ground and surrounding a drug label with date 1550; one figure upholds a laureated green and yellow portrait medallion. (*Washington, D. C. Private Collector*) *Height* 10½ *inches*

40

474. PAIR BINOCULARS *Carl Zeiss, Jena*
Silvarem type, 6 x 30. In leather carrying case. (*N. Y. Private Collector*)

45

Illustration of numbers 470 *and* 471 *appears on the preceding page*

475. PAIR DIRECTOIRE POLYCHROME TERRA COTTA STATUETTES
French, Late XVIII Century
Male and female standing figures in late eighteenth century costume, the former wearing a cocked hat; circular bases. (*Rudkin*)
Heights 8¾ *and* 9 *inches*

476. ITALIAN SILVER INKSTAND
Oblong stand fitted with two urn-shaped wells and a central vasiform pen holder. (*Jacobi*) *Length* 8 *inches*

477. *LOUIS XV BRONZE DORÉ MINIATURE CARTEL
Circular dial centred in a small *ajouré* rococo frame chiseled with shells and voluted leafage. *Height* 12½ *inches*

478. THREE DELFT POLYCHROME PLATES *XVII-XVIII Century*
Enameled with varying floral borders; one centring a basket of flowers and fruit, the others with conventionalized floral landscapes. One repaired. [Lot.] (*Eastern Educ. Inst.*) *Diameters* 12 *to* 13¾ *inches*

479. DINANDERIE BOWL WITH REPOUSSÉ DECORATION
Franco-Flemish, circa 1500
Plain round deep bowl, the cavetto *repoussé* with a half-nude female figure holding a flowering branch and an inscribed banderole. (*N. Y. Private Collector*) *Diameter* 9 *inches*

480. PAIR EMPIRE DECORATED ALABASTER AND CRYSTAL LUSTRE FIGURAL CANDLESTICKS
In the form of classic nymphs reclining upon couches supporting cut crystal candle holders hung with purple lustres. Fitted for electricity, with sham candles. (*Patterson*) *Length* 12 *inches*

481. LOUIS XV BRONZE DORÉ CARTEL *Henry Dasson, Paris*
Small drum clock with enameled dial enclosed within a leaf-scrolled case wrought with clusters of blossoms and surmounted by a flower-filled urn; striking movement. (*Griscom*) *Height* 13 *inches*

482. CAPO DI MONTE DECORATED PORCELAIN TANKARD
With rustic handle, attached by a sterling silver strap hinge to the cover with putto finial (piece missing); the sides modeled in relief and enameled with a Bacchanalian scene, and figures of amors surrounding a reclining nymph. (*Eastern Educ. Inst.*) *Height* 10 *inches*

AT TOP: NUMBER 484
AT CENTRE AND BELOW: NUMBER 483

483. VIEUX PARIS ROSE PINK AND GOLD PORCELAIN TEA AND COFFEE SERVICE, PAINTED WITH VIEWS *Circa* 1830

320 - Helmet-shaped teapot, two-handled covered sugar bowl, creamer, waste bowl, thirteen teacups and twenty-two saucers, and fourteen coffee cups and twenty-two saucers; reserved with alternate infloriated rose pink cartouches and landscape vignettes finely painted in colors, enclosed within gilded bands. Some repairs. [Lot.] (*Griscom*)

[See illustration of part]

484. Nové Porcelain Tea Service, Painted with Birds *Circa* 1790
Teapot, creamer with stand, four teacups and saucers, and three coffee cups and four saucers; delicately painted in colors with various gaily plumaged birds perched upon leafy branches, black painted rims. Some repairs. [Lot.] (*Griscom*)

[See illustration of part]

485. Louis Philippe Carved Mother-of-Pearl Fan with Painted Decoration *French, circa* 1840-50
Narrow foil painted with amatory landscape scenes with figures, the staves delicately pierced with leaf scrollings and decorated in silver and gilding with flower-filled cornucopiae and the central figure of young girl carrying a basket. In case. (*Rudkin*)

486. Two Louis Philippe Carved Mother-of-Pearl and Tortoise-Shell Decorated Fans *French, circa* 1840-50
The foils printed with an audience scene and amatory landscapes with figures, the mother-of-pearl and clear tortoise-shell staves delicately pierced with leaf and floral ornament. In cases. (*Rudkin*)

487. Two Louis Philippe Carved Ivory and Decorated Fans *French, circa* 1840-50
Foils printed in colors with scenes of children at play, and a palace garden with court ladies; the ivory staves variously pierced and gilded with floral ornament. In cases. (*Rudkin*)

488. Two French Mother-of-Pearl and Tortoise-Shell Fans with Painted Lace and Gauze Foils
Mother-of-pearl fan, the gauze foil painted with flowering shrubs amidst rockery, signed H. Givret; and a dark tortoise-shell fan with black lace foil painted in shades of blue with a scene of two lovers in a garden. In cases. (*Rudkin*)

489. Two Decorative Fans
Chinese brown and gold lacquer *brisé* fan embossed with scenes of hospitality in a summer palace, and figures of Immortals; and a mother-of-pearl fan with gilded and silvered floral ornament, and white silk foil painted with a nymph and amors. (*Mass. Private Collector*)

15

490. Delft Blue and White Faïence Plate *Circa* 1700
Decorated in shades of blue with a large stylized flowering tree within a border of foliage volutes and infloriated quatrefoil medallions. Mark of Van Duyn, underfoot. (*Cary*) *Diameter* 13½ *inches*
Collection of Etienne DeLaunoy, Amsterdam

30

491. Russian Silver Statuette of a Cavalryman
Mounted bemedaled figure of a Cossack carrying a pennant; mounted on wood plinth centring a silver military trophy. (*Jacobi*)
Height of statuette 11¾ *inches*

130

492. Decorated Turquoise Blue Porcelain Plate Mounted In Bronze Doré *Sèvres Style*
Painted with a centre medallion depicting two court ladies watching a landscape artist, the border with three floral reserves, signed R. Petit; gilded bronze rim and leaf-scrolled handles and stand. (*Jacobi*) *Diameter* 14½ *inches*

55

493. Pair Bronze Statuettes of Lions *Venetian, XVI Century*
Heavily maned passant figure with curving tail and snarling countenance. Dark brown patina. *Length* 13½ *inches*

170

494. Sculptured Alabaster Bowl
Petal-shaped shallow bowl of rose-tinted alabaster. *Diameter* 13¾ *inches*

125

495. Bronze Bird Statuette *Antoine Louis Barye, French:* 1796-1895
Vigorously modeled figure of an eagle in defiant attitude, with wings partially spread; on rustic base, signed. Posthumous cast by F. Barbedienne. (*Taft*)
Length 13½ *inches*

130

496. Pair Carved Alabaster Covered Urns
Campana urn on molded socle, with gadrooned moldings enclosing a frieze of putti carrying floral swags; the domed cover having leaf finial. Fitted for electricity. (*Taft*) *Height* 15½ *inches*

497. Marcolini Meissen Decorated Porcelain Jardiniere with Cover
Circa 1810
Deep round bowl painted in delicate colors with figures of knights on foot and horseback before a background of tents and a rustic tavern, in the manner of Wouverman, interspersed with sprays of gaily colored blossoms; the cover similarly decorated, and surmounted by the finial figure of a naked putto. (*Rudkin*) *Height* 15 *inches*

498. Vieux Paris Decorated Porcelain Mantel Clock
Valery, Paris, circa 1850
Cartouche-shaped case centring a white enamel dial, and decorated with gilding and a small bird vignette, and encrusted with a garland of large colored blossoms and foliage surrounding the dial. (*N. Y. Private Collector*)
Height 15¾ *inches*

499. Höchst Decorated Porcelain Brûle-Parfums
Ovoid footed urn with parcel-gilded ram's-head handles and guilloche and leaf borders, enclosing a panel painted in carmine with a harbor scene; the reticulated cover tapering to a leaf finial. Minor repair on base. (*Eastern Educ. Inst.*) *Height* 14 *inches*

500. Empire Bronze Doré Mantel Clock
Drum clock with white enameled dial set within a rectangular pediment supported by four baluster-turned and fluted columnar supports, on oblong plinth molded with a band of leaf ornament. Striking movement. Dial glass missing. (*Griscom*) *Height* 15½ *inches*

501. Capo di Monte Decorated Porcelain Covered Urn
Baluster-form urn with dome cover, ornamented in relief with enameled and parcel-gilded ram's-head handles, and leaf and festooned borders, enclosing panels of putti allegorical of the Arts. (*Eastern Educ. Inst.*)
Height 15½ *inches*

[NUMBER 502, IN PART]

502. VENICE PORCELAIN DINNER SERVICE, MADE FOR NAPOLEON BONAPARTE
Circa 1797

8,5

Eighteen dinner plates, thirteen soup plates, nine service plates (one repaired), pair of oval two-handled covered tureens with figural finials of amors, three graduated oval platters, sauceboat with stand, twelve teacups and saucers (four with handles repaired), and a covered sugar bowl with blossom finial; in plain bone white soft-paste porcelain decorated with a gilded leafy garland and a

chain pattern rim band *piqué* with blue dots, and centring a garland of roses, peonies, and other blossoms painted in colors and forming the initial *N*; the initial *C*, for Caroline Bonaparte, similarly executed, appears on the teacups and sugar bowl. Small chips. [Lot.] (*Chalfin*)

Note: The above represents part of a service made for Napoleon's headquarters at Stra (Villa Pisani) in the first Italian Campaign, 1795-97, and presented to the General by the Venetian State. The teacups and sugar bowl are part of a matching tea service designed for Caroline Bonaparte, the General's younger sister, who later became Princess Murat, Queen of Naples. Part of the service still remain at Stra and a portion was in the Hewitt Collection.

[See illustration of part]

3rd

503. VENICE PORCELAIN DINNER SERVICE, MADE FOR NAPOLEON BONAPARTE
Circa 1797

Fifteen dinner plates, three graduated oval platters, and a pair of two-handled covered tureens; matching the preceding. Some chips and small repairs. [Lot.] (*Chalfin*)

See note to the preceding.

90

504. SAMSON 'FAMILLE ROSE' DECORATED ROSE DU BARRY PORCELAIN GARNITURE

Temple jar with bell cover (minor finial repair), and pair of beakers; reserved with shaped panels and drapery scrolls painted in *famille rose* enamels, with bird figures and floral clusters, and with floral and fret borders and detached chrysanthemum stems; in a *rose du Barry* ground. *Heights* 17½ *and* 12½ *inches*

505. BRONZE STATUETTE

The Wheat Gatherer. Figure of a young woman seated on a truss of wheat, a pitchfork resting in her lap. Signed Corneille Theunissen. (*Taft*)
Length 17 *inches*

506. PAIR DUTCH BRASS SIX-LIGHT CANDELABRA

With baluster shaft and spreading base, decorated with leaf ornament, supporting six double-scrolled candle arms and a spiral column with bird finial. One socket missing. (*Taft*) *Height* 19 *inches*

507. Louis XVI Bronze Doré and Vert Granit Mantel Clock
LeRoy, Paris

With enameled dial and festooned *bronze doré* bezel, in fluted *vert granit* pedestal, with cupid plaquettes and wreath molding; surmounted by a *bronze doré* group, captioned *Le Marchand de Plaisir,* depicting a kneeling cupid offering his wares from a basket at the foot of a standing nymph. (*L. I. Private Collector*) *Height* 16½ *inches*

90-

508. Pair Empire Brass and Crystal Lustre Lamps with Frosted Glass Shades

Pedestal-form shaft supporting a conical urn hung with prism lustres, with two horizontal arms for lights, fitted with thistle-shaped frosted glass shades cut with collars of flowers and grapes. Fitted for electricity. (*N. Y. Private Collector*) *Height* 17½ *inches*

160

509. Decorative Painting on Glass *Venetian, XVIII Century*

Depicting an interior with figures of masqueraders grouped about a seated lady in russet brown and blue costume. Framed. (*Goelet*) 13¼ *x* 16¾ *inches*

40-

510. Wrought Gilded Bronze and Pietra Dura Jewel Casket
Florentine Renaissance

Oblong casket and domed cover inset with beveled crystal panels framed within borders of red agate, marble, and lapis lazuli; the gilded bronze case elaborately wrought with term female figures, grotesque masks, and figures of naked putti, the cover surmounted by an urn-shaped finial 'jeweled' with lapis lazuli. Some imperfections. *Height* 18 *inches*

195

511. Louis XV Carved and Gilded Clock Garniture
Tiffany & Co., New York

Drum clock garlanded with sprays of foliage and surmounted by a pedestal draped with festoons of blossoms and supporting an urn, on four leaf-molded incurvate supports centring a finial basket of flowers; and pair of small three-light candelabra on trilateral bases. Thirteen-jewel striking movement; dial glass missing. (*Griscom*) *Height of clock* 20½ *inches*

100

90-

512. Pair Louis XV Carved and Gilded Wall Vitrines

Molded and shaped frame, enclosed by carved and pierced leaf scrolls, lined with old crimson damask. (*N. J. Private Collector*) *Height* 21½ *inches*

513. PAIR CARVED WOOD STATUETTES OF MARS AND MINERVA
Venetian, Early XVII Century
Standing figures with plumed helms and shields, and garbed in elaborately draped and ornamented battle dress; on square plinths. Hands imperfect.
Heights 26¼ and 28 inches

514. PAIR BLEU DU ROI DECORATED PORCELAIN COVERED URNS MOUNTED IN BRONZE DORÉ *Sèvres Style*
Ovoid footed urn finely painted in colors with vignettes of pairs of lovers and river landscapes, signed Le Berre, within frames of gilded leaf scrollings; *bronze doré* cone finial, sheathed female figural handles, and circular base. (*Whitman*)
Height 28½ inches

515. TERRA COTTA BUST *Attributed to Augustin Pajou, French:* 1730-1809
Bust-length figure of a young girl with shoulder-length tresses and draped *décolletage*, her head turned to the right; bronze finish. On white tapestry marble socle.
Total height 25½ inches

516. BRONZE STATUETTE *Constantin Emile Meunier, Belgian:* 1831-1905
The Mower. Figure of a laborer striding forward on the left foot, mowing hay with a scythe with a rhythmic pivotal movement. Dark brown patina. Cast by Verbeyst, Brussels. On irregular oval base, signed. (*Eastern Educ. Inst.*)
Total height 22 inches

517. PAIR ETCHED GLASS AND SILVERED METAL BOUDOIR LAMPS
Fitted for electricity, with shades. *Height 21½ inches*

518. GILDED BRONZE FIGURAL TRAY *Max Blondat, French: fl.* 1900
Seated nude figures of a boy with his arms around a young girl with braided hair, the legs of each developing shell-form trays. Cast by Siot DeCauville. (*N. Y. Private Collector*) *Length 24 inches*

519. GILDED AND LAQUÉ BRONZE URN, MOUNTED AS LAMP
Louis XVI Style
Ovoid urn with gadrooned cover, on three festooned supports, with ram's-head capitals and terminating in hoof feet, over a molded base ornamented with trophies and foliations; on statuary marble plinth. Fitted for electricity, with silk shade. (*Taft*) *Overall height 31½ inches*

[NUMBER 520]

520. PAIR OF GRAND THIEME DRESDEN PORCELAIN COVERED VASES AND STANDS, WITH ENCRUSTED AND PAINTED DECORATION

Large krater-form urn with two looping vine handles and centring two reserves finely painted in colors with classic landscape scenes peopled with warrior youths and maidens, the lower section, foot, and cover modeled with swirling fluted panels in shades of pink and blue outlined with gilding. The whole elaborately encrusted with pastel-colored trailing floral vines and clusters of roses and other blossoms, pairs of winged putti perched above the handles, flanking a central armorial device, and seated upon the foot; the cover with a finial coroneted armorial device in the shape of a shell and supported by two winged amors. Minor imperfections. (*N. J. Private Collector*) *Total height* 41½ *inches*

2000

[See illustration]

521. Cut Glass and Gilded Bronze Table Lamp
Quadrangular shaft on square base, cut with stellate motives and fitted with beaded glass globe; gilded bronze base and mounts. (*Griscom*)
Height 25 *inches*

522. Dresden Decorated Bleu Soufflé Porcelain Covered Vase
Baluster-form vase centring two oval medallions painted with figures depicting the crowning of Venus, and the Return of the Prodigal, framed within gilded rococo leaf scrollings; the cover and foot decorated with sepia medallions of classical figures, amors, and armorial devices. (*Rudkin*) *Height* 24½ *inches*

523. Two Rapiers *German, XVII Century*
One basket-hilted, and one with pierced cup hilt; channeled blades, one with Solingen mark. (*N. Y. Private Collector*)

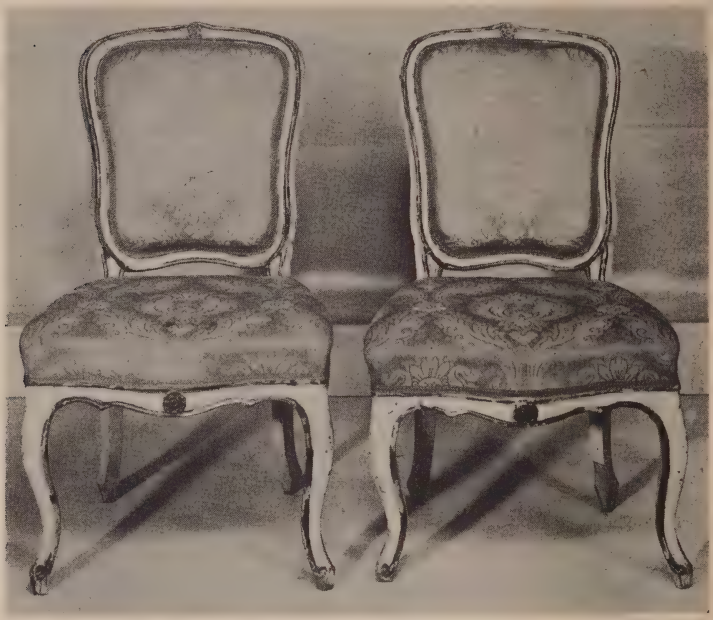
524. Three Carved Fruitwood and Beech Tavern Chairs
Swiss, XVIII Century
With varying sgabello-form backs elaborately carved with strap scrolls and foliations, wood seats; on varying round and polyangular tapering legs. (*N. Y. Private Collector*)

525. Pair Acajou Occasional Tables *Louis XVI Style*
Kidney-shaped top of *brèche d'Alep* marble with three-quarter gallery, on scrolled and pierced trestle-form supports, with galleried median shelf. (*N. J. Private Collector*) *Height* 28½ *inches; width* 24½ *inches*

526. Acajou and Tulipwood Marquetry Occasional Table
Louis XVI Style
Oblong banded top inlaid with a floral jardiniere within a diced border; frieze and central drawer inlaid with trellised panels, on square tapering brass-shod legs joined by an undershelf. *Height* 28 *inches; width* 17½ *inches*

527. Pair Empire Carved and Parcel-Gilded Acajou Fauteuils in Steel Blue Satin *Italian, circa* 1815
Seat and scrolled back covered in steel blue satin, down-curved gilded cornucopia arms and sphinx supports; on square tapered and slightly splayed front legs with gilded paw feet. (*N. Y. Private Collector*)

528. Pair Empire Carved and Parcel-Gilded Acajou Fauteuils in Steel Blue Satin *Italian, circa* 1815
Similar to the preceding. One arm repaired. (*N. Y. Private Collector*)



[NUMBER 529]

529. THREE LOUIS XV LAQUÉ AND PARCEL-GILDED SIDE CHAIRS IN CELADON SATIN DAMASK *Italian, XVIII Century*

300 Cartouche-shaped molded back with rosette cresting, serpentine seat rail on cabriole supports; *laqué* oyster white and enhanced with parcel gilding. Back and seat covered in celadon satin floral damask of the period; one stained. (*Griscom*)

[See illustration of two]

530. CARVED AND PARCEL-GILDED WALNUT WALL MIRROR
Italian, XVI Century
Rectangular frame with gouged leaf molding having parcel-gilded fillets. (*Washington, D. C. Private Collector*) *Height* 35½ *inches; width* 31¾ *inches*

531. PAIR DIRECTOIRE LAQUÉ AND PARCEL-GILDED SIDE CHAIRS IN CELADON SATIN DAMASK *Italian, Late XVIII Century*
Incurvate open shield back centring an oval pierced splat enclosing an ear of wheat, serpentine seat rail on quadrangular fluted and tapering legs; *laqué* ivory enhanced with parcel gilding. The seat covered in celadon satin floral damask, of the period. Backs repaired. (*Griscom*)

532. INLAID WALNUT PRIE-DIEU *Italian Renaissance*
Rectangular molded top, over three drawers inlaid with marquetry leaf-scrolled panels; on projecting base with hinged lid and conforming marquetry decoration. (*N. Y. Private Collector*) *Height* 34¾ *inches; width* 27¼ *inches*

533. LOUIS XIII TURNED AND EBONIZED UPHOLSTERED ARMCHAIR IN SEVENTEENTH CENTURY NEEDLEPOINT
Rectangular back panel, open padded arms on round supports, and seat covered in antique buff and brown floral needlepoint, restored (worn); on spirally turned underframing. (*N. Y. Private Collector*)

534. CARVED WALNUT PRIE-DIEU *Italian Renaissance*
having frieze drawer and two pilaster panels carved with *rinceaux* enclosing a cupboard door with blank escutcheon; the projecting rest with hinged lid, paneled with conforming ornament; paw feet. (*N. Y. Private Collector*)
Height 37 *inches; width* 26 *inches*

535. KINGWOOD PARQUETRY COFFEE TABLE, MOUNTED IN BRONZE DORÉ
Louis XV Style
Rimmed serpentine oblong top, fitted with two stiff bail carrying handles, and inlaid with a parquetry panel; valanced apron and cabriole legs, edged with *bronze doré* moldings and ornamented with appliqués. (*Taft*)
Height 23¼ *inches; length* 35½ *inches*

536. PAIR TULIPWOOD MARQUETRY PETITES COMMODES *Louis XVI Style*
Oblong top of *brèche d'Alep* marble with three-quarter gallery, over two small banded drawers, and a cupboard door centring a marquetry basket of flowers; on slender cabriole legs. (*N. J. Private Collector*)
Height 31 *inches; width* 13 *inches*

537. LOUIS XV INLAID TULIPWOOD BOUDOIR CABINET
Demi-cartouche-shaped top of *rouge royale* marble, the front with a cupboard door inset with gauze-lined wire grillework, over a pull-out writing slide, a small drawer, and two inlaid cupboard doors; on short cabriole legs with *bronze doré* sabots. Small imperfections. (*Taft*) *Height* 49 *inches; width* 25 *inches*

538. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN ANTIQUE BEAUVAIS TAPESTRY
Acanthus-carved and molded oblong back, open arms with arm pads on incurvate supports, rounded seat rail and fluted tapering legs carved with leafage; back, seat and arm pads covered in old Beauvais tapestry, woven with oval floral reserves framed within clusters of blossoms and drapery swags, within celadon borders; shows wear. (*Griscom*)

[See illustration]

539. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN ANTIQUE BEAUVAIS TAPESTRY
En suite with the preceding. (*Griscom*)

540. LOUIS XVI CARVED AND GILDED CANAPÉ IN ANTIQUE BEAUVAIS TAPESTRY
En suite with the preceding, the back centring a *grisaille* cartouche with two amors. (*Griscom*) *Length* 5 *feet* 6 *inches*

[See illustration]

541. PAIR LOUIS XVI ACAJOU AND SYCAMORE MARQUETRY CARD TABLES IN THE MANNER OF ROENTGEN *Dutch, Late XVIII Century*
Rectangular hinged top, banded in kingwood enclosing a sycamore marquetry panel with bowknotted floral stems and perching bird figures, opening with a concertina action to a green baize-lined surface; paneled frieze inlaid in three sides with festooned arrows; on square tapering legs with plinth feet. Small imperfections. *Height* 30 *inches; length* 36 *inches*

AT TOP: NUMBER 540 BELOW: NUMBER 538

542. PAIR CARVED AND DECORATED NUBIAN FIGURES, MOUNTED AS LAMPS
Venetian, Early XIX Century

960-

Standing figure of a blackamoor in gold and cream waistcoat and girdle, supporting a gilded metal wirework basket, fitted for indirect lighting; on chamfered trilateral pedestal painted to simulate mahogany, and applied with parcel-gilded carved ornament. (*N. Y. Private Collector*)

Height of statue 48¼ *inches; of pedestal* 24 *inches*

543. CARVED WALNUT HANGING CABINET *Dutch, XVIII Century*
Arched and chamfered cabinet with two glazed cupboard doors, and glazed sides (one panel cracked), enclosing shaped shelves; an incurvate drawer below; ball feet. (*Cary*) *Height* 40 *inches; width* 36½ *inches*

544. LOUIS XVI TULIPWOOD MARQUETRY OCCASIONAL TABLE
Rectangular three-quarter rimmed top, paneled with string bandings and inlaid with marquetry floral urns and table utensils over a frieze inlaid with a rosetted chain border and fitted with a single end drawer; on square tapered legs inlaid with bellflower pendants and finished with brass feet. (*Taft*)
Height 29 *inches; width* 25¾ *inches*

545. PAIR LOUIS XV CARVED AND LAQUÉ SIDE CHAIRS IN GOLDEN YELLOW SILK *French, XVIII Century*
Cartouche-shaped molded back with small floral cresting, repeated on the seat rail; molded cabriole legs, showing some repair. Finished oyster white and gold, the back and seat in golden yellow silk damask. (*N. Y. Private Collector*)

546. LOUIS XVI TULIPWOOD MARQUETRY TABLE À ROGNON
Reniform three-quarter rimmed top, crossbanded in kingwood enclosing a quartered panel inlaid with a marquetry floral cluster, conforming frieze with fitted writing drawer; on scrolled and pierced trestle-form supports. (*Taft*)
Height 28½ *inches; length* 31½ *inches*

547. ACAJOU AND TOOLED LEATHER WRITING TABLE, MOUNTED IN BRONZE *Directoire Style*
Rimmed oblong top inset with a panel of gold-tooled red leather, conforming frieze with two drawers, on fluted tapering columnar legs; frieze panels, corner dies, and leg flutings mounted in bronze. Band of bronze inlay missing on top. (*Griscom*) *Height* 30½ *inches; length* 39¾ *inches*

548. PAIR CARVED ACAJOU AND PEACOCK GREEN BROCADE BERGÈRES *Louis XVI Style*
Horseshoe chair, with molded rectangular back, closed sides with armpads and incurvate supports, and seat covered in peacock green silk brocade woven with a trellised floral design; on round stop-fluted and tapering legs. (*N. Y. Private Collector*)

549. INLAID BEECHWOOD POUDREUSE *Louis XV Style*
Serpentine triple-hinged oblong top inlaid with a star, and opening to a mirror panel, and well; front with a writing slide and two small drawers; tapering cabriole legs. (*N. Y. Private Collector*)
Height 28 *inches; length open* 47 *inches*

[NUMBER 550]
CHINESE PAINTING ON GLASS: NUMBER 243

550. LATE LOUIS XVI ACAJOU COMMODE *French, XVIII Century*
Oblong top of S. Anne marble, over three drawers paneled with *bronze doré* moldings and fitted with patera brasses and ring handles; half-round fluted stiles continuing to round tapered legs with sabots. Two rear legs restored. (*N. Y. Private Collector*) *Height* 34 *inches; length* 36½ *inches*

[See illustration]

300

[NUMBERS 551 AND 552]

551. LOUIS XVI CARVED WALNUT AND MAUVE BROCADE BERGÈRE

French, XVIII Century

Horseshoe chair with molded and arched back, scrolled arms with armpads, the sides faced with incurvate supports, and seat, covered in old mauve floral brocade; on round cable-fluted and tapering legs headed by rosette-carved dies. Stamped at later date under seat rails M. CLAIR. (*N. Y. Private Collector*)

[See illustration]

552. AMARANTH PARQUETRY PETITE COMMODE *Louis XV Style*

Serpentine oblong top of *brèche d'Alep* marble, rimmed in *bronze doré,* the front with a pull-out slide over a single drawer inlaid with a parquetry panel, and two cupboard doors inset with wire grilles before old gold silk; the sides also with parquetry panels; projecting bowed stiles continuing to angular cabriole legs, castered. Finely mounted in *bronze doré.* (*Taft*)

Height 31½ *inches; width* 21¾ *inches*

[See illustration]

553. Louis XV Carved Beechwood and Blue Lampas Banquette
With upholstered seat in multicolored blue floral lampas, molded and valanced rails carved with floral clusters; on cabriole leaf-carved legs with recessed double stretcher. (*N. Y. Private Collector*) *Length* 56 *inches*

125

554. Pair Louis XVI Carved, Laqué and Parcel Gilded Fauteuils in Jardiniere Velvet *Italian, Late XVIII Century*
Rectangular molded back, having spandrels carved and pierced with floral stems, enclosing a circular molded panel covered, as is the seat, in jardiniere velvet, open downcurved arms on incurvate supports; on round stop-fluted and carved and tapering legs. Frame *laqué* cream with gilded moldings and carved ornament. (*N. Y. Private Collector*)

140

[See illustration]

555. Pair Louis XVI Carved, Laqué and Gilded Fauteuils in Jardiniere Velvet *Italian, Late XVIII Century*
Type of the preceding, with slightly varying details. (*N. Y. Private Collector*)

140

556. Set of Directoire Hand-Blocked Wall Paper Panels *French, Late XVIII Century*
Six varying panels and ten small pieces. Patterned with a series of *rose chair* draperies caught in parallel vertical folds, each edged with *cendré* leaf borders beneath looped chains of slightly varying design; and applied with conforming scalloped frieze and base valances outlined in black with ribbon festoons and finished with 'lace' edgings. Lined. Some restorations. (*Webb*)
Heights 6 *feet* 9 *inches to* 7 *feet* 8 *inches; widths* 5 *feet* 8 *inches to* 7 *feet* 10 *inches*

225

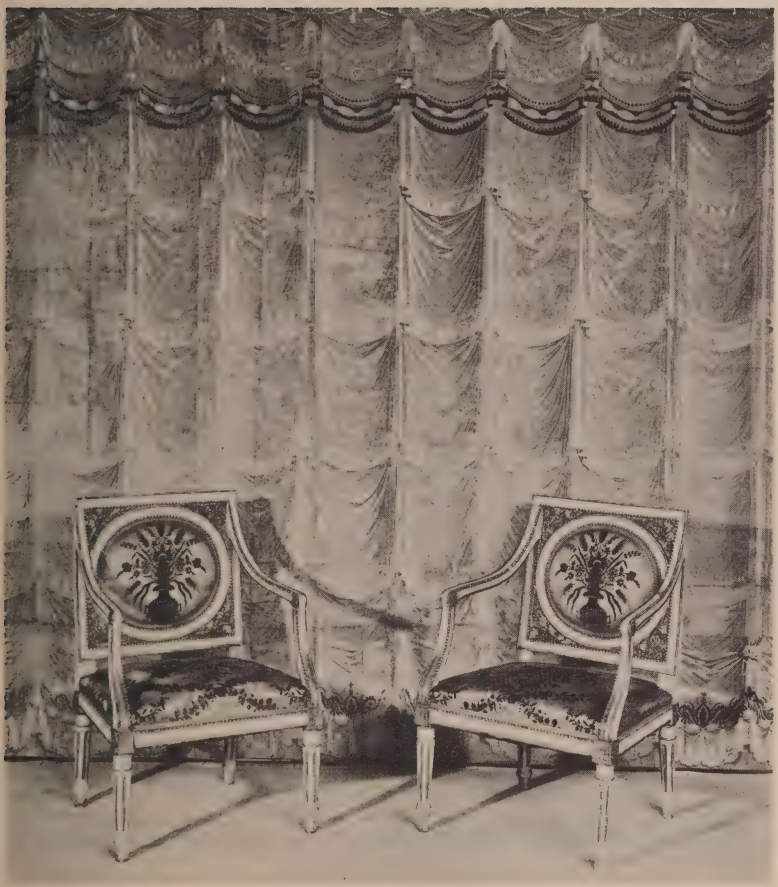
[See illustration of part]

557. Pair Régence Carved Beechwood Fauteuils in Eighteenth Century Aubusson Tapestry
Molded shield-shaped back panel, and slip seat covered in eighteenth century Aubusson tapestry of floral design, the back panel showing a cream background, open leaf-carved arms on incurvate supports; valanced rails and cabriole legs carved with *coquillage* ornament and foliations. Frames of modern date. (*N. Y. Private Collector*)

160

558. Louis XV Carved Beechwood and Needlepoint Marquise
Molded and arched back carved with foliations, padded arms and closed sides with incurvate supports, and seat covered in *tête de nègre* floral needlepoint enclosing *petit point* landscape cartouches worked with figures and birds (in part antique); molded leaf-carved rails and console legs. Minor imperfections. (*Rudkin*) *Length* 39½ *inches*

100



[NUMBERS 554 AND 556, IN PART]

559. PAIR LOUIS XV CARVED WALNUT UPHOLSTERED ARMCHAIRS IN OLD GOLD TEXTURE FABRIC *Venetian, XVIII Century*
Seat, and high flaring arched back covered in old gold nubby fabric, open molded and leaf-carved arms with voluted terminals, on scrolled supports; molded and valanced seat rail and cabriole legs, enriched with leaf carving. Small repair to
260 one leg. (*N. Y. Private Collector*)

560. PAIR CARVED AND LAQUÉ CABRIOLET ARMCHAIRS IN BLUE LAMPAS *Louis XVI Style*
Oval back with ribbon-carved cresting, open padded arms, and seat covered in multicolored blue lampas; on round cable-fluted tapered legs. Frames *laqué*
100 celadon, with varying turquoise and rose painted moldings and ornament. (*N. Y. Private Collector*)

561. INLAID ACAJOU AND TOOLED LEATHER WRITING TABLE, MOUNTED IN BRONZE DORÉ *Louis XV Style*
Cartouche-shaped top with *bronze doré* rim and inset with a panel of gold-
220 tooled black leather, above a conforming frieze with three shaped drawers and three mock drawers, and continuing into quadrangular tapering cabriole legs; embellished with rococo *bronze doré* foliated handles, frieze mounts and knee mounts. (*Griscom*) *Height* 30¾ *inches; length* 51½ *inches*

562. LOUIS XVI PAINTED AND DECORATED BONHEUR DU JOUR
Demilune top with a superstructure having two cupboards enclosing a central open shelf; paneled frieze with single drawer, on round fluted tapering legs.
80 Painted with floral and classic ornament in a green ground, the cupboard doors with *grisaille* figural medallions. Small imperfections. (*N. Y. Private Collector*) *Height* 41 *inches; width* 39½ *inches*

563. LOUIS XVI CARVED AND PAINTED FAUTEUIL IN OLD ROSE LAMPAS
Rectangular molded back, downcurved arms with armpads and incurvate sup-
90 ports, and seat covered in old rose lampas, worn; on round cable-fluted tapering legs. (*N. Y. Private Collector*)

564. DIRECTOIRE LAQUÉ AND PARCEL-GILDED PEDESTAL TABLE, WITH MARBLE TOP *Italian, Late XVIII Century*
210 Oblong molded top inset with a slab of *fleur de pêche* marble, above a frieze enhanced with panels of gilded leaf scrollings and rosettes; the pedestal base comprising twin eagle heads terminating in incurvate claw-and-ball feet, and connected by a fluted and blocked columnar stretcher. *Laqué* white and gray enhanced with parcel gilding. (*Griscom*) *Height* 32½ *inches; length* 45 *inches*

565. Louis XV Carved, Gilded and Decorated Console Table
Venetian, XVIII Century
Molded demi-cartouche-shaped top inset with red Verona marble, the valanced frieze pierced with strap scrolls and centred with carved floral clusters; on flower- and leaf-carved cabriole legs. Painted in rose red, cream and green with floral clusters and leaf scrolls, in a celadon ground, and with gilded carved ornament. (*N. Y. Private Collector*) *Height* 33 *inches; length* 41 *inches*

10

566. Directoire Carved and Decorated Acajou Lit de Repos
French, Late XVIII Century
Having scrolled ends of equal height with fluted vase-turned uprights and paneled crest rail carved with a lozenge chain, an urn and demi-paterae, enclosing panels painted in black on cream grounds with formal borders; the exterior sides with lozenge medallions centring passant lions, in gold; on round fluted tapering legs, the latter restored. (*N. Y. Private Collector*)
Height 48½ *inches; width* 51 *inches*

10

567. Directoire Carved and Gilded Wood and Gesso Console Table With Paneled Marble Top *Italian, Early XIX Century*
Rectangular rouge marble top with paneled border and centre medallion of gray S. Anne marble, over a fluted frieze centring a panel of martial trophies, and with rosetted dies, over round fluted and tapering legs ornamented with leaf circuits and a guilloche collar. Regilded. *Height* 35 *inches; length* 5 *feet* 1 *inch*

30

568. Directoire Carved and Gilded Wood and Gesso Console Table With Marble Top *Italian, Early XIX Century*
Rectangular top of *rouge de Flandre* marble (repaired), over an echinus- and dentil-molded frieze ornamented with leaf volutes and blossoms enclosing figures of *adossés* lions; on round tapering and spirally-fluted legs ornamented with enriched capitals and spiraled vine stems. Regilded.
Height 35 *inches; length* 5 *feet* 1 *inch*

20

75

569. Directoire Acajou Cylinder Desk, Mounted in Brass
French, Late XVIII Century
With gray S. Anne marble top above two mirrored cupboard doors, surmounting a fitted cylinder desk with long drawer below; square tapering legs. Brass rim mounts. With restorations. (*N. Y. Private Collector*)
Height 45 *inches; width* 31½ *inches*

[NUMBER 570]

570. PAIR LOUIS XVIII CARVED ACAJOU BERGÈRES IN GREEN SILK DAMASK
Southern French or Italian, circa 1820

Rectangular paneled back, closed sides with scrolled frontal supports, and seat covered in green and buff floral silk damask, worn, bowed front rail; on square
420 tapered legs with paw feet. (*N. Y. Private Collector*)

[See illustration]

571. CARVED WALNUT CREDENZA *Italian Renaissance*

Oblong top with lunetted frieze, over three small drawers enclosed by corbels, and three arcaded cupboard doors flanked by fluted pilasters; torus-molded base
80 with paw feet. (*Goelet*) *Height* 44 *inches; length* 5 *feet* 7 *inches*

572. LOUIS XVI CARVED BEECHWOOD CENTRE TABLE WITH MARBLE TOP

Oblong molded top with projecting corners, of yellow Siena marble (repaired),
150 over a conforming frieze applied with carved *rinceaux* ornament, the dies with rosette bosses; on round cable-fluted tapering legs. (*N. Y. Private Collector*)
Height 32 *inches; length* 49¾ *inches*

573. LOUIS XVI CARVED BEECHWOOD CENTRE TABLE WITH MARBLE TOP
Similar to the preceding, marble top repaired. (*N. Y. Private Collector*)

574. LOUIS XV CARVED, LAQUÉ AND PARCEL-GILDED CANAPÉ IN BROCADED OLD GOLD SATIN
Molded and arched back, closed outscrolled sides, and seat covered in brocaded old gold satin, valanced rails; on five cabriole legs. Frame carved with strap and leaf moldings, and floral clusters, the back crested with a basket of flowers; *laqué* green with gilded ornament. (*Benjamin*) *Length* 5 *feet* 8 *inches*

575. PAIR LOUIS XVI CARVED BEECHWOOD AND ACAJOU BEDSTEADS
With four short quarter-round arched and paneled stiles, carved with husk festoons and foliations, those at the rear enclosing a rectangular head board; on sturdy vase legs. With box springs and mattresses. One contains old material. (*Goelet*) *Height* 34 *inches; width* 49½ *inches*

576. CARVED AND LAQUÉ BERGÈRE IN CREAM FLORAL CHINTZ
Louis XVI Style
Horseshoe chair with high rectangular molded back, downcurved closed sides with armpads and incurvate supports, and seat covered in cream floral chintz patterned with bird figures; on round fluted and tapering legs. (*N. Y. Private Collector*)

577. UPHOLSTERED SOFA IN BEIGE TEXTURE FABRIC
With low inset tufted back panel, deep tufted seat, and inset platform covered in beige texture fabric. (*N. Y. Private Collector*) *Length* 6 *feet* 4 *inches*

578. PAIR SILVERED METAL TORCHÈRES *Italian Renaissance*
With trilateral shaft, molded with strap scrolls enclosing foliated panels, and embellished with winged cherub heads, supporting a gadrooned urn with pricket candle holder; on conformingly ornamented base with paw feet. (*N. Y. Private Collector*) *Height* 5 *feet* 3 *inches*

579. WALNUT CENTRE TABLE *Italian, Early XVII Century*
Rectangular top, over a panel-molded frieze, fitted in front with two lateral drawers having knob handles; on baluster-turned and blocked supports with enclosed stretcher. Probably assembled. (*Goelet*)
Height 33 *inches; length* 6 *feet* 11 *inches*

580. LOUIS XVIII CARVED ACAJOU CANAPÉ IN GREEN SILK DAMASK
Southern French or Italian, circa 1820
Rectangular paneled back, closed sides with swanneck frontal supports, and seat covered in green and buff floral silk damask, worn, bowed front rail; on quadrangular splayed legs. Two middle front legs removed. (*N. Y. Private Collector*) *Length* 5 *feet* 7 *inches*

581. UPHOLSTERED KNOLE SOFA IN SEVENTEENTH CENTURY CRIMSON SILK DAMASK
Small drop-arm sofa covered in antique crimson damask, trimmed with fringe
50 and antique galloon. *Length* 5 *feet*

TAPESTRIES

582. OUDENAARDE VERDURE TAPESTRY *Late XVII Century*
Depicting a woodland glade with a deep vista of wooded fields at the left, a
200 large tree with heavy clustered foliage and perching birds in the right foreground; *tête de nègre* border of bowknotted floral clusters, panaches and bird figures. *An additional 23 inches has been turned under at top, and may be had as extra height.* (*N. Y. Private Collector*) 7 *feet* 10 *inches x* 8 *feet* 10 *inches*

583. PAIR AUBUSSON TAPESTRY FLOWER PICTURES *Circa* 1820
Depicting a gadrooned urn standing upon a marble base, and filled to overflow-
360 ing with masses of peonies, morning-glories, narcissus, chrysanthemums, and other blossoms, applies, pomegranates, plums, and pears, spread before a *damassé* maroon background. Carved and gilded frame. 50 *x* 49 *inches*

584. AUBUSSON TAPESTRY
350 Depicting a group of putti with varicolored draperies, playing in a formal garden before a tree with a rope swing; a pair of doves perching on a festooned column. (*Berger*) *Height* 7 *feet* 7 *inches; length* 9 *feet* 5 *inches*

ORIENTAL RUGS

585. TWO SMALL RUGS
45 Indian rug with hexagonal *sang de boeuf* field and bone white floral diamond medallions; and a small rug with crimson field and trellised floral pattern. [Lot.] (*N. Y. Private Collector*)

585A. BERGAMO PRAYER RUG
140 Sage green arched mihrab bordered with stiff floral stems, and scarlet spandrels exhibiting rose-water ewers; numerous old gold, blue and scarlet floral borders. (*Jacobi*) 5 *feet x* 4 *feet* 8 *inches*

586. GHIORDES PRAYER RUG
55 Fluctuating cypress green field with pendent mosque lamp above a constricted columnar plinth supporting a two-handled urn, between similarly constricted colonettes, brick red lotus spandrels, a frieze above bearing a Kufic inscription; blue-black lotus border. Some wear. (*Chaite*) 6 *feet* 5 *inches x* 4 *feet* 4 *inches*

587. HAMADAN SEHNA MEDALLION RUG
80 Cartouche-shaped ivory field with midnight blue medallions and spandrels, filled with floretted lozenge devices and angular foliations; scarlet floral border with leaf guards. Fine weave. (*Goelet*) 6 *feet* 9 *inches x* 4 *feet* 9 *inches*

588. HAMADAN SEHNA MEDALLION RUG
Type of the preceding. Small wear. (*Goelet*) *6 feet 3 inches x 4 feet 2 inches*

589. PERSIAN SILK RUG
Arch-ended olive brown field patterned with interlacing branches of rose, cream and copper red lotus blossoms; buff floral border, one end guard missing. Has been reduced. (*N. Y. Private Collector*) *6 feet 9 inches x 2 feet 10 inches*

590. SHIRAZ RUG
Woven with longitudinal russet, cream, pistache green, and blue bands of 'pears', separated by triple rows of geometrical foliations; cream chain border of latch-hooked lozenge medallions. Small repair. (*Goelet*) *7 feet 5 inches x 6 feet*

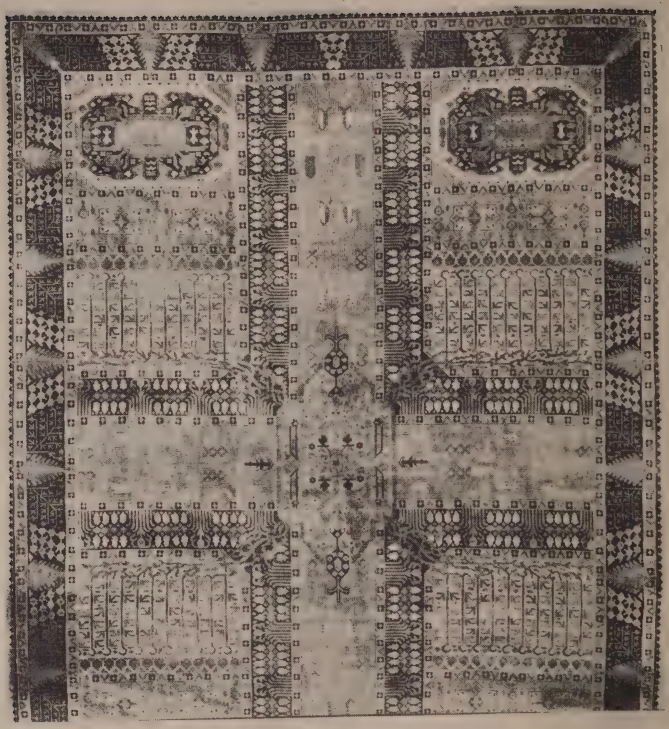
591. TWO ANTIQUE CAUCASIAN KHILIM RUGS
Tapestry-woven pileless rugs with varying horizontal bands of serrated lozenge medallions, and reciprocal stepped patterns, separated by varicolored stripes. Together with a small mat, as exhibited. [Lot.] (*N. Y. Private Collector*)
9 feet 5 inches and 10 feet x 4 feet 8 inches

592. TEKKE BOKHARA RUG
Brick red ground woven with a characteristic pattern of rows of particolored camel's foot octagons interspersed with cruciform motives; harmonizing border of multicolored octagons exhibiting latchhooked cruciform motives. Repaired.
9 feet 10 inches x 6 feet 6 inches

593. FEREGHAN HERATI RUG
Deep blue field woven with an allover Herati trellis pattern in shades of red, green, and ivory; brick red border of interlinked 'turtle' palmettes between two floral vine guards. Small repairs. *13 feet x 6 feet 1 inch*

594. AGRA CARPET
Teal blue field with allover design of lotus and other floral ornament, principally in ivory and gray, cherry red and tan, upon an irregular trellis of cherry red branches; olive green border with a meandering vine of crimson rosettes, and seven guards of various widths in floral and reciprocal patterns. (*Griscom*)
18 feet 2 inches x 16 feet

595. LAVEHR KIRMAN CARPET
Ruby red field woven with a pattern derived from a seventeenth century design, composed of lotus plaquettes, vase-shaped devices, decorative sunflower rosettes, and two striped vases of blossoms, in turquoise and dark blue, rose, fawn, and ivory, supported upon an interlacing trellis; border of arabesque strapwork in the colors of the field, with five vine guards. Some wear and repairs. (*Penn. Private Collector*) *18 feet x 12 feet 6 inches*



[NUMBER 596, IN PART]

596. KASHANOOR FLORAL GARDEN CARPET

Deep greenish blue field, woven with angular leaf stems and blossoms, cruciform water panels with fish devices centring an old rose floral medallion; rectangular flower bed panels at the corners in old rose and buff enclosing parallel leaf bands and floral cartouches. Floral border in the colors of the field enclosing serrated cypress trees. (*Taft*) *16 feet 9 inches x 12 feet*

950

[See illustration]

[NUMBER 597, IN PART]

650

597. SAROUK CARPET
Midnight blue field woven with chains of widely scrolling floral branches with lotus, poppy, chrysanthemum, and other blossoms and voluted foliations, in rose, peacock blue, russet red, and old gold; russet border with conforming floral ornament, with guards. (*N. Y. Private Collector*)

24 feet 6 inches x 12 feet 4 inches

[See illustration]

[NUMBER 598, IN PART]

598. MESHED CARPET

Gray field overlaid by large shaded rose lozenge medallions and segments at the ends, and a deep blue lotus medallion and side sections at the centre; the whole woven with trailing branches of lotus and other blossoms in sky blue, crimson, aubergine, and apricot; gray border of variegated formalized lotus plaquettes between pairs of sawtooth curving leaves, and with two pairs of rose crimson and blue lotus and vine subsidiary borders. Shows some wear. (*Griscom*) *24 feet x 17 feet 2 inches*

1000—

599. PERSIAN VASE CARPET

Midnight blue field, woven with an allover pattern of floral urns with bird figures, in old rose, light blue, celadon and buff; floral border in the colors of the field with multiple guards. Two sections repaired at one end. (*Taft*)

18 *feet* x 15 *feet* 1 *inch*

550—

600. KIRMAN CARPET OF ARDEBIL DESIGN

Midnight blue field woven with an allover design of floral arabesques, centring a buff Ardebil arabesque medallion, hung with sixteen floral palmettes and a pair of mosque lamps, the corners with quarter medallions; floral border in the colors of the field patterned with a chain of cartouches and palmettes, within old gold guards. (*Taft*) 23 *feet* 3 *inches* x 8 *feet* 6 *inches*

275—

601. KIRMAN CARPET OF ARDEBIL DESIGN

Type of the preceding. (*Taft*) 15 *feet* 7 *inches* x 7 *feet* 3 *inches*

5

602. INDIAN CARPET

Characteristic plain moss green field with harmonizing floral spandrels; narrow old gold border developing pairs of scarlet and green 'pear' motives flanking infloriated cruciform devices, between four old gold and sky blue floral guards. Shows wear and small repairs. 17 *feet* 4 *inches* x 16 *feet*

603. ANTIQUE FEREGHAN CARPET

10 Midnight blue field woven in shades of scarlet, deep blue, and ivory, with an allover Herati trellis pattern, brick red floral spandrels; pistache green border of interlinked 'turtle' palmettes joined by trailing lotus vines, between numerous scarlet and ivory floral vine guards. Repaired. 16 *feet* 7 *inches* x 11 *feet*

604. INDIAN CARPET

10 Pale rose field woven with scrolling floral tendrils supporting 'pears' in pastel tones, centring an ogival cream and stone blue floral medallion with segments at the corners; cream white 'pear' border with six floral guards. Shows some wear. (*N. Y. Private Collector*) 14 *feet* 7 *inches* x 10 *feet* 6 *inches*

605. TWO RUGS

20 One with fluctuating blue field woven with a chain of four serrated lozenge medallions; and a Hamadan rug displaying the Herati lozenge floral trellis on a midnight blue field, reduced at both ends and showing wear. Together with a small Shirvan rug. [Lot.] (*N. Y. Private Collector*)

FRENCH AND ITALIAN FURNITURE AND DECORATIONS [Concluded]

606. Régence Carved Laqué and Parcel-Gilded Dessus-de-Porte with Medallion Painting *French, XVIII Century*
Oblong panel *laqué* green and enhanced with applied carved and gilded leaf and strap scrollings framing an oval painting depicting four musical putti in the shade of a large tree. (*Griscom*) *Height* 45½ *inches; length* 5 *feet* 1 *inch*

80

607. Painted and Decorated Writing Cabinet, and a Wall Mirror
Drop-front cabinet on cabriole legs, painted with festooned figural and landscape medallions, in an apple green ground; and a dressing mirror enclosed by double hinged folds painted with figures in a formal garden. [Lot.] (*Patterson*)
Height of cabinet 44½ *inches; width* 25 *inches*
Height of mirror 38 *inches; width* 21½ *inches*

60

608. Upholstered Sofa in Fawn Damask
Covered in fawn floral damask, with two seat cushions; green worsted slip covers. (*N. Y. Private Collector*) *Length* 5 *feet*

75

609. Carved Chestnut Side Table *Flemish, XVII Century*
Oblong top, overhanging a radially-gadrooned frieze with fret-scrolled brackets; on six baluster-turned and blocked supports with double box stretcher. (*N. Y. Private Collector*) *Height* 32 *inches; length* 8 *feet*

50

610. Carved Walnut Hall Seat *Spanish Baroque Style*
With bar back, scrolled sides and wood seat on scrolled supports; carved with shells, bosses and foliations. Provided with needlepoint seat pad. (*N. Y. Private Collector*) *Length* 5 *feet* 11 *inches*

70

611. Pair Carved and Gilded Pilasters with Candle Brackets *Italian Baroque*
Chamfered pilaster ornamented with voluted strap scrolls, supporting two medial candle sockets, and surmounted by three strap-scrolled candle arms; cartouche-shaped base. (*Patterson*) *Height* 7 *feet* 10 *inches; width* 22½ *inches*

125

612. Forged Iron Torchère *Renaissance Style*
Spirally-molded standard on tripod base, supporting coronas with four sham candles; fitted for electricity. (*Goetlet*) *Height* 5 *feet* 11 *inches*

Pair

613. Wrought Iron and Brown Leather Hearth Bench
Renaissance Style
Long rectangular seat with lateral returns, covered in brown leather trimmed with nail heads, on spirally molded wrought iron supports headed by arcaded strap scrolls; on beechwood plinth. *Length* 8 *feet* 8½ *inches*

614. Birch Vitrine
Upright glazed cabinet with mirror back, and five adjustable glass shelves, the stepped under section fitted with two small drawers over a single drawer, on square legs with incurvate undershelf and fretted block feet. Finished mahogany. (*N. Y. Private Collector*) *Height* 5 *feet* 10 *inches; width* 29 *inches*

615. Decorated Walnut and Beechwood Writing Table
Italian Baroque
Oblong top, hinged at the centre over a drop-front writing desk having six small drawers faced with brocade; on open fret-scrolled end supports with keyed traverse. (*Goelet*) *Height* 33 *inches; length* 34 *inches*

616. Pair 'Chippendale' Carved Walnut Side Chairs
Spanish, XVIII Century
Open back with arched and rosetted crest rail, over a pierced vasiform splat, slip seat covered in old crewel-embroidered buff twill; on acanthus-carved legs with recessed stretcher and claw-and-ball feet.

617. Carolean Turned Oak and Walnut Side Table
Flemish, XVII Century
Oblong top with molded edge above a plain frieze with single long drawer; on spirally turned supports with vasiform stretcher, terminating in bun feet. (*Griscom*) *Height* 28¾ *inches; length* 37 *inches*

618. Louis XV Painted Canvas Mural Panel
Shaped tall panel, painted with leaf borders and floral festoons on a parchment ground, enclosing cartouches depicting a child fairy beside a sleeping cherub, a youth reclining before architectural ruins, and a small central *grisaille* landscape with windmill. (*N. Y. Private Collector*) 90 *inches x* 31 *inches*

619. Three Louis XVI Carved and Gilded Upholstered Side Chairs in Jacquard Tapestry *Southern French or Italian, XVIII Century*
Cartouche-shaped molded back with flower-carved cresting, and seat covered in gray floral jacquard tapestry, rosetted guilloche-carved rails; on round fluted and tapering legs. Small imperfections. (*N. Y. Private Collector*)

620. Two Decorative Floor Lamps
Reflector lamp with chased *bronze doré* base, and a silvered and parcel-gilded lamp with single arm. [Lot.] *Heights* 5 *feet* 3 *inches and* 5 *feet* 5 *inches*

621. Mahogany and Marquetry Demilune Kneehole Desk
Dutch, Late XVIII Century
Semicircular top inset with a panel of black leather, above a conforming case with kneehole and one long, four small, and ten mock drawers inlaid with marquetry leaf-scroll and shell ornament and herringbone banding in light and dark wood; plain molded base, castered. (*Griscom*)
Height 33¾ *inches; length* 44 *inches*

622. Carved and Silvered Torchère *Italian Renaissance*
With baluster-form trilateral shaft, elaborately carved with strap scrolls and foliations; on flaring base with voluted feet. (*N. Y. Private Collector*)
Height 46½ *inches*

623. Carved Walnut and Caned Bergère *Louis XVI Style*
Seat and molded horseshoe back fitted with caned panels; on round fluted and tapering legs. (*Goelet*)

624. Arab Brass-Mounted Chest
Faced with brass panels pierced with scroll diapers, and studded with brass nail heads; three drawers at the base, and an inner till; on ball feet. (*N. Y. Private Collector*) *Height* 28½ *inches; length* 49½ *inches*

625. Turned Walnut Coffee Table *Italian Baroque*
Rectangular top split at centre, deep frieze with single drawer, on turned and blocked legs with box stretcher and bun feet.
Height 23 *inches; length* 25½ *inches*

626. Carved Beechwood Fauteuil in Gray Jacquard Tapestry
Louis XVI Style
Oval ribbon-molded back and upholstered seat covered in jacquard silver-gray floral tapestry, open arms on incurvate supports; round fluted legs. (*Rudkin*)

627. Mirror Glass and Glass Vitrine Coffee Table
With loose rectangular glass top, over a mirror-paneled well with black velvet pad, the frieze faced with shallow vertically-fluted panels; on square tapered legs. (*N. Y. Private Collector*) *Height* 20¾ *inches; length* 30¼ *inches*

628. Louis XV Carved and Gilded Footstool
Serpentine oblong seat covered in rose damask, molded and valanced flower-carved rails and cabriole legs. (*N. Y. Private Collector*)

629. Decorative Bronze Vase, Mounted as Lamp
Double gourd vase with melon-lobed sides; green and brown patina. Fitted for electricity, with silk shade. (*N. Y. Private Collector*) *Height* 29 *inches*

630. Polychromed Terra Cotta Group
Depicting the Holy Family, Mary holding the Infant, and Joseph spreading a cloak over a kneeling female figure in ecclesiastical habit. (*Taft*)
Height 18 *inches*

631. Bronze Group, Mounted as Lamp
Figure of a smith in skin apron standing before a forge, one hand upraised pumping a bellows. Base inscribed Rousseau. Fitted for electricity. (*L. I. Private Collector*) *Height* 18½ *inches*

632. Turned Beechwood Footstool in Antique Verdure Tapestry
Upholstered seat in antique verdure tapestry; on short baluster-turned and stretchered supports. (*Cary*)

633. Carved and Gilded Oviform Vase, Mounted as Lamp
Ovoid body elaborately carved with acanthus leaf collars and applied with four small classic figures carved in full relief, two leaf-scrolled handles and circular foot. Fitted for electricity. (*Patterson*) *Height* 31 *inches*

634. Two Pairs Carved and Gilded Two-Light Wall Sconces
Louis XVI Style
Two scrolled arms supported by a plinth bracket with leaf-carved cresting. Fitted for electricity, with sham candles. (*Cary*) *Height* 14 *inches*

635. Pair Glass Urn-Shaped Vases
Ovoid, with incurvate neck, on round socle and square base. *Height* 13 *inches*

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